

Walter Gerbino

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4315895/publications.pdf>

Version: 2024-02-01

30
papers

433
citations

759233

12
h-index

752698

20
g-index

32
all docs

32
docs citations

32
times ranked

305
citing authors

#	ARTICLE	IF	CITATIONS
1	Contour interpolation by vector-field combination. <i>Journal of Vision</i> , 2003, 3, 4-4.	0.3	65
2	Mental image reversal and verbal recoding: When ducks become rabbits. <i>Memory and Cognition</i> , 1993, 21, 23-33.	1.6	63
3	Trajectory Discrimination and Peripersonal Space Perception in Newborns. <i>Infancy</i> , 2018, 23, 252-267.	1.6	39
4	Illusory Figures Based on Local Kinematics. <i>Perception</i> , 1991, 20, 259-274.	1.2	28
5	The joint. <i>Acta Psychologica</i> , 2003, 114, 331-353.	1.5	24
6	Visual interpolation is not scale invariant. <i>Vision Research</i> , 2006, 46, 3142-3159.	1.4	24
7	Classical and Inverted White's Effects. <i>Perception</i> , 2001, 30, 467-488.	1.2	23
8	Low-Level and High-Level Processes in the Perceptual Organization of Three-Dimensional Apparent Motion. <i>Perception</i> , 1984, 13, 417-428.	1.2	19
9	Retinal vs. environmental orientation in the perception of the right angle. <i>Acta Psychologica</i> , 1995, 88, 25-32.	1.5	19
10	Inter-letter spacing, inter-word spacing, and font with dyslexia-friendly features: testing text readability in people with and without dyslexia. <i>Annals of Dyslexia</i> , 2020, 70, 141-152.	1.7	19
11	Blindness to inconsistent local signals in motion transparency from oscillating dots. <i>Vision Research</i> , 2004, 44, 2207-2212.	1.4	18
12	Body Actions Change the Appearance of Facial Expressions. <i>PLoS ONE</i> , 2014, 9, e108211.	2.5	16
13	Amodal Completion Revisited. <i>I-Perception</i> , 2020, 11, 204166952093732.	1.4	9
14	Web party effect: a cocktail party effect in the web environment. <i>PeerJ</i> , 2015, 3, e828.	2.0	9
15	Bodily action penetrates affective perception. <i>PeerJ</i> , 2016, 4, e1677.	2.0	8
16	Monoptic and dichoptic signals do not cooperate in the perception of a bistable motion display. <i>Acta Psychologica</i> , 1981, 48, 79-87.	1.5	6
17	Mid-level Priming by Completion vs. Mosaic Solutions. <i>I-Perception</i> , 2019, 10, 204166951882034.	1.4	5
18	â€œConnectabilityâ€ matters too: Completion theories need to be complete. <i>Cognitive Neuroscience</i> , 2013, 4, 47-48.	1.4	4

#	ARTICLE	IF	CITATIONS
19	Attentional cueing by cross-modal congruency produces both facilitation and inhibition on short-term visual recognition. <i>Acta Psychologica</i> , 2014, 152, 75-83.	1.5	4
20	Action valence and affective perception. <i>Behavioral and Brain Sciences</i> , 2016, 39, e243.	0.7	4
21	Background articulation and relational colour constancy. <i>Color Research and Application</i> , 2001, 26, S201-S204.	1.6	3
22	A biphasic effect of cross-modal priming on visual shape recognition. <i>Acta Psychologica</i> , 2018, 183, 43-50.	1.5	3
23	Is lack of attention necessary for task-irrelevant perceptual learning?. <i>Vision Research</i> , 2018, 152, 118-125.	1.4	3
24	Comparative Psychology: A Perspective Rather than a Discipline. Commentary: A Crisis in Comparative Psychology: Where Have All the Undergraduates Gone?. <i>Frontiers in Psychology</i> , 2015, 6, 1828.	2.1	2
25	Perception and Past Experience 50 Years After Kanizsa's (Im)possible Experiment. <i>Perception</i> , 2020, 49, 247-267.	1.2	2
26	Paradoxical Rest. <i>Perception</i> , 1997, 26, 1549-1554.	1.2	1
27	The place of Shepard in the world of perception. <i>Behavioral and Brain Sciences</i> , 2001, 24, 669-671.	0.7	1
28	Color Selectivity of the Spatial Congruency Effect: Evidence from the Focused Attention Paradigm. <i>Journal of General Psychology</i> , 2014, 141, 18-34.	2.8	1
29	Motor action can make natural scenes pleasant: It's just a matter of comfort. <i>Journal of Vision</i> , 2015, 15, 45.	0.3	0
30	Visuo-Haptic 3D Interpolation Shapes Amodally Completed Angles. <i>Journal of Vision</i> , 2016, 16, 1195.	0.3	0