Paul-Brian McInerney

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/4132870/publications.pdf

Version: 2024-02-01

1937685 1872680 10 135 4 6 citations g-index h-index papers 11 11 11 122 docs citations times ranked citing authors all docs

#	Article	IF	CITATIONS
1	Social Movements and Referendums from Below: Direct Democracy in the Neoliberal Crisis. By Donatella della Porta, Francis O'Connor, Martin Portos, and Anna Subirats Ribas. Bristol: Policy Press, 2017. Pp. vii+220. \$115.00 American Journal of Sociology, 2019, 124, 1555-1557.	0.5	0
2	<i>The Third Sector: Community Organizations, NGOs, and Nonprofits</i> Kallman and Terry Nichols Clark. Urbana: University of Illinois Press, 2016. Pp. xi+251. \$60.00 American Journal of Sociology, 2018, 123, 1496-1498.	0.5	0
3	The Oxford Handbook of Sociology, Social Theory, and Organizational Studies: Contemporary Currents. Contemporary Sociology, 2017, 46, 406-407.	0.0	0
4	Is it better to "Stand on Two Boats―or "Sit on the Chinese Lap�: Examining the cultural contingency of network structures in the contemporary Chinese academic labor market. Research Policy, 2016, 45, 2125-2137.	6.4	16
5	Walking a Fine Line. Social Currents, 2015, 2, 280-301.	1.3	6
6	Material Participation: Technology, the Environment and Everyday Publics. Contemporary Sociology, 2014, 43, 716-718.	0.0	0
7	Networks of innovation: tracing the structures of flows among not-for-profit open source software foundations, philanthropies and intermediaries, 2004–06. Voluntary Sector Review, 2014, 5, 47-73.	0.4	2
8	From Endogenization to Justification: Strategic Responses to Legitimacy Challenges in Contentious Organizational Fields. Organization Management Journal, 2013, 10, 240-253.	0.9	1
9	The Limits of Networks in Social Movement Retention: On Canvassers and their Careers. Mobilization, 2012, 17, 109-128.	0.7	18
10	Showdown at Kykuit: Fieldâ€Configuring Events as Loci for Conventionalizing Accounts. Journal of Management Studies, 2008, 45, 1089-1116.	8.3	92