

Robert J Ellis

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4114851/publications.pdf>

Version: 2024-02-01

12
papers

636
citations

1040056

9
h-index

1281871

11
g-index

12
all docs

12
docs citations

12
times ranked

1102
citing authors

#	ARTICLE	IF	CITATIONS
1	Heart Rate Variability and Sensitivity to Experimentally Induced Pain: A Replication. <i>Pain Practice</i> , 2018, 18, 687-689.	1.9	6
2	Engagement and outcomes in a digital Diabetes Prevention Program: 3-year update. <i>BMJ Open Diabetes Research and Care</i> , 2017, 5, e000422.	2.8	79
3	Brain connectivity reflects human aesthetic responses to music. <i>Social Cognitive and Affective Neuroscience</i> , 2016, 11, 884-891.	3.0	108
4	A Validated Smartphone-Based Assessment of Gait and Gait Variability in Parkinson's Disease. <i>PLoS ONE</i> , 2015, 10, e0141694.	2.5	117
5	A careful look at ECG sampling frequency and R-peak interpolation on short-term measures of heart rate variability. <i>Physiological Measurement</i> , 2015, 36, 1827-1852.	2.1	65
6	Validating an iOS-based Rhythmic Auditory Cueing Evaluation (iRACE) for Parkinson's Disease. , 2014, , .		10
7	Quantifying Auditory Temporal Stability in a Large Database of Recorded Music. <i>PLoS ONE</i> , 2014, 9, e110452.	2.5	3
8	Training-mediated leftward asymmetries during music processing: A cross-sectional and longitudinal fMRI analysis. <i>NeuroImage</i> , 2013, 75, 97-107.	4.2	43
9	Differentiating maturational and training influences on fMRI activation during music processing. <i>NeuroImage</i> , 2012, 60, 1902-1912.	4.2	40
10	Rhythmic context modulates foreperiod effects. <i>Attention, Perception, and Psychophysics</i> , 2010, 72, 2274-2288.	1.3	47
11	The role of accent salience and joint accent structure in meter perception.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2009, 35, 264-280.	0.9	60
12	The Impact of Music on Subjective and Physiological Indices of Emotion While Viewing Films.. <i>Psychomusicology: Music, Mind and Brain</i> , 2005, 19, 15-40.	0.3	58