

# Robert J Ellis

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4114851/publications.pdf>

Version: 2024-02-01

12  
papers

636  
citations

1040056

9  
h-index

1281871

11  
g-index

12  
all docs

12  
docs citations

12  
times ranked

1102  
citing authors

#	ARTICLE	IF	CITATIONS
1	A Validated Smartphone-Based Assessment of Gait and Gait Variability in Parkinson's Disease. PLoS ONE, 2015, 10, e0141694.	2.5	117
2	Brain connectivity reflects human aesthetic responses to music. Social Cognitive and Affective Neuroscience, 2016, 11, 884-891.	3.0	108
3	Engagement and outcomes in a digital Diabetes Prevention Program: 3-year update. BMJ Open Diabetes Research and Care, 2017, 5, e000422.	2.8	79
4	A careful look at ECG sampling frequency and R-peak interpolation on short-term measures of heart rate variability. Physiological Measurement, 2015, 36, 1827-1852.	2.1	65
5	The role of accent salience and joint accent structure in meter perception.. Journal of Experimental Psychology: Human Perception and Performance, 2009, 35, 264-280.	0.9	60
6	The Impact of Music on Subjective and Physiological Indices of Emotion While Viewing Films.. Psychomusicology: Music, Mind and Brain, 2005, 19, 15-40.	0.3	58
7	Rhythmic context modulates foreperiod effects. Attention, Perception, and Psychophysics, 2010, 72, 2274-2288.	1.3	47
8	Training-mediated leftward asymmetries during music processing: A cross-sectional and longitudinal fMRI analysis. NeuroImage, 2013, 75, 97-107.	4.2	43
9	Differentiating maturational and training influences on fMRI activation during music processing. NeuroImage, 2012, 60, 1902-1912.	4.2	40
10	Validating an iOS-based Rhythmic Auditory Cueing Evaluation (iRACE) for Parkinson's Disease. , 2014, , .		10
11	Heart Rate Variability and Sensitivity to Experimentally Induced Pain: A Replication. Pain Practice, 2018, 18, 687-689.	1.9	6
12	Quantifying Auditory Temporal Stability in a Large Database of Recorded Music. PLoS ONE, 2014, 9, e110452.	2.5	3