

# Laura M Getz

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4037880/publications.pdf>

Version: 2024-02-01

19  
papers

190  
citations

1307594

7  
h-index

1125743

13  
g-index

19  
all docs

19  
docs citations

19  
times ranked

201  
citing authors

#	ARTICLE	IF	CITATIONS
1	Elucidating the influences of embodiment and conceptual metaphor on lexical and non-speech tone learning. <i>Cognition</i> , 2022, 222, 105014.	2.2	5
2	Kill One to Save Five? How Time Pressure, Religiosity, and Framing Effects Impact Utilitarian Judgments. <i>Psi Chi Journal of Psychological Research</i> , 2022, 27, 33-45.	0.2	0
3	Examining the Efficacy of Using a Change Blindness Framework as a Novel Social Media Intervention. <i>Psi Chi Journal of Psychological Research</i> , 2022, 27, 124-132.	0.2	0
4	The timeâ€course of speech perception revealed by temporallyâ€sensitive neural measures. <i>Wiley Interdisciplinary Reviews: Cognitive Science</i> , 2021, 12, e1541.	2.8	12
5	Rethinking the McGurk effect as a perceptual illusion. <i>Attention, Perception, and Psychophysics</i> , 2021, 83, 2583-2598.	1.3	14
6	Context-specific Knowledge Is the â€Keyâ€to Salsa Music. <i>Auditory Perception &amp; Cognition</i> , 2021, 4, 14-32.	1.1	0
7	Electrophysiological Evidence for Top-Down Lexical Influences on Early Speech Perception. <i>Psychological Science</i> , 2019, 30, 830-841.	3.3	19
8	Questioning the automaticity of audiovisual correspondences. <i>Cognition</i> , 2018, 175, 101-108.	2.2	26
9	Competition between Rhythmic and Linguistic Meaning Revisited: The Effect of Task Demands. <i>Quarterly Journal of Experimental Psychology</i> , 2017, 70, 1151-1165.	1.1	0
10	Modeling the Development of Audiovisual Cue Integration in Speech Perception. <i>Brain Sciences</i> , 2017, 7, 32.	2.3	5
11	Systematic Variation in Rhythm Production as Tempo Changes. <i>Music Perception</i> , 2017, 34, 303-312.	1.1	6
12	The Manifestation of Stress and Rumination in Musicians. <i>Muziki</i> , 2016, 13, 100-112.	0.2	7
13	Improvement in South African students' outlook due to music involvement. <i>Music Education Research</i> , 2015, 17, 465-479.	1.4	5
14	Perceiving the initial note: Quantitative models of how listeners parse cyclical auditory patterns. <i>Attention, Perception, and Psychophysics</i> , 2015, 77, 2728-2739.	1.3	4
15	Competition between rhythmic and linguistic organization in a sentence-rhythm Stroop task. <i>Quarterly Journal of Experimental Psychology</i> , 2015, 68, 2243-2254.	1.1	1
16	The specificity of expertise: For whom is the clave pattern the â€keyâ€to salsa music?. <i>Acta Psychologica</i> , 2014, 152, 56-66.	1.5	4
17	The influence of stress, optimism, and music training on music uses and preferences. <i>Psychology of Music</i> , 2014, 42, 71-85.	1.6	41
18	Student Leadership Perceptions in South Africa and the United States. <i>International Journal of Psychological Studies</i> , 2013, 5, .	0.2	5

#	ARTICLE	IF	CITATIONS
19	The relationship between affect, uses of music, and music preferences in a sample of South African adolescents. <i>Psychology of Music</i> , 2012, 40, 164-178.	1.6	36