

Antonio Damasio

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3864168/publications.pdf>

Version: 2024-02-01

30
papers

3,082
citations

361413

20
h-index

526287

27
g-index

31
all docs

31
docs citations

31
times ranked

3339
citing authors

#	ARTICLE	IF	CITATIONS
1	The nature of feelings: evolutionary and neurobiological origins. <i>Nature Reviews Neuroscience</i> , 2013, 14, 143-152.	10.2	867
2	The Human Amygdala and the Induction and Experience of Fear. <i>Current Biology</i> , 2011, 21, 34-38.	3.9	415
3	Neural correlates of admiration and compassion. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2009, 106, 8021-8026.	7.1	369
4	Consciousness and the brainstem. <i>Cognition</i> , 2001, 79, 135-160.	2.2	366
5	Persistence of Feelings and Sentience after Bilateral Damage of the Insula. <i>Cerebral Cortex</i> , 2013, 23, 833-846.	2.9	176
6	The pleasures of sad music: a systematic review. <i>Frontiers in Human Neuroscience</i> , 2015, 9, 404.	2.0	138
7	Preserved Self-Awareness following Extensive Bilateral Brain Damage to the Insula, Anterior Cingulate, and Medial Prefrontal Cortices. <i>PLoS ONE</i> , 2012, 7, e38413.	2.5	101
8	Cortical Midline Structures and Autobiographical-Self Processes: An Activation-Likelihood Estimation Meta-Analysis. <i>Frontiers in Human Neuroscience</i> , 2013, 7, 548.	2.0	84
9	Homeostasis and soft robotics in the design of feeling machines. <i>Nature Machine Intelligence</i> , 2019, 1, 446-452.	16.0	79
10	Neural correlates of gratitude. <i>Frontiers in Psychology</i> , 2015, 6, 1491.	2.1	59
11	Music, feelings, and the human brain.. <i>Psychomusicology: Music, Mind and Brain</i> , 2014, 24, 92-102.	0.3	47
12	Interoception and the origin of feelings: A new synthesis. <i>BioEssays</i> , 2021, 43, e2000261.	2.5	44
13	Dynamic intersubject neural synchronization reflects affective responses to sad music. <i>NeuroImage</i> , 2020, 218, 116512.	4.2	42
14	Neuroscience and Ethics: Intersections. <i>American Journal of Bioethics</i> , 2007, 7, 3-7.	0.9	38
15	From membrane excitability to metazoan psychology. <i>Trends in Neurosciences</i> , 2014, 37, 698-705.	8.6	38
16	Decoding the neural signatures of emotions expressed through sound. <i>NeuroImage</i> , 2018, 174, 1-10.	4.2	34
17	Neural basis of emotions. <i>Scholarpedia Journal</i> , 2011, 6, 1804.	0.3	33
18	Exploring the concept of homeostasis and considering its implications for economics. <i>Journal of Economic Behavior and Organization</i> , 2016, 126, 125-129.	2.0	30

#	ARTICLE	IF	CITATIONS
19	Bittersweet: The Neuroscience of Ambivalent Affect. <i>Perspectives on Psychological Science</i> , 2020, 15, 1187-1199.	9.0	28
20	Feeling & knowing: Making minds conscious. <i>Cognitive Neuroscience</i> , 2021, 12, 65-66.	1.4	26
21	A Potential Role for mu-Opioids in Mediating the Positive Effects of Gratitude. <i>Frontiers in Psychology</i> , 2017, 8, 868.	2.1	22
22	Involvement of cortical midline structures in the processing of autobiographical information. <i>PeerJ</i> , 2014, 2, e481.	2.0	13
23	Homeostatic feelings and the biology of consciousness. <i>Brain</i> , 2022, 145, 2231-2235.	7.6	11
24	A Role for The P2Y1 Receptor in Nonsynaptic Cross-depolarization in the Rat Dorsal Root Ganglia. <i>Neuroscience</i> , 2019, 423, 98-108.	2.3	9
25	Unique personality profiles predict when and why sad music is enjoyed. <i>Psychology of Music</i> , 2021, 49, 1145-1164.	1.6	7
26	How Does the Effort Spent to Hold a Door Affect Verbal Thanks and Reciprocal Help?. <i>Frontiers in Psychology</i> , 2015, 6, 1737.	2.1	3
27	The Biological Origins Of Culture. <i>New Perspectives Quarterly: NPQ</i> , 2018, 35, 22-25.	0.1	1
28	How Life Regulation and Feelings Motivate the Cultural Mind. , 2022, , 15-26.		1
29	The Biological Origins of Culture. <i>New Perspectives Quarterly: NPQ</i> , 2019, 36, 66-69.	0.1	0
30	Perspective-Taking is Associated with Increased Discriminability of Affective States in Ventromedial Prefrontal Cortex. <i>Social Cognitive and Affective Neuroscience</i> , 2022, , .	3.0	0