

Beth Anne Buggenhagen

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3537066/publications.pdf>

Version: 2024-02-01

11
papers

92
citations

1684188

5
h-index

1588992

8
g-index

12
all docs

12
docs citations

12
times ranked

25
citing authors

#	ARTICLE	IF	CITATIONS
1	Introduction to Special Issue: African Artistic Practices and New Media: Intersections, Volatilities, Futures. <i>Africa Today</i> , 2018, 64, vii.	0.3	0
2	If You Were in My Sneakers: Migration Stories in the Studio Photography of Dakar-Based Omar Victor Diop. <i>Visual Anthropology Review</i> , 2017, 33, 38-50.	0.4	2
3	Afro-Swedish Artistic Practices and Discourses in and out of Sweden: A Conversation with Ethnomusicologist Ryan T. Skinner. <i>Africa Today</i> , 2017, 64, 92.	0.3	0
4	Art and Activism in Africa. <i>Anthropology News</i> , 2016, 57, e52-e54.	0.1	0
5	Area Studies and the Challenges of Creating a Space for Public Debate. <i>Africa Today</i> , 2016, 63, 82.	0.3	0
6	A SNAPSHOT OF HAPPINESS: PHOTO ALBUMS, RESPECTABILITY AND ECONOMIC UNCERTAINTY IN DAKAR. <i>Africa</i> , 2014, 84, 78-100.	0.4	6
7	Fashioning Piety: Women's Dress, Money, and Faith among Senegalese Muslims in New York City. <i>City and Society</i> , 2012, 24, 84-104.	0.6	10
8	Are births just "women's business"? Gift exchange, value, and global volatility in Muslim Senegal. <i>American Ethnologist</i> , 2011, 38, 714-732.	1.6	19
9	Islam and the Media of Devotion in and out of Senegal. <i>Visual Anthropology Review</i> , 2010, 26, 81-95.	0.4	9
10	Picking up the Thread. <i>Anthropology and Humanism</i> , 2006, 31, 57-74.	0.7	1
11	Prophets and Profits: Gendered and Generational Visions of Wealth and Value in Senegalese Murid Households. <i>Journal of Religion in Africa</i> , 2001, 31, 373-401.	0.2	44