Timothy R Tangherlini

List of Publications by Year in descending order

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42 680 10 23 g-index

45 45 45 45 599

45 45 45 599 all docs docs citations times ranked citing authors

#	Article	IF	CITATIONS
1	Modelling social readers: novel tools for addressing reception from online book reviews. Royal Society Open Science, 2021, 8, 210797.	2.4	4
2	A real-time platform for contextualized conspiracy theory analysis. , 2021, , .		1
3	Conspiracy in the time of corona: automatic detection of emerging COVID-19 conspiracy theories in social media and the news. Journal of Computational Social Science, 2020, 3, 279-317.	2.4	152
4	An automated pipeline for the discovery of conspiracy and conspiracy theory narrative frameworks: Bridgegate, Pizzagate and storytelling on the web. PLoS ONE, 2020, 15, e0233879.	2.5	48
5	An Automated Pipeline for Character and Relationship Extraction from Readers Literary Book Reviews on Goodreads.com. , 2020, , .		4
6	Report of the President of the Society for the Advancement of Scandinavian Study. Scandinavian Studies, 2019, 91, 421-426.	0.1	0
7	Toward a Generative Model of Legend: Pizzas, Bridges, Vaccines, and Witches. Humanities, 2018, 7, 1.	0.2	30
8	Report of the President of the Society for the Advancement of Scandinavian Study. Scandinavian Studies, 2018, 90, 153-156.	0.1	0
9	A Resistant Strain: Revealing the Online Grassroots Rise of the Antivaccination Movement. Computer, 2017, 50, 60-67.	1.1	11
10	GhostScope: Conceptual Mapping of Supernatural Phenomena in a Large Folklore Corpus. Understanding Complex Systems, 2017, , 131-157.	0.6	1
11	WitchHunter: Tools for the Geo-Semantic Exploration of a Danish Folklore Corpus. Journal of American Folklore, 2016, 129, 14-42.	0.1	7
12	A multiscale theory for the dynamical evolution of sentiment in novels. , 2016, , .		15
13	Big Folklore: A Special Issue on Computational Folkloristics. Journal of American Folklore, 2016, 129, 5-13.	0.1	17
14	God Pictures in Korean Contexts: The Ownership and Meaning of Shaman Paintings. By Laurel Kendall , Jongsung Yang , and Yul Soo Yoon . Honolulu: University of Hawai†i Press, 2015. ix, 160 pp ISBN: 9780824847647 (cloth, also available in paper) Journal of Asian Studies, 2016, 75, 1151-1152.	0.1	0
15	"Mommy Blogs―and the Vaccination Exemption Narrative: Results From A Machine-Learning Approach for Story Aggregation on Parenting Social Media Sites. JMIR Public Health and Surveillance, 2016, 2, e166.	2.6	66
16	Performing Nordic Heritage: Everyday Practices and Institutional Culture by Ed. Peter Aronsson and Lizette Gradén. Scandinavian Studies, 2014, 86, 98-102.	0.1	2
17	IceMorph: An Automated Morphological Analyzer and English-Language Lookup Tool for Old Icelandic. Scandinavian Studies, 2014, 86, 425-450.	0.1	0
18	Semi-Supervised Morphosyntactic Classification of Old Icelandic. PLoS ONE, 2014, 9, e102366.	2.5	2

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19	Trawling in the Sea of the Great Unread: Sub-corpus topic modeling and Humanities research. Poetics, 2013, 41, 725-749.	1.3	48
20	One really sick TV Christmas calendar: Negotiating identity in †Yallahrup Ferry Town'. Journal of Scandinavian Cinema, 2013, 3, 281-288.	0.2	0
21	Computational folkloristics. Communications of the ACM, 2012, 55, 60-70.	4.5	43
22	<i>Lone Scherfig's Italian for Beginners</i> (review). Scandinavian Studies, 2011, 83, 455-458.	0.1	0
23	Shamans, Nostalgias, and the IMF: South Korean Popular Religion in Motion (review). Journal of Korean Religions, 2010, 1, 209-213.	0.1	0
24	LEGENDARY PERFORMANCES folklore, Repertoire and Mapping. Ethnologia Europaea, 2010, 40, .	0.4	5
25	Shrinking Culture. , 2010, , 40-64.		0
26	And the Wagon Came Rolling In …: Legend and the Politics of (Self-) Censorship in Nineteenth-Century Denmark. Journal of Folklore Research, 2008, 45, 241-261.	0.2	3
27	Alan Dundes (1934–2005). Folklore, 2005, 116, 216-219.	0.1	0
28	"Oral Tradition" in a Technologically Advanced World. Oral Tradition, 2003, 18, 136-138.	0.9	4
29	"How Do You Know She's a Witch?": Witches, Cunning Folk, and Competition in Denmark. Western Folklore, 2000, 59, 279.	0.0	36
30	Heroes and Lies: Storytelling Tactics among Paramedics. Folklore, 2000, 111, 43-66.	0.1	52
31	Los Angeles Intersections (Folklore and the City). Western Folklore, 1999, 58, 99.	0.0	0
32	"Who ya gonna call?": Ministers and the Mediation of Ghostly Threat in Danish Legend Tradition. Western Folklore, 1998, 57, 153.	0.0	8
33	Folklore Fights the Nazis. Humor in Occupied Norway, 1940-1945. Western Folklore, 1997, 56, 182.	0.0	2
34	Camp Arirang. Western Folklore, 1997, 56, 99.	0.0	0
35	Talking Trauma: Storytelling among Paramedics. Western Folklore, 1997, 56, 103.	0.0	0
36	Korean Folk-tales. By James Riordan. Oxford Myths and Legends. Oxford: Oxford University Press, 1994. 133 pp. \$10.95 (paper) Journal of Asian Studies, 1995, 54, 856-858.	0.1	0

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37	The Comings and Goings of a Korean Grandfather: The YÅngdÅng Kut Sequence of a Cheju Island Village. Korean Studies, 1990, 14, 84-97.	0.2	0
38	"It Happened Not Too Far from Here": A Survey of Legend Theory and Characterization. Western Folklore, 1990, 49, 371.	0.0	65
39	Ships, Fogs, and Traveling Pairs: Plague Legend Migration in Scandinavia. Journal of American Folklore, 1988, 101, 176.	0.1	1
40	The Tell-Tale Hat: Surfacing the Uncertainty in Folklore Classification. Journal of Cultural Analytics, 0, , .	0.4	3
41	Interpreting Legend (RLE Folklore)., 0,,.		1
42	Legend and liminality. Comparative History of Literatures in European Languages, 0, , 628-640.	0.0	1