Timothy R Tangherlini

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/3245415/publications.pdf

Version: 2024-02-01

42 680 10 23 g-index

45 45 45 45 599

45 45 45 599 all docs docs citations times ranked citing authors

| # | Article | lF | CITATIONS |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----------|
| 1 | Conspiracy in the time of corona: automatic detection of emerging COVID-19 conspiracy theories in social media and the news. Journal of Computational Social Science, 2020, 3, 279-317. | 2.4 | 152 |
| 2 | "Mommy Blogs―and the Vaccination Exemption Narrative: Results From A Machine-Learning Approach for Story Aggregation on Parenting Social Media Sites. JMIR Public Health and Surveillance, 2016, 2, e166. | 2.6 | 66 |
| 3 | "It Happened Not Too Far from Here": A Survey of Legend Theory and Characterization. Western Folklore, 1990, 49, 371. | 0.0 | 65 |
| 4 | Heroes and Lies: Storytelling Tactics among Paramedics. Folklore, 2000, 111, 43-66. | 0.1 | 52 |
| 5 | Trawling in the Sea of the Great Unread: Sub-corpus topic modeling and Humanities research. Poetics, 2013, 41, 725-749. | 1.3 | 48 |
| 6 | An automated pipeline for the discovery of conspiracy and conspiracy theory narrative frameworks: Bridgegate, Pizzagate and storytelling on the web. PLoS ONE, 2020, 15, e0233879. | 2.5 | 48 |
| 7 | Computational folkloristics. Communications of the ACM, 2012, 55, 60-70. | 4.5 | 43 |
| 8 | "How Do You Know She's a Witch?": Witches, Cunning Folk, and Competition in Denmark. Western Folklore, 2000, 59, 279. | 0.0 | 36 |
| 9 | Toward a Generative Model of Legend: Pizzas, Bridges, Vaccines, and Witches. Humanities, 2018, 7, 1. | 0.2 | 30 |
| 10 | Big Folklore: A Special Issue on Computational Folkloristics. Journal of American Folklore, 2016, 129, 5-13. | 0.1 | 17 |
| 11 | A multiscale theory for the dynamical evolution of sentiment in novels. , 2016, , . | | 15 |
| 12 | A Resistant Strain: Revealing the Online Grassroots Rise of the Antivaccination Movement. Computer, 2017, 50, 60-67. | 1.1 | 11 |
| 13 | "Who ya gonna call?": Ministers and the Mediation of Ghostly Threat in Danish Legend Tradition. Western Folklore, 1998, 57, 153. | 0.0 | 8 |
| 14 | WitchHunter: Tools for the Geo-Semantic Exploration of a Danish Folklore Corpus. Journal of American Folklore, 2016, 129, 14-42. | 0.1 | 7 |
| 15 | LEGENDARY PERFORMANCES folklore, Repertoire and Mapping. Ethnologia Europaea, 2010, 40, . | 0.4 | 5 |
| 16 | "Oral Tradition" in a Technologically Advanced World. Oral Tradition, 2003, 18, 136-138. | 0.9 | 4 |
| 17 | An Automated Pipeline for Character and Relationship Extraction from Readers Literary Book Reviews on Goodreads.com., 2020,,. | | 4 |
| 18 | Modelling social readers: novel tools for addressing reception from online book reviews. Royal Society Open Science, 2021, 8, 210797. | 2.4 | 4 |

| # | Article | IF | CITATIONS |
|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----------|
| 19 | The Tell-Tale Hat: Surfacing the Uncertainty in Folklore Classification. Journal of Cultural Analytics, 0, , . | 0.4 | 3 |
| 20 | And the Wagon Came Rolling In …: Legend and the Politics of (Self-) Censorship in Nineteenth-Century Denmark. Journal of Folklore Research, 2008, 45, 241-261. | 0.2 | 3 |
| 21 | Folklore Fights the Nazis. Humor in Occupied Norway, 1940-1945. Western Folklore, 1997, 56, 182. | 0.0 | 2 |
| 22 | Performing Nordic Heritage: Everyday Practices and Institutional Culture by Ed. Peter Aronsson and Lizette Gradén. Scandinavian Studies, 2014, 86, 98-102. | 0.1 | 2 |
| 23 | Semi-Supervised Morphosyntactic Classification of Old Icelandic. PLoS ONE, 2014, 9, e102366. | 2.5 | 2 |
| 24 | Ships, Fogs, and Traveling Pairs: Plague Legend Migration in Scandinavia. Journal of American Folklore, 1988, 101, 176. | 0.1 | 1 |
| 25 | Interpreting Legend (RLE Folklore). , 0, , . | | 1 |
| 26 | GhostScope: Conceptual Mapping of Supernatural Phenomena in a Large Folklore Corpus. Understanding Complex Systems, 2017, , 131-157. | 0.6 | 1 |
| 27 | Legend and liminality. Comparative History of Literatures in European Languages, 0, , 628-640. | 0.0 | 1 |
| 28 | A real-time platform for contextualized conspiracy theory analysis. , 2021, , . | | 1 |
| 29 | The Comings and Goings of a Korean Grandfather: The YÅngdÅng Kut Sequence of a Cheju Island Village. Korean Studies, 1990, 14, 84-97. | 0.2 | 0 |
| 30 | Korean Folk-tales. By James Riordan. Oxford Myths and Legends. Oxford: Oxford University Press, 1994. 133 pp. \$10.95 (paper) Journal of Asian Studies, 1995, 54, 856-858. | 0.1 | 0 |
| 31 | Camp Arirang. Western Folklore, 1997, 56, 99. | 0.0 | 0 |
| 32 | Talking Trauma: Storytelling among Paramedics. Western Folklore, 1997, 56, 103. | 0.0 | 0 |
| 33 | Los Angeles Intersections (Folklore and the City). Western Folklore, 1999, 58, 99. | 0.0 | 0 |
| 34 | Alan Dundes (1934–2005). Folklore, 2005, 116, 216-219. | 0.1 | 0 |
| 35 | Shamans, Nostalgias, and the IMF: South Korean Popular Religion in Motion (review). Journal of Korean Religions, 2010, 1, 209-213. | 0.1 | 0 |
| 36 | <i>Lone Scherfig's Italian for Beginners</i> (review). Scandinavian Studies, 2011, 83, 455-458. | 0.1 | 0 |

| # | Article | lF | CITATIONS |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----------|
| 37 | IceMorph: An Automated Morphological Analyzer and English-Language Lookup Tool for Old Icelandic. Scandinavian Studies, 2014, 86, 425-450. | 0.1 | o |
| 38 | God Pictures in Korean Contexts: The Ownership and Meaning of Shaman Paintings. By Laurel Kendall , Jongsung Yang , and Yul Soo Yoon . Honolulu: University of Hawaiâ€ĩ Press, 2015. ix, 160 pp ISBN: 9780824847647 (cloth, also available in paper) Journal of Asian Studies, 2016, 75, 1151-1152. | 0.1 | 0 |
| 39 | Shrinking Culture. , 2010, , 40-64. | | O |
| 40 | One really sick TV Christmas calendar: Negotiating identity in †Yallahrup Ferry Town'. Journal of Scandinavian Cinema, 2013, 3, 281-288. | 0.2 | 0 |
| 41 | Report of the President of the Society for the Advancement of Scandinavian Study. Scandinavian Studies, 2018, 90, 153-156. | 0.1 | O |
| 42 | Report of the President of the Society for the Advancement of Scandinavian Study. Scandinavian Studies, 2019, 91, 421-426. | 0.1 | 0 |