Andrea Ravignani

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/2901689/publications.pdf

Version: 2024-02-01

361413 361022 73 1,602 20 citations h-index papers

35 g-index 82 82 82 1053 docs citations times ranked citing authors all docs

#	Article	IF	Citations
1	A cross-species framework to identify vocal learning abilities in mammals. Philosophical Transactions of the Royal Society B: Biological Sciences, 2022, 377, 20200394.	4.0	2
2	Vocal tract allometry in a mammalian vocal learner. Journal of Experimental Biology, 2022, 225, .	1.7	1
3	Isochrony, vocal learning, and the acquisition of rhythm and melody. Behavioral and Brain Sciences, 2021, 44, e88.	0.7	6
4	Joint origins of speech and music: testing evolutionary hypotheses on modern humans. Semiotica, 2021, 2021, 169-176.	0.5	7
5	Evolution and functions of human dance. Evolution and Human Behavior, 2021, 42, 351-360.	2.2	21
6	Strange Seal Sounds: Claps, Slaps, and Multimodal Pinniped Rhythms. Frontiers in Ecology and Evolution, 2021, 9, .	2.2	2
7	Rhythm in dyadic interactions. Philosophical Transactions of the Royal Society B: Biological Sciences, 2021, 376, 20200337.	4.0	17
8	Linking the genomic signatures of human beat synchronization and learned song in birds. Philosophical Transactions of the Royal Society B: Biological Sciences, 2021, 376, 20200329.	4.0	5
9	Melodic Universals Emerge or Are Sustained Through Cultural Evolution. Frontiers in Psychology, 2021, 12, 668300.	2.1	10
10	Synchrony and rhythm interaction: from the brain to behavioural ecology. Philosophical Transactions of the Royal Society B: Biological Sciences, 2021, 376, 20200324.	4.0	19
11	Neuroanatomy of the grey seal brain: bringing pinnipeds into the neurobiological study of vocal learning. Philosophical Transactions of the Royal Society B: Biological Sciences, 2021, 376, 20200252.	4.0	4
12	Categorical rhythms in a singing primate. Current Biology, 2021, 31, R1379-R1380.	3.9	29
13	Vocal plasticity in harbour seal pups. Philosophical Transactions of the Royal Society B: Biological Sciences, 2021, 376, 20200456.	4.0	13
14	Can harbor seals (<i>Phoca vitulina</i>) discriminate familiar conspecific calls after long periods of separation?. Peerl, 2021, 9, e12431.	2.0	0
15	Nonâ€adjacent Dependency Learning in Humans and Other Animals. Topics in Cognitive Science, 2020, 12, 843-858.	1.9	50
16	Rhythmic Recursion? Human Sensitivity to a Lindenmayer Grammar with Self-similar Structure in a Musical Task. Music & Science, 2020, 3, 205920432094661.	1.0	2
17	Acoustic allometry and vocal learning in mammals. Biology Letters, 2020, 16, 20200081.	2.3	17
18	Breathing, voice, and synchronized movement. Proceedings of the National Academy of Sciences of the United States of America, 2020, 117, 23223-23224.	7.1	3

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19	Cross-Cultural Work in Music Cognition. Music Perception, 2020, 37, 185-195.	1.1	61
20	Evolution of communication signals and information during species radiation. Nature Communications, 2020, 11 , 4970.	12.8	30
21	Visual timing abilities of a harbour seal (Phoca vitulina) and a South African fur seal (Arctocephalus) Tj ETQq1	0.784314	rgBT ₁₄ /Overloc
22	Interactive rhythms in the wild, in the brain, and in silico Canadian Journal of Experimental Psychology, 2020, 74, 170-175.	0.8	3
23	Ontogeny of vocal rhythms in harbor seal pups: an exploratory study. Environmental Epigenetics, 2019, 65, 107-120.	1.8	18
24	Perceptual Tuning Influences Rule Generalization: Testing Humans With Monkey-Tailored Stimuli. I-Perception, 2019, 10, 204166951984613.	1.4	4
25	Positional encoding in cotton-top tamarins (Saguinus oedipus). Animal Cognition, 2019, 22, 825-838.	1.8	9
26	Rhythm in speech and animal vocalizations: a crossâ€species perspective. Annals of the New York Academy of Sciences, 2019, 1453, 79-98.	3.8	36
27	Understanding mammals, hands-on. Journal of Mammalogy, 2019, 100, 1695-1696.	1.3	0
28	Interactive rhythms across species: the evolutionary biology of animal chorusing and turnâ€taking. Annals of the New York Academy of Sciences, 2019, 1453, 12-21.	3.8	29
29	Evolving Musicality. Trends in Ecology and Evolution, 2019, 34, 583-584.	8.7	0
30	Humans and other musical animals. Current Biology, 2019, 29, R271-R273.	3.9	5
31	Rhythm and synchrony in animal movement and communication. Environmental Epigenetics, 2019, 65, 77-81.	1.8	14
32	Modelling Animal Interactive Rhythms in Communication. Evolutionary Bioinformatics, 2019, 15, 117693431882355.	1.2	3
33	Singing seals imitate human speech. Journal of Experimental Biology, 2019, 222, .	1.7	1
34	Bipedal Steps in the Development of Rhythmic Behavior in Humans. Music & Science, 2019, 2, 205920431989261.	1.0	19
35	Everything you always wanted to know about sexual selection in 129 pages. Journal of Mammalogy, 2019, 100, 2004-2005.	1.3	0
36	Coupled whole-body rhythmic entrainment between two chimpanzees. Scientific Reports, 2019, 9, 18914.	3.3	18

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37	Rhythm and Music in Animal Signals. , 2019, , 615-622.		1
38	Common marmosets are sensitive to simple dependencies at variable distances in an artificial grammar. Evolution and Human Behavior, 2019, 40, 214-221.	2.2	12
39	Timing of antisynchronous calling: A case study in a harbor seal pup (Phoca vitulina) Journal of Comparative Psychology (Washington, D C: 1983), 2019, 133, 272-277.	0.5	18
40	Evolving building blocks of rhythm: how human cognition creates music via cultural transmission. Annals of the New York Academy of Sciences, 2018, 1423, 176-187.	3.8	20
41	Comment on "Temporal and spatial variation in harbor seal (<i>Phoca vitulina</i> L.) roar calls from southern Scandinavia―[J. Acoust. Soc. Am. 141 , 1824â^1834 (2017)]. Journal of the Acoustical Society of America, 2018, 143, 504-508.	1.1	9
42	Why Do Durations in Musical Rhythms Conform to Small Integer Ratios?. Frontiers in Computational Neuroscience, 2018, 12, 86.	2.1	8
43	The Evolution of Rhythm Processing. Trends in Cognitive Sciences, 2018, 22, 896-910.	7.8	165
44	The Evolution of Musicality: What Can Be Learned from Language Evolution Research?. Frontiers in Neuroscience, 2018, 12, 20.	2.8	12
45	Music Evolution in the Laboratory: Cultural Transmission Meets Neurophysiology. Frontiers in Neuroscience, 2018, 12, 246.	2.8	11
46	Which Melodic Universals Emerge from Repeated Signaling Games? A Note on Lumaca and Baggio (2017). Artificial Life, 2018, 24, 149-153.	1.3	4
47	Spontaneous rhythms in a harbor seal pup calls. BMC Research Notes, 2018, 11, 3.	1.4	14
48	Darwin, Sexual Selection, and the Origins of Music. Trends in Ecology and Evolution, 2018, 33, 716-719.	8.7	20
49	Chimpanzees process structural isomorphisms across sensory modalities. Cognition, 2017, 161, 74-79.	2.2	23
50	Agree on definitions of synchrony. Nature, 2017, 545, 158-158.	27.8	22
51	Musical evolution in the lab exhibits rhythmic universals. Nature Human Behaviour, 2017, 1, .	12.0	92
52	Noam Chomsky, What kind of creatures are we? New York, NY: Columbia University Press, 2015. Pp. 200. Hb. \$19.95 Language in Society, 2017, 46, 446-447.	0.5	1
53	Measuring rhythmic complexity: A primer to quantify and compare temporal structure in speech, movement, and animal vocalizations. Journal of Language Evolution, 2017, 2, 4-19.	1.7	33
54	The Paradox of Isochrony in the Evolution of Human Rhythm. Frontiers in Psychology, 2017, 8, 1820.	2.1	53

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55	Editorial: The Evolution of Rhythm Cognition: Timing in Music and Speech. Frontiers in Human Neuroscience, 2017, 11, 303.	2.0	29
56	How small could a pup sound? The physical bases of signaling body size in harbor seals. Environmental Epigenetics, 2017, 63, 457-465.	1.8	11
57	Visualizing and Interpreting Rhythmic Patterns Using Phase Space Plots. Music Perception, 2017, 34, 557-568.	1.1	14
58	Seeking Temporal Predictability in Speech: Comparing Statistical Approaches on 18 World Languages. Frontiers in Human Neuroscience, 2016, 10, 586.	2.0	28
59	What Pinnipeds Have to Say about Human Speech, Music, and the Evolution of Rhythm. Frontiers in Neuroscience, 2016, 10, 274.	2.8	41
60	Preliminary Experiments on Human Sensitivity to Rhythmic Structure in a Grammar with Recursive Self-Similarity. Frontiers in Neuroscience, 2016, 10, 281.	2.8	7
61	The evolutionary biology of dance without frills. Current Biology, 2016, 26, R878-R879.	3.9	28
62	Measuring teaching through hormones and time series analysis: Towards a comparative framework. Behavioral and Brain Sciences, 2015, 38, e58.	0.7	1
63	Evolving perceptual biases for antisynchrony: a form of temporal coordination beyond synchrony. Frontiers in Neuroscience, 2015, 9, 339.	2.8	14
64	Rankâ€dependent grooming patterns and cortisol alleviation in Barbary macaques. American Journal of Primatology, 2015, 77, 688-700.	1.7	10
65	Non-adjacent visual dependency learning in chimpanzees. Animal Cognition, 2015, 18, 733-745.	1.8	60
66	More than one way to see it: Individual heuristics in avian visual computation. Cognition, 2015, 143, 13-24.	2.2	31
67	Chorusing, synchrony, and the evolutionary functions of rhythm. Frontiers in Psychology, 2014, 5, 1118.	2.1	105
68	THE PSYCHOLOGY OF BIOLOGICAL CLOCKS: A NEW FRAMEWORK FOR THE EVOLUTION OF RHYTHM. , 2014, , .		4
69	Chronometry for the chorusing herd: Hamilton's legacy on context-dependent acoustic signallingâ€"a comment on Herbers (2013). Biology Letters, 2014, 10, 20131018.	2.3	13
70	Vocal learning, prosody, and basal ganglia: Don't underestimate their complexity. Behavioral and Brain Sciences, 2014, 37, 570-571.	0.7	7
71	Synchrony and motor mimicking in chimpanzee observational learning. Scientific Reports, 2014, 4, 5283.	3.3	57
72	Primate Drum Kit: A System for Studying Acoustic Pattern Production by Non-Human Primates Using Acceleration and Strain Sensors. Sensors, 2013, 13, 9790-9820.	3.8	92

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	73	Action at a distance: dependency sensitivity in a New World primate. Biology Letters, 2013, 9, 20130852.	2.3	53