

# Jason Dittmer

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2884671/publications.pdf>

Version: 2024-02-01

57  
papers

1,930  
citations

331670

21  
h-index

276875

41  
g-index

76  
all docs

76  
docs citations

76  
times ranked

767  
citing authors

#	ARTICLE	IF	CITATIONS
1	The Figure of the Refugee in Superhero Cinema. <i>Geopolitics</i> , 2022, 27, 604-628.	3.1	4
2	Food sovereignty and property in Cuba and the United States. <i>Journal of Peasant Studies</i> , 2022, 49, 1019-1036.	4.5	3
3	The state, all at sea: Interoperability and the Global Network of Navies. <i>Environment and Planning C: Politics and Space</i> , 2021, 39, 1389-1406.	1.9	4
4	The force of events: the "Brexit interval"™ and popular aspirations for Gibraltarian diplomacy. <i>Territory, Politics, Governance</i> , 2021, 9, 708-724.	1.5	2
5	Organic certification as assemblage: The case of Cuban honey. <i>Transactions of the Institute of British Geographers</i> , 2021, 46, 299-313.	2.9	2
6	From Death in the Ice to life in the museum: Absence, affect and mystery in the Arctic. <i>Environment and Planning D: Society and Space</i> , 2021, 39, 176-193.	3.4	3
7	Putting geopolitics in its place: Gibraltar and the emergence of strategic locations. <i>Political Geography</i> , 2021, 88, 102405.	2.5	4
8	The state of this: Introduction to the special issue. <i>Environment and Planning C: Politics and Space</i> , 2021, 39, 1313-1318.	1.9	0
9	Thinking with Diplomacy: Within and Beyond Practice Theory. <i>International Political Sociology</i> , 2021, 15, 559-587.	2.1	8
10	"We come from the land of the ice and snow": De-colonising superhero cinema through music. <i>Politik</i> , 2020, 23, .	0.2	0
11	Assemblage and the changing geographies of the state. , 2020, , .		1
12	"You'll go home with bruises": Affect, embodiment and heritage on board HMS Belfast. <i>Area</i> , 2019, 51, 706-718.	1.6	7
13	Gibraltarians' attitudes towards Brexit and the Gibraltar-Spain frontier. <i>Space and Polity</i> , 2019, 23, 283-298.	1.8	5
14	The Diplomatic Corps of Things. <i>Diplomatica</i> , 2019, 1, 13-18.	0.3	2
15	Liminality and the diplomacy of the British Overseas Territories: An assemblage approach. <i>Environment and Planning D: Society and Space</i> , 2018, 36, 139-158.	3.4	35
16	Reassessing the Trump presidency, one year on. <i>Political Geography</i> , 2018, 62, 207-215.	2.5	18
17	Theorizing a More-than-Human Diplomacy: Assembling the British Foreign Office, 1839-1874. <i>Hague Journal of Diplomacy, The</i> , 2016, 11, 78-104.	0.3	37
18	Donald Trump and the white-male dissonance machine. <i>Political Geography</i> , 2016, 54, 76-78.	2.5	15

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19	Transnational war memories in Australiaâ€™s heritage field. <i>Media International Australia</i> , 2016, 158, 58-68.	2.4	6
20	Playing geopolitics: utopian simulations and subversions of international relations. <i>Geo Journal</i> , 2015, 80, 909-923.	3.1	9
21	The rut and the gutter: space and time in graphic narrative. <i>Cultural Geographies</i> , 2015, 22, 427-444.	1.9	21
22	Everyday Diplomacy: UKUSA Intelligence Cooperation and Geopolitical Assemblages. <i>Annals of the American Association of Geographers</i> , 2015, 105, 604-619.	3.0	35
23	The politics of writing global space. <i>Progress in Human Geography</i> , 2015, 39, 668-669.	5.6	6
24	Assembling Political Parties. <i>Geography Compass</i> , 2015, 9, 251-261.	2.7	14
25	The museum as assemblage: bringing forth affect at the Australian War Memorial. <i>Museum Management and Curatorship</i> , 2014, 29, 122-139.	1.4	68
26	Geopolitical assemblages and complexity. <i>Progress in Human Geography</i> , 2014, 38, 385-401.	5.6	298
27	Towards new (graphic) narratives of Europe. <i>International Journal of Cultural Policy</i> , 2014, 20, 119-138.	1.5	2
28	Narrating urban assemblagesâ€™ Chris Ware and Building Stories. <i>Social and Cultural Geography</i> , 2014, 15, 477-503.	2.3	17
29	Humour at the Model United Nations: The Role of Laughter in Constituting Geopolitical Assemblages. <i>Geopolitics</i> , 2013, 18, 493-513.	3.1	52
30	The Geopolitical Audience: Watching <i>Quantum of Solace</i> (2008) in London. <i>Popular Communication</i> , 2013, 11, 76-91.	1.8	38
31	Mapping the political geographies of Europeanization. <i>Progress in Human Geography</i> , 2013, 37, 737-761.	5.6	59
32	Captain America in the news: changing mediascapes and the appropriation of a superhero. <i>Journal of Graphic Novels and Comics</i> , 2012, 3, 143-157.	0.3	5
33	Mimicking state diplomacy: The legitimizing strategies of unofficial diplomacies. <i>Geoforum</i> , 2012, 43, 804-814.	2.5	117
34	Have you heard the one about the disappearing ice? Recasting Arctic geopolitics. <i>Political Geography</i> , 2011, 30, 202-214.	2.5	86
35	Captain Britain And The Narration Of Nation*. <i>Geographical Review</i> , 2011, 101, 71-87.	1.8	12
36	Emotional geographies. <i>International Journal of Heritage Studies</i> , 2011, 17, 190-192.	1.9	0

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37	American Exceptionalism, Visual Effects, and the Post-9/11 Cinematic Superhero Boom. <i>Environment and Planning D: Society and Space</i> , 2011, 29, 114-130.	3.4	23
38	Popular Geopolitics 2.0: Towards New Methodologies of the Everyday. <i>Geography Compass</i> , 2010, 4, 1664-1677.	2.7	135
39	Comic book visualities: a methodological manifesto on geography, montage and narration. <i>Transactions of the Institute of British Geographers</i> , 2010, 35, 222-236.	2.9	47
40	Immersive virtual worlds in university-level human geography courses. <i>International Research in Geographical and Environmental Education</i> , 2010, 19, 139-154.	1.6	22
41	Textual and Discourse Analysis. , 2010, , 274-286.		42
42	Apocalypse, now? The geopolitics of Left Behind. <i>Geo Journal</i> , 2009, 74, 183-189.	3.1	5
43	The geographical pivot of (the end of) history: Evangelical geopolitical imaginations and audience interpretation of Left Behind. <i>Political Geography</i> , 2008, 27, 280-300.	2.5	45
44	Interventions in banal neoimperialism. <i>Political Geography</i> , 2008, 27, 617-629.	2.5	26
45	Popular Geopolitics Past and Future: Fandom, Identities and Audiences. <i>Geopolitics</i> , 2008, 13, 437-457.	3.1	163
46	<i>Captain Canuck</i>, audience response, and the project of Canadian nationalism. <i>Social and Cultural Geography</i> , 2007, 8, 735-753.	2.3	26
47	Changing American Metanarratives of Russia in NATO Expansion Debates, 1993â€“2002. <i>National Identities</i> , 2007, 9, 49-66.	0.9	6
48	â€œAmerica is Safe While its Boys and Girls Believe in its Creeds!â€• Captain America and American Identity Prior to World War 2. <i>Environment and Planning D: Society and Space</i> , 2007, 25, 401-423.	3.4	24
49	The Tyranny of the Serial: Popular Geopolitics, the Nation, and Comic Book Discourse. <i>Antipode</i> , 2007, 39, 247-268.	3.8	46
50	Teaching the Social Construction of Regions in Regional Geography Courses; or, Why Do Vampires Come from Eastern Europe?. <i>Journal of Geography in Higher Education</i> , 2006, 30, 49-61.	2.6	11
51	Homage to Temptation: A Trip into Jamaica's Coffee Country. <i>Focus on Geography</i> , 2006, 49, 32-36.	0.2	0
52	Global Geopolitics: A Critical Introduction by Klaus Dodds. <i>Area</i> , 2006, 38, 475-476.	1.6	1
53	Towards a Regionally Balanced Geographic Education Beyond Geography Class. <i>Journal of Geography</i> , 2005, 104, 223-224.	1.5	1
54	Captain America's Empire: Reflections on Identity, Popular Culture, and Post-9/11 Geopolitics. <i>Annals of the American Association of Geographers</i> , 2005, 95, 626-643.	3.0	171

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55	NATO, the EU and Central Europe: Differing Symbolic Shapes in Newspaper Accounts of Enlargement. Geopolitics, 2005, 10, 76-98.	3.1	25
56	Florida's residual votes, voting technology, and the 2000 election. Political Geography, 2002, 21, 91-98.	2.5	15
57	Mapping the End Times. , 0, , .		2