

Jason Dittmer

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2884671/publications.pdf>

Version: 2024-02-01

57
papers

1,930
citations

331670

21
h-index

276875

41
g-index

76
all docs

76
docs citations

76
times ranked

767
citing authors

#	ARTICLE	IF	CITATIONS
1	Geopolitical assemblages and complexity. <i>Progress in Human Geography</i> , 2014, 38, 385-401.	5.6	298
2	Captain America's Empire: Reflections on Identity, Popular Culture, and Post-9/11 Geopolitics. <i>Annals of the American Association of Geographers</i> , 2005, 95, 626-643.	3.0	171
3	Popular Geopolitics Past and Future: Fandom, Identities and Audiences. <i>Geopolitics</i> , 2008, 13, 437-457.	3.1	163
4	Popular Geopolitics 2.0: Towards New Methodologies of the Everyday. <i>Geography Compass</i> , 2010, 4, 1664-1677.	2.7	135
5	Mimicking state diplomacy: The legitimizing strategies of unofficial diplomacies. <i>Geoforum</i> , 2012, 43, 804-814.	2.5	117
6	Have you heard the one about the disappearing ice? Recasting Arctic geopolitics. <i>Political Geography</i> , 2011, 30, 202-214.	2.5	86
7	The museum as assemblage: bringing forth affect at the Australian War Memorial. <i>Museum Management and Curatorship</i> , 2014, 29, 122-139.	1.4	68
8	Mapping the political geographies of Europeanization. <i>Progress in Human Geography</i> , 2013, 37, 737-761.	5.6	59
9	Humour at the Model United Nations: The Role of Laughter in Constituting Geopolitical Assemblages. <i>Geopolitics</i> , 2013, 18, 493-513.	3.1	52
10	Comic book visualities: a methodological manifesto on geography, montage and narration. <i>Transactions of the Institute of British Geographers</i> , 2010, 35, 222-236.	2.9	47
11	The Tyranny of the Serial: Popular Geopolitics, the Nation, and Comic Book Discourse. <i>Antipode</i> , 2007, 39, 247-268.	3.8	46
12	The geographical pivot of (the end of) history: Evangelical geopolitical imaginations and audience interpretation of <i>Left Behind</i> . <i>Political Geography</i> , 2008, 27, 280-300.	2.5	45
13	Textual and Discourse Analysis. , 2010, , 274-286.		42
14	The Geopolitical Audience: Watching <i>Quantum of Solace</i> (2008) in London. <i>Popular Communication</i> , 2013, 11, 76-91.	1.8	38
15	Theorizing a More-than-Human Diplomacy: Assembling the British Foreign Office, 1839-1874. <i>Hague Journal of Diplomacy</i> , The, 2016, 11, 78-104.	0.3	37
16	Everyday Diplomacy: UKUSA Intelligence Cooperation and Geopolitical Assemblages. <i>Annals of the American Association of Geographers</i> , 2015, 105, 604-619.	3.0	35
17	Liminality and the diplomacy of the British Overseas Territories: An assemblage approach. <i>Environment and Planning D: Society and Space</i> , 2018, 36, 139-158.	3.4	35
18	<i>Captain Canuck</i> , audience response, and the project of Canadian nationalism. <i>Social and Cultural Geography</i> , 2007, 8, 735-753.	2.3	26

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19	Interventions in banal neoimperialism. <i>Political Geography</i> , 2008, 27, 617-629.	2.5	26
20	NATO, the EU and Central Europe: Differing Symbolic Shapes in Newspaper Accounts of Enlargement. <i>Geopolitics</i> , 2005, 10, 76-98.	3.1	25
21	“America is Safe While its Boys and Girls Believe in its Creeds!” Captain America and American Identity Prior to World War 2. <i>Environment and Planning D: Society and Space</i> , 2007, 25, 401-423.	3.4	24
22	American Exceptionalism, Visual Effects, and the Post-9/11 Cinematic Superhero Boom. <i>Environment and Planning D: Society and Space</i> , 2011, 29, 114-130.	3.4	23
23	Immersive virtual worlds in university-level human geography courses. <i>International Research in Geographical and Environmental Education</i> , 2010, 19, 139-154.	1.6	22
24	The rut and the gutter: space and time in graphic narrative. <i>Cultural Geographies</i> , 2015, 22, 427-444.	1.9	21
25	Reassessing the Trump presidency, one year on. <i>Political Geography</i> , 2018, 62, 207-215.	2.5	18
26	Narrating urban assemblages”Chris Ware and Building Stories. <i>Social and Cultural Geography</i> , 2014, 15, 477-503.	2.3	17
27	Florida’s residual votes, voting technology, and the 2000 election. <i>Political Geography</i> , 2002, 21, 91-98.	2.5	15
28	Donald Trump and the white-male dissonance machine. <i>Political Geography</i> , 2016, 54, 76-78.	2.5	15
29	Assembling Political Parties. <i>Geography Compass</i> , 2015, 9, 251-261.	2.7	14
30	Captain Britain And The Narration Of Nation*. <i>Geographical Review</i> , 2011, 101, 71-87.	1.8	12
31	Teaching the Social Construction of Regions in Regional Geography Courses; or, Why Do Vampires Come from Eastern Europe?. <i>Journal of Geography in Higher Education</i> , 2006, 30, 49-61.	2.6	11
32	Playing geopolitics: utopian simulations and subversions of international relations. <i>Geo Journal</i> , 2015, 80, 909-923.	3.1	9
33	Thinking with Diplomacy: Within and Beyond Practice Theory. <i>International Political Sociology</i> , 2021, 15, 559-587.	2.1	8
34	“You’ll go home with bruises” Affect, embodiment and heritage on board HMS Belfast. <i>Area</i> , 2019, 51, 706-718.	1.6	7
35	Changing American Metanarratives of Russia in NATO Expansion Debates, 1993–2002. <i>National Identities</i> , 2007, 9, 49-66.	0.9	6
36	The politics of writing global space. <i>Progress in Human Geography</i> , 2015, 39, 668-669.	5.6	6

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37	Transnational war memories in Australiaâ€™s heritage field. Media International Australia, 2016, 158, 58-68.	2.4	6
38	Apocalypse, now? The geopolitics of Left Behind. Geo Journal, 2009, 74, 183-189.	3.1	5
39	Captain America in the news: changing mediascapes and the appropriation of a superhero. Journal of Graphic Novels and Comics, 2012, 3, 143-157.	0.3	5
40	Gibraltariansâ€™ attitudes towards Brexit and the Gibraltar-Spain frontier. Space and Polity, 2019, 23, 283-298.	1.8	5
41	The state, all at sea: Interoperability and the Global Network of Navies. Environment and Planning C: Politics and Space, 2021, 39, 1389-1406.	1.9	4
42	The Figure of the Refugee in Superhero Cinema. Geopolitics, 2022, 27, 604-628.	3.1	4
43	Putting geopolitics in its place: Gibraltar and the emergence of strategic locations. Political Geography, 2021, 88, 102405.	2.5	4
44	From <i>Death in the Ice</i> to life in the museum: Absence, affect and mystery in the Arctic. Environment and Planning D: Society and Space, 2021, 39, 176-193.	3.4	3
45	Food sovereignty and property in Cuba and the United States. Journal of Peasant Studies, 2022, 49, 1019-1036.	4.5	3
46	Towards new (graphic) narratives of Europe. International Journal of Cultural Policy, 2014, 20, 119-138.	1.5	2
47	The Diplomatic Corps of Things. Diplomatica, 2019, 1, 13-18.	0.3	2
48	The force of events: the â€˜Brexit intervalâ€™ and popular aspirations for Gibraltarian diplomacy. Territory, Politics, Governance, 2021, 9, 708-724.	1.5	2
49	Organic certification as assemblage: The case of Cuban honey. Transactions of the Institute of British Geographers, 2021, 46, 299-313.	2.9	2
50	Mapping the End Times. , 0, , .		2
51	Towards a Regionally Balanced Geographic Education Beyond Geography Class. Journal of Geography, 2005, 104, 223-224.	1.5	1
52	Global Geopolitics: A Critical Introduction by Klaus Dodds. Area, 2006, 38, 475-476.	1.6	1
53	Assemblage and the changing geographies of the state. , 2020, , .		1
54	Homage to Temptation: A Trip into Jamaica's Coffee Country. Focus on Geography, 2006, 49, 32-36.	0.2	0

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55	Emotional geographies. <i>International Journal of Heritage Studies</i> , 2011, 17, 190-192.	1.9	0
56	<i>The state of this: Introduction to the special issue</i> . <i>Environment and Planning C: Politics and Space</i> , 2021, 39, 1313-1318.	1.9	0
57	â€œWe come from the land of the ice and snowâ€. <i>De-colonising superhero cinema through music</i> . <i>Politik</i> , 2020, 23, .	0.2	0