

Paul Carr

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2619322/publications.pdf>

Version: 2024-02-01

10
papers

6
citations

2682572

2
h-index

2550090

3
g-index

11
all docs

11
docs citations

11
times ranked

1
citing authors

#	ARTICLE	IF	CITATIONS
1	Impact of COVID-19 on the Welsh Music Industries. <i>Journal of World Popular Music</i> , 2022, 9, .	0.2	3
2	Popular music education in Wales: Opportunities for change. <i>Journal of Popular Music Education</i> , 2021, 5, 3-16.	0.3	2
3	Satchmo: The Lewis Armstrong Encyclopaedia. By Michael Meckna. Connecticut: Greenwood Press, 2004. x+432â€™pp. ISBN 0 31330137 9 (hardback).. <i>Popular Music</i> , 2005, 24, 304-305.	0.2	0
4	Frank Zappa and musical theatre: ugly ugly o'phan Annie and really deep, intense, thought-provoking Broadway symbolism. <i>Studies in Musical Theatre</i> , 2006, 1, 41-56.	0.1	0
5	The Sound of Stevie Wonder: His Words and Music. By James E Perone. CT: Praeger Publishers, 2006. xiii+187 pp. ISBN:0-275-98723-X. <i>Popular Music</i> , 2008, 27, 335-336.	0.2	0
6	The Encyclopaedia of Popular Music. Edited by Colin Larkin. Oxford University Press, 2006. Vol. 1, vii + 890 pp., Vol. 2, 907 pp., Vol. 3, 904 pp., Vol. 4, 904 pp., Vol. 5, 903 pp., Vol. 6, 880 pp., Vol. 7, 803 pp., Vol. 8, 882 pp., Vol. 9, 931 pp., Vol. 10, 740 pp. ISBN-10: 0-19-5313739; ISBN-13: 978-0-19-5313734. <i>Popular Music</i> , 2009, 28, 263-265.	0.2	0
7	An Autocratic Approach to Music Copyright?: The Case of the Zappa Family Trust. <i>Contemporary Theatre Review</i> , 2011, 21, 302-316.	0.3	0
8	Kenneth Womack, ed., <i>The Cambridge Companion to the Beatles</i> (Cambridge: Cambridge University) Tj ETQq0 0 0 regBT /Overlock 10 Tf	0.1	0
9	Music Education in the 21st Century in the United Kingdom. Edited by Susan Hallam and Andrea Creech. Institute of Education. 2010. pp ix â€™ 354. ISBN 978 0 85473 899 1.. <i>Popular Music</i> , 2011, 30, 477-479.	0.2	0
10	Studying Popular Music Culture (2nd edn). By Tim Wall. London: Sage, 2013. 320 pp. ISBN 978-1-4462-0771-0. <i>Popular Music</i> , 2015, 34, 507-509.	0.2	0