Michelle C Langley

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/2537910/publications.pdf

Version: 2024-02-01

| 68 | 1,284 | 361413 | 414414 |
|----------|----------------|--------------|----------------|
| papers | citations | h-index | g-index |
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| 69 | 69 | 69 | 1227 |
| all docs | docs citations | times ranked | citing authors |
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| # | Article | IF | CITATIONS |
|----|---|-----|---------------------|
| 1 | Fishhooks, Lures, and Sinkers: Intensive Manufacture of Marine Technology from the Terminal Pleistocene at Makpan Cave, Alor Island, Indonesia. Journal of Island and Coastal Archaeology, 2023, 18, 33-52. | 1.4 | 6 |
| 2 | The 40,000-Year-Old Female Figurine of Hohle Fels: Previous Assumptions and New Perspectives. Cambridge Archaeological Journal, 2021, 31, 21-33. | 0.9 | O |
| 3 | Analysis and contextualisation of a Holocene bone point from Murrawong (Glen Lossie), Lower Murray River Gorge, South Australia. Australian Archaeology, 2021, 87, 36-48. | 0.6 | 3 |
| 4 | Children and innovation: play, play objects and object play in cultural evolution. Evolutionary Human Sciences, $2021, 3, .$ | 1.7 | 21 |
| 5 | Gymea and the Fishing Technologies of the New South Wales Coast, Australia. Cambridge Archaeological Journal, 2021, 31, 305-312. | 0.9 | 2 |
| 6 | Invisible or ignored: investigating the lack of thylacineâ€based material culture in the Australian archaeological record. Archaeology in Oceania, 2021, 56, 100-110. | 0.7 | 2 |
| 7 | Bone artifacts from Riwi Cave, southâ€central Kimberley: Reappraisal of the timing and role of osseous artifacts in northern Australia. International Journal of Osteoarchaeology, 2021, 31, 673-682. | 1.2 | 5 |
| 8 | Archaeology of the Waiat mysteries on Woeydhul Island in Western Torres Strait. Antiquity, 2021, 95, 791-811. | 1.0 | 5 |
| 9 | A standardised classification scheme for the Mid-Holocene Toalean artefacts of South Sulawesi, Indonesia. PLoS ONE, 2021, 16, e0251138. | 2.5 | 14 |
| 10 | New data from old collections: Retouch-induced marks on Australian hardwood boomerangs. Journal of Archaeological Science: Reports, 2021, 37, 102967. | 0.5 | 5 |
| 11 | Manufacture and Use of LapitaConusMulti-Segment Broad Rings: Evidence from the Teouma site, Central Vanuatu. Journal of Island and Coastal Archaeology, 2020, 15, 364-383. | 1.4 | 5 |
| 12 | Ancient Tattooing in Polynesia. Journal of Island and Coastal Archaeology, 2020, 15, 407-420. | 1.4 | 7 |
| 13 | Children and innovation: A Wennerâ€Gren workshop. Evolutionary Anthropology, 2020, 29, 6-8. | 3.4 | 1 |
| 14 | Playing with language, creating complexity: Has play contributed to the evolution of complex language?. Evolutionary Anthropology, 2020, 29, 29-40. | 3.4 | 14 |
| 15 | Forty-thousand years of maritime subsistence near a changing shoreline on Alor Island (Indonesia). Quaternary Science Reviews, 2020, 249, 106599. | 3.0 | 24 |
| 16 | It's in the bag: mobile containers in human evolution and child development. Evolutionary Human Sciences, 2020, 2, . | 1.7 | 4 |
| 17 | Robin Derricourt. Unearthing Childhood: Young Lives in Prehistory (Manchester: Manchester) Tj ETQq1 1 0.7843 23, 625-627. | 0.5 | Overlock 10 Ti O |
| 18 | Mobile containers in human cognitive evolution studies: Understudied and underrepresented. Evolutionary Anthropology, 2020, 29, 299-309. | 3.4 | 12 |

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|----|---|------|-----------|
| 19 | <i>Homo neanderthalensi</i> s and the evolutionary origins of ritual in <i>Homo sapiens</i> Philosophical Transactions of the Royal Society B: Biological Sciences, 2020, 375, 20190424. | 4.0 | 16 |
| 20 | Space to play: identifying children's sites in the Pleistocene archaeological record. Evolutionary Human Sciences, 2020, 2, . | 1.7 | 8 |
| 21 | Bows and arrows and complex symbolic displays 48,000 years ago in the South Asian tropics. Science Advances, 2020, 6, eaba3831. | 10.3 | 47 |
| 22 | Human responses to the late Holocene freshwater transition on the northern coastal plains of the Alligator Rivers region in western Arnhem Land. Australian Archaeology, 2020, 86, 80-94. | 0.6 | 1 |
| 23 | Portable art from Pleistocene Sulawesi. Nature Human Behaviour, 2020, 4, 597-602. | 12.0 | 10 |
| 24 | Reâ€analysis of the "engraved―Diprotodon tooth from Spring Creek, Victoria, Australia. Archaeology in Oceania, 2020, 55, 33-41. | 0.7 | 0 |
| 25 | Scratching the Surface: Engraved Cortex as Portable Art in Pleistocene Sulawesi. Journal of Archaeological Method and Theory, 2020, 27, 670-698. | 3.0 | 6 |
| 26 | The fortified settlement of Macapainara, Lautem District, Timor‑Leste. , 2020, , 13-48. | | 0 |
| 27 | Kisar and the Archaeology of Small Islands in the Wallacean Archipelago. Journal of Island and Coastal Archaeology, 2019, 14, 198-225. | 1.4 | 41 |
| 28 | Symbolic expression in Pleistocene Sahul, Sunda, and Wallacea. Quaternary Science Reviews, 2019, 221, 105883. | 3.0 | 16 |
| 29 | A spearthrower butt from Widgingarri, Western Kimberley, Western Australia. Australian Archaeology, 2019, 85, 102-107. | 0.6 | 3 |
| 30 | Specialized rainforest hunting by Homo sapiens ~45,000 years ago. Nature Communications, 2019, 10, 739. | 12.8 | 69 |
| 31 | Organic technology in the Pastoral Neolithic: osseous and eggshell artefacts from Luxmanda, Tanzania. Archaeological and Anthropological Sciences, 2019, 11, 1-14. | 1.8 | 13 |
| 32 | Pastoral Neolithic Settlement at Luxmanda, Tanzania. Journal of Field Archaeology, 2018, 43, 102-120. | 1.3 | 30 |
| 33 | Magdalenian Children: Projectile Points, Portable Art and Playthings. Oxford Journal of Archaeology, 2018, 37, 3-24. | 0.4 | 26 |
| 34 | Explaining the lack of emu eggshell material culture in Australia: Experimental working and archaeological implications. Journal of Archaeological Science: Reports, 2018, 17, 155-162. | 0.5 | 4 |
| 35 | Late Holocene edge-ground axe production and marine shell beads from Brooking Gorge 1 rockshelter, southern Kimberley. Australian Archaeology, 2018, 84, 196-202. | 0.6 | 6 |
| 36 | At the margins of the high country: a terminal Pleistocene to late Holocene occupation record from Wee Jasper, southeastern Australia. Australian Archaeology, 2018, 84, 145-163. | 0.6 | 7 |

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| # | Article | IF | CITATIONS |
|----|---|-----|-----------|
| 37 | Establishing a typology for Australian pointed bone implements. Australian Archaeology, 2018, 84, 164-180. | 0.6 | 12 |
| 38 | Is It Ritual? Or Is It Children? Distinguishing Consequences of Play from Ritual Actions in the Prehistoric Archaeological Record. Current Anthropology, 2018, 59, 616-643. | 1.6 | 26 |
| 39 | In search of the archaeology of portable art from Southeast Asia, the Pacific, and Australia. , 2018, , 1-10. | | 1 |
| 40 | Early human symbolic behavior in the Late Pleistocene of Wallacea. Proceedings of the National Academy of Sciences of the United States of America, 2017, 114, 4105-4110. | 7.1 | 45 |
| 41 | Investigating the development of prehistoric cultural practices in the Massim region of eastern Papua New Guinea: Insights from the manufacture and use of shell objects in the Louisiade Archipelago. Journal of Anthropological Archaeology, 2017, 48, 149-165. | 1.6 | 8 |
| 42 | An Enduring Shell Artefact Tradition from Timor-Leste: Oliva Bead Production from the Pleistocene to Late Holocene at Jerimalai, Lene Hara, and Matja Kuru 1 and 2. PLoS ONE, 2016, 11, e0161071. | 2.5 | 32 |
| 43 | Poison arrows and bone utensils in late Pleistocene eastern Africa: evidence from Kuumbi Cave, Zanzibar. Azania, 2016, 51, 155-177. | 0.9 | 20 |
| 44 | Painted shark vertebrae beads from the Djawumbu–Madjawarrnja complex, western Arnhem Land. Australian Archaeology, 2016, 82, 43-54. | 0.6 | 30 |
| 45 | A > 46,000-year-old kangaroo bone implement from Carpenter's Gap 1 (Kimberley, northwest Australia). Quaternary Science Reviews, 2016, 154, 199-213. | 3.0 | 47 |
| 46 | A 600-year-old Boomerang fragment from Riwi Cave(South Central Kimberley, Western Australia). Australian Archaeology, 2016, 82, 106-122. | 0.6 | 14 |
| 47 | 42,000-year-old worked and pigment-stained Nautilus shell from Jerimalai (Timor-Leste): Evidence for an early coastal adaptation in ISEA. Journal of Human Evolution, 2016, 97, 1-16. | 2.6 | 45 |
| 48 | X-ray computed microtomography and the identification of wood taxa selected for archaeological artefact manufacture: Rare examples from Australian contexts. Journal of Archaeological Science: Reports, 2016, 6, 536-546. | 0.5 | 17 |
| 49 | Reinvestigation of Kuumbi Cave, Zanzibar, reveals Later Stone Age coastal habitation, early Holocene abandonment and Iron Age reoccupation. Azania, 2016, 51, 197-233. | 0.9 | 33 |
| 50 | More to the Point: Developing a Multi-faceted Approach to Investigating the Curation of Magdalenian Osseous Projectile Points. Vertebrate Paleobiology and Paleoanthropology, 2016, , 229-244. | 0.5 | 4 |
| 51 | Late Pleistocene Osseous Projectile Technology and Cultural Variability. Vertebrate Paleobiology and Paleoanthropology, 2016, , 1-11. | 0.5 | 1 |
| 52 | Diversity and Evolution of Osseous Hunting Equipment During the Magdalenian (21,000–14,000 cal BP). Vertebrate Paleobiology and Paleoanthropology, 2016, , 143-159. | 0.5 | 14 |
| 53 | Bone Projectile Points in Prehistoric Australia: Evidence from Archaeologically Recovered Implements, Ethnography, and Rock Art. Vertebrate Paleobiology and Paleoanthropology, 2016, , 209-218. | 0.5 | 9 |
| 54 | Investigating maintenance and discard behaviours for osseous projectile points: A Middle to Late Magdalenian (c. 19,000–14,000 cal. BP) example. Journal of Anthropological Archaeology, 2015, 40, 340-360. | 1.6 | 20 |

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|----|--|-----|-----------|
| 55 | A Magdalenian decorated baguette demi-ronde from Grotte de l'Abbé (Charente, France). Comptes Rendus - Palevol, 2015, 14, 321-330. | 0.2 | 3 |
| 56 | 6500 -Year-old Nassarius shell appliqu \tilde{A} os in Timor-Leste: technological and use wear analyses. Journal of Archaeological Science, 2015, 62, 175-192. | 2.4 | 32 |
| 57 | Magdalenian antler projectile point design: Determining original form for uni- and bilaterally barbed points. Journal of Archaeological Science, 2014, 44, 104-116. | 2.4 | 16 |
| 58 | Human refugia in Australia during the Last Glacial Maximum and Terminal Pleistocene: a geospatial analysis of the 25–12Âka Australian archaeological record. Journal of Archaeological Science, 2013, 40, 4612-4625. | 2.4 | 91 |
| 59 | Storied landscapes makes us (Modern) Human: Landscape socialisation in the Palaeolithic and consequences for the archaeological record. Journal of Anthropological Archaeology, 2013, 32, 614-629. | 1.6 | 27 |
| 60 | Long range inland–coastal networks during the Late Magdalenian: Evidence for individual acquisition of marine resources at Andernach-Martinsberg, German Central Rhineland. Journal of Human Evolution, 2013, 64, 457-465. | 2.6 | 30 |
| 61 | A Newly Discovered Horse Engraving from La Madeleine (Dordogne), France. Proceedings of the Prehistoric Society, London, 2013, 79, 377-381. | 0.7 | 1 |
| 62 | From small holes to grand narratives: The impact of taphonomy and sample size on the modernity debate in Australia and New Guinea. Journal of Human Evolution, 2011, 61, 197-208. | 2.6 | 119 |
| 63 | The Age of Australian Rock Art: A Review. Australian Archaeology, 2010, 71, 70-73. | 0.6 | 25 |
| 64 | Ancient bird stencils discovered in Arnhem Land, Northern Territory, Australia. Antiquity, 2010, 84, 416-427. | 1.0 | 38 |
| 65 | Behavioural Complexity in Eurasian Neanderthal Populations: a Chronological Examination of the Archaeological Evidence. Cambridge Archaeological Journal, 2008, 18, 289-307. | 0.9 | 87 |
| 66 | Aboriginal serrated and perforated shell artefacts from the Murray River, South Australia. Archaeology in Oceania, 0, , . | 0.7 | 1 |
| 67 | Insights from a small sea cave: Reanalysis of the bone technology from Durras North, Yuin Country, Coastal New South Wales, Australia. Australian Archaeology, 0, , 1-13. | 0.6 | 1 |
| 68 | Tales of Multifunctionality: a Systematic Quantitative Literature Review of Boomerangs Used as Retouchers in Australian Aboriginal Cultures. Journal of Archaeological Method and Theory, 0 , , 1 . | 3.0 | 2 |