

Patricia Pender

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2496932/publications.pdf>

Version: 2024-02-01

12
papers

175
citations

2682572

2
h-index

2272923

4
g-index

13
all docs

13
docs citations

13
times ranked

11
citing authors

#	ARTICLE	IF	CITATIONS
1	Editing Early Modern Women in the Digital Age. , 2016, , 255-269.		59
2	Introduction: Gender, Authorship, and Early Modern Women's Collaboration. Early Modern Literature in History, 2017, , 1-19.	0.1	54
3	Early Modern Women's Writing and the Rhetoric of Modesty. , 2012, , .		49
4	Reading Bale Reading Anne Askew: Contested Collaboration in <i>The Examinations</i> . Huntington Library Quarterly, 2010, 73, 507-522.	0.0	6
5	From Paratext to Epitext: Mapping the Authorial Apparatus in Early Modern Women's Writing. Parergon, 2012, 29, 193-201.	0.0	2
6	Framing the Reformation Woman Writer: John Bale's Prefaces to Anne Askew's Examinations. Parergon, 2012, 29, 29-45.	0.0	2
7	Abram E. Cutter's Archive of Bradstreetiana in the Boston Public Library. Notes and Queries, 2013, 60, 268-269.	0.0	2
8	The Ghost and the Machine in the Sidney Family Corpus. SEL - Studies in English Literature, 2011, 51, 65-85.	0.1	1
9	Remapping Early Modern Religious Literature Kimberly Anne Coles. <i>Religion, Reform, and Women's Writing in Early Modern England</i> . Cambridge: Cambridge University Press, 2008. Reprint, 2010 xii + 250 pages; ISBNs: 9780521880671 (cloth), 9780521130127 (paper).. Huntington Library Quarterly, 2011, 74, 353-358.	0.0	0
10	ELIZABETH SCOTT-BAUMANN. Forms of Engagement: Women Poetry, and Culture 1640-1680.. Review of English Studies, The, 2014, 65, 933-935.	0.1	0
11	Constructing a Canonical Colonial Poet: Abram E. Cutter's Bradstreetiana and the 1867 Works. Papers of the Bibliographical Society of America, 2015, 109, 223-246.	0.0	0
12	Competing conceptions: rhetorics of representation in aphra behn's oroonoko. Women's Writing, 2001, 8, 457-472.	0.0	0