

Hyeon-Jeong Suk

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2490340/publications.pdf>

Version: 2024-02-01

80
papers

551
citations

840776

11
h-index

794594

19
g-index

82
all docs

82
docs citations

82
times ranked

469
citing authors

#	ARTICLE	IF	CITATIONS
1	Emotional response to color across media. <i>Color Research and Application</i> , 2010, 35, 64-77.	1.6	110
2	Dynamic lighting system for the learning environment: performance of elementary students. <i>Optics Express</i> , 2016, 24, A907.	3.4	43
3	Awakening effects of blue-enriched morning light exposure on university students's physiological and subjective responses. <i>Scientific Reports</i> , 2019, 9, 345.	3.3	31
4	Adaptive display luminance for viewing smartphones under low illuminance. <i>Optics Express</i> , 2015, 23, 16912.	3.4	20
5	Assessment of white for displays under dark- and chromatic-adapted conditions. <i>Optics Express</i> , 2016, 24, 28945.	3.4	20
6	Comparison of Visual Discomfort and Visual Fatigue between Head-Mounted Display and Smartphone. <i>IS&T International Symposium on Electronic Imaging</i> , 2017, 29, 212-217.	0.4	18
7	Blue-colored dyes featuring a diketopyrrolopyrrole spacer for translucent dye-sensitized solar cells. <i>Dyes and Pigments</i> , 2020, 173, 107840.	3.7	18
8	Adaptive luminance contrast for enhancing reading performance and visual comfort on smartphone displays. <i>Optical Engineering</i> , 2014, 53, 113102.	1.0	17
9	User-preferred color temperature adjustment for smartphone display under varying illuminants. <i>Optical Engineering</i> , 2014, 53, 061708.	1.0	16
10	Optimal employment of color attributes to achieve saliency in icon matrix designs. <i>Color Research and Application</i> , 2015, 40, 429-436.	1.6	15
11	The Elders Preference for Skeuomorphism as App Icon Style. , 2015, , .		15
12	Adaptive luminance difference between text and background for comfortable reading on a smartphone. <i>International Journal of Industrial Ergonomics</i> , 2016, 51, 68-72.	2.6	11
13	Emotional Response to In-Car Dynamic Lighting. <i>International Journal of Automotive Technology</i> , 2021, 22, 1035-1043.	1.4	11
14	Context-based presets for lighting setup in residential space. <i>Applied Ergonomics</i> , 2016, 52, 222-231.	3.1	10
15	Image color adjustment for harmony with a target color. <i>Color Research and Application</i> , 2018, 43, 75-88.	1.6	10
16	TACTILE SENSATION AS EMOTION ELICITOR. <i>KANSEI Engineering International</i> , 2009, 8, 153-158.	0.2	8
17	53.2: Visual Search and Attention: What Eye-tracking Reveals about Visual Performance in the Curved Display. <i>Digest of Technical Papers SID International Symposium</i> , 2015, 46, 798-801.	0.3	8
18	Do users perceive the same image differently? Comparison of OLED and LCD in mobile HMDs and smartphones. <i>Journal of Information Display</i> , 2019, 20, 31-38.	4.0	8

#	ARTICLE	IF	CITATIONS
19	Preference survey of curvature of large-size displays. Journal of the Society for Information Display, 2016, 24, 21-25.	2.1	7
20	Bubble Coloring to Visualize the Speech Emotion. , 2021, , .		7
21	Prediction of the Emotion Responses to Poster Designs based on Graphical Features: A Machine learning-driven Approach. Archives of Design Research, 2020, 33, 39-55.	0.3	7
22	EMOTIONAL RESPONSE TO SIMPLE COLOR STIMULI. KANSEI Engineering International, 2008, 7, 181-188.	0.2	6
23	Key Color Generation for Affective Multimedia Production. , 2016, , .		6
24	Optimal display color for nighttime smartphone users. Color Research and Application, 2017, 42, 60-67.	1.6	6
25	Designing skin-dragging haptic motions for wearables. , 2017, , .		6
26	Measuring and describing the discoloration of liquid foundation. Color Research and Application, 2021, 46, 362-375.	1.6	6
27	Design Attributes for a More Eco-friendly Takeout Cup Using Conjoint Analysis. Archives of Design Research, 2019, 32, 57-69.	0.3	6
28	Design of idle motions for service robot via video ethnography. , 2009, , .		5
29	Altruistic interaction design. , 2011, , .		5
30	Investigation of eye-catching colors using eye tracking. Proceedings of SPIE, 2013, , .	0.8	5
31	Dynamics of backlight luminance for using smartphone in dark environment. , 2014, , .		5
32	Thoughts and Tools for Crafting Colors. , 2017, , .		5
33	c.light. , 2018, , .		5
34	True White Point for Television Screens Across Different Viewing Conditions. IEEE Transactions on Consumer Electronics, 2018, 64, 292-300.	3.6	5
35	Smartphone Use at Night Affects Melatonin Secretion, Body Temperature, and Heart Rate. Korean Society for Emotion and Sensibility, 2017, 20, 135-142.	0.1	5
36	Do curved displays make for a more pleasant experience?. , 2015, , .		4

#	ARTICLE	IF	CITATIONS
37	The gradual transition from blue-enriched to neutral white light for creating a supportive learning environment. Building and Environment, 2020, 180, 107046.	6.9	4
38	Exploring User's Preference on the Color of Cavity and Lighting of an Oven Product. Archives of Design Research, 2019, 32, 19-29.	0.3	4
39	Disappearing icons: Informative effect through changing color attributes of app icons. , 2014, , .		3
40	11.3: Readability Performance and Subjective Appraisal of Curved Monitor. Digest of Technical Papers SID International Symposium, 2015, 46, 130-133.	0.3	3
41	CrowdColor. , 2015, , .		3
42	Yo!. , 2016, , .		3
43	Do consumers prefer curved monitors? Assessment of preferred curvature and readability performance. Journal of Information Display, 2017, 18, 67-72.	4.0	3
44	Affective matches of fabric and lighting chromaticity. Color Research and Application, 2020, 45, 1126-1142.	1.6	3
45	Exploring Users' Desired Emotion in Product Light Focusing on the Refrigerator. Korean Society for Emotion and Sensibility, 2018, 21, 3-16.	0.1	3
46	Performance of the 14 skin-colored patches in accurately estimating human skin color. IS&T International Symposium on Electronic Imaging, 2017, 2017, 62-65.	0.4	3
47	Understanding the Relation between Emotion and Physical Movements. International Journal of Affective Engineering, 2014, 13, 217-226.	0.5	3
48	Sitting Posture-Based Lighting System to Enhance the Desired Mood. Journal of the Ergonomics Society of Korea, 2015, 34, 191-198.	0.1	3
49	INFLUENCE OF AN AESTHETICALLY APPEALING PRODUCT ON USER'S INTEREST. KANSEI Engineering International, 2009, 8, 147-152.	0.2	2
50	Considerations of applying surface-based phone gestures to natural context. , 2011, , .		2
51	Color tolerance prediction for recycled paper based on consumers' awareness. Color Research and Application, 2012, 37, 272-280.	1.6	2
52	Color tolerance study on white in practical aspect: Perceptibility versus acceptability. Color Research and Application, 2014, 39, 582-588.	1.6	2
53	Sketching in-vehicle ambient lighting in virtual reality with the Wizard-of-Oz method. Digital Creativity, 0, , 1-15.	1.6	2
54	My own-style interaction. , 2011, , .		1

#	ARTICLE	IF	CITATIONS
55	A color scenario of Eco & Healthy Driving for the RGB LED based interface display of a climate control device. , 2013, , .		1
56	Changing the color attributes of icons to inform of the application status. , 2014, , .		1
57	Hue extraction and tone match. , 2015, , .		1
58	A comparative study of psychophysical judgment of color reproductions on mobile displays between Europeans and Asians. Proceedings of SPIE, 2015, , .	0.8	1
59	PicLight. , 2015, , .		1
60	Jockey Time. , 2016, , .		1
61	The human sclera and pupil as the calibration targets. IS&T International Symposium on Electronic Imaging, 2017, 29, 200-203.	0.4	1
62	Skin-representative region in a face for finding real skin color. IS&T International Symposium on Electronic Imaging, 2017, 29, 66-69.	0.4	1
63	UPO: A Chair That Lifts Hips While Standing Up Using the Four-Link Mechanism. Journal of the Ergonomics Society of Korea, 2014, 33, 281-287.	0.1	1
64	Designing User-Centered Lighting Scenarios. , 2015, , .		1
65	Material Reconfiguration for Visual Exploration of Product Design Alternatives. Archives of Design Research, 2017, 30, 115.	0.3	1
66	Beverage Taste Perception Influenced by Its Turbidity: Results from Twenties and Thirties. Korean Society for Emotion and Sensibility, 2017, 20, 3-10.	0.1	1
67	Effect of levels of automation on emotional experience in intelligent products. , 2011, , .		0
68	Touch or remote. , 2013, , .		0
69	The optimal color temperature of smartphone display under various illuminant conditions. , 2014, , .		0
70	Dynamics of luminance contrast for comfortable reading on smartphone display. , 2014, , .		0
71	Optimal color temperature adjustment for mobile devices under varying illuminants. , 2014, , .		0
72	Recalling white point of smartphone under varying illuminants. Proceedings of SPIE, 2014, , .	0.8	0

#	ARTICLE	IF	CITATIONS
73	Preference for luminance uniformity of refrigerator lighting. <i>Color Research and Application</i> , 2021, 46, 146-154.	1.6	0
74	Color Quantization to Visualize Perceptually Dominant Colors of an Image. <i>Journal of Korea Society of Color Studies</i> , 2015, 29, 95-102.	0.1	0
75	Preference for luminance uniformity of refrigerator lighting. <i>Journal of Korea Society of Color Studies</i> , 2019, 33, 57-65.	0.1	0
76	Illuminant Estimation Through Reverse Calibration of an Auto White-Balanced Image That Contains Displays. <i>Color and Imaging Conference</i> , 2019, 27, 339-343.	0.2	0
77	Skin Balancing: Skin Color-Based Calibration for Portrait Images to Enhance the Affective Quality. <i>Color and Imaging Conference</i> , 2019, 2019, 91-94.	0.2	0
78	Subjective Judgments of Refrigerator Lighting by Altering Chromaticity and Placement across Age Groups. <i>Color and Imaging Conference</i> , 2019, 27, 114-119.	0.2	0
79	Preference for the Background Lighting of a Display Influenced by Media and Image Features. <i>Archives of Design Research</i> , 2021, 34, 241-255.	0.3	0
80	Participatory Research on the Preference for Residential Lighting: The Living Space of Generation MZ. <i>Archives of Design Research</i> , 2022, 35, 231-243.	0.3	0