

Jessica Taggart

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/230796/publications.pdf>

Version: 2024-02-01

12
papers

126
citations

1163117

8
h-index

1281871

11
g-index

12
all docs

12
docs citations

12
times ranked

94
citing authors

#	ARTICLE	IF	CITATIONS
1	The current landscape of US children's television: violent, prosocial, educational, and fantastical content. <i>Journal of Children and Media</i> , 2019, 13, 276-294.	1.7	22
2	Pretend Play and Fantasy: What if Montessori Was Right?. <i>Child Development Perspectives</i> , 2019, 13, 85-90.	3.9	21
3	How feedback improves children's numerical estimation. <i>Psychonomic Bulletin and Review</i> , 2016, 23, 1198-1205.	2.8	18
4	Spatial estimation: a non-Bayesian alternative. <i>Developmental Science</i> , 2015, 18, 853-862.	2.4	17
5	The real thing: preschoolers prefer actual activities to pretend ones. <i>Developmental Science</i> , 2018, 21, e12582.	2.4	10
6	A longitudinal mixed methods study describing 4th year baccalaureate nursing students' perceptions of inclusive pedagogical strategies. <i>Journal of Professional Nursing</i> , 2020, 36, 229-235.	2.8	9
7	What Shall We Do: Pretend or Real? Preschoolers' Choices and Parents' Perceptions. <i>Journal of Cognition and Development</i> , 2020, 21, 261-281.	1.3	8
8	Conceptual correlates of counting: Children's spontaneous matching and tracking of large sets reflects their knowledge of the cardinal principle. <i>Journal of Numerical Cognition</i> , 2017, 3, 1-30.	1.2	8
9	Numerical estimation strategies are correlated with math ability in school-aged children. <i>Cognitive Development</i> , 2021, 60, 101089.	1.3	7
10	Children's preference for real activities: Even stronger in the Montessori Children's House. <i>Journal of Montessori Research</i> , 2018, 4, 1-9.	0.3	3
11	Parents' roles and question-asking during pretend and real activities. <i>Social Development</i> , 2020, 29, 767-782.	1.3	3
12	Children Prefer the Real Thing to Pretending. , 2018, 04, .		0