

# Stella Fatović-Ferenčić

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2220914/publications.pdf>

Version: 2024-02-01

22  
papers

71  
citations

1937685  
4  
h-index

1588992  
8  
g-index

23  
all docs

23  
docs citations

23  
times ranked

54  
citing authors

| #  | ARTICLE   | IF  | CITATIONS |
|----|---|-----|-----------|
| 1  | â€œImages from our orthopaedic hospitalâ€™: photography in the rehabilitation of disabled war veterans in Croatia during the First World War. <i>International Orthopaedics</i> , 2021, 45, 1109-1115.  | 1.9 | 1         |
| 2  | â€œA Tortured Nation Gave Birth to a Lunaticâ€™: The Construction of Insanity in the 1912 Terrorist Attack in Croatia. <i>Social History of Medicine</i> , 2021, 34, 170-189.   | 0.2 | 2         |
| 3  | The most reliable guardian of your health: Controversies on the condom's acceptance in the 20th century. <i>Clinics in Dermatology</i> , 2021, 39, 532-538.   | 1.6 | 1         |
| 4  | â€œI would not wait for them to commit crimeâ€™: Cesare Lombrosoâ€™s criminal anthropology in Croatia. <i>Wiener Medizinische Wochenschrift</i> , 2021, , 1.  | 1.1 | 0         |
| 5  | Franjo Kogojâ€™s facebook: a collection of photographic portraits of dermatologists from Kogojâ€™s legacy. <i>Clinics in Dermatology</i> , 2020, 38, 584-590.   | 1.6 | 1         |
| 6  | A Profession in Conflict: Croatian Pharmacy between Politics and Economy in the First Half of the Twentieth Century. <i>Central Europe</i> , 2020, 18, 89-104.  | 0.1 | 0         |
| 7  | Mal de Meleda: A great imitator. <i>Clinics in Dermatology</i> , 2019, 37, 175-181.   | 1.6 | 2         |
| 8  | No Acid, No Ulcer: Dragutin (Carl) Schwarz (1868â€“1917), the Man Ahead of His Time. <i>Digestive Diseases</i> , 2011, 29, 507-510.   | 1.9 | 26        |
| 9  | Scientific Misconduct and Theft: Case Report from 17th Century. <i>Croatian Medical Journal</i> , 2008, 49, 87-90.  | 0.7 | 1         |
| 10 | Centenary of the first trans-sphenoidal surgery of the hypophysis (Hermann Schloffer 1907) and its echoes within Croatian neurosurgical practice. <i>Wiener Medizinische Wochenschrift</i> , 2007, 157, 618-624.  | 1.1 | 7         |
| 11 | Early history and iconography of lupus erythematosus. <i>Clinics in Dermatology</i> , 2004, 22, 100-104.  | 1.6 | 10        |
| 12 | Views on sexuality in croatian medieval sources. <i>Croatian Medical Journal</i> , 2004, 45, 25-30.   | 0.7 | 0         |
| 13 | Free the dinosaurs into butterfly gardens: in a search for changing the profile of the academic professional. <i>Croatian Medical Journal</i> , 2004, 45, 375-7.  | 0.7 | 1         |
| 14 | â€œâ€œ  They were always making discoveries, by accidents and sagacity, of things they were not in quest ofâ€œ  â€œSerendipity: a Quarter of a Millennium Anniversary. <i>Journal of Investigative Dermatology</i> , 2003, 121, xiii-xiv.                   | 0.7 | 1         |
| 15 | Carl Egyd Ritter v. Rzehaczek (1816 - 1897): Painter, Sculptor and Surgeon*Herrn Hofrat Univ.-Prof. Dr. Anton Luger, Ehrenprasident der OGDV, zum 20. September 2003, respektvoll gewidmet.. <i>Wiener Medizinische Wochenschrift</i> , 2003, 153, 276-277. | 1.1 | 2         |
| 16 | The History of Medicine Teaching Program in Croatia. <i>Academic Medicine</i> , 2003, 78, 1028-1030.  | 1.6 | 5         |
| 17 | Dusan Jakac: the life in dermatovenerolgy. <i>Acta Dermatovenerologica Croatica</i> , 2003, 11, 6-9.  | 0.1 | 0         |
| 18 | Cutaneous infections and infestations in historical (iconographic) perspective. <i>Clinics in Dermatology</i> , 2002, 20, 109-113.  | 1.6 | 2         |

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|----|--|-----|-----------|
| 19 | Austria and Japan: Early Relations in Dermatology An "Imperial" Connection in Historical Perspective. Journal of Dermatology, 2001, 28, 671-681. | 1.2 | 1         |
| 20 | The discovery of the hematoblast by Carl Heitzmann (1836-1896) in 1872. International Journal of Dermatology, 2000, 39, 632-635.                 | 1.0 | 5         |
| 21 | Priest attended death in medieval and early modern period: translation and commentary on an old Croatian text circa 1600. , 2000, 21, 331-337.   |     | 0         |
| 22 | Deafness as self-representation of a 16th century poet. Journal of Laryngology and Otology, 1999, 113, 795-797.                                  | 0.8 | 1         |