

Ophelia Deroy

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2122429/publications.pdf>

Version: 2024-02-01

72
papers

2,480
citations

218677

26
h-index

223800

46
g-index

78
all docs

78
docs citations

78
times ranked

1856
citing authors

#	ARTICLE	IF	CITATIONS
1	Digital contact does not promote wellbeing, but face-to-face contact does: A cross-national survey during the COVID-19 pandemic. <i>New Media and Society</i> , 2024, 26, 426-449.	5.0	24
2	The Diversity Gap: When Diversity Matters for Knowledge. <i>Perspectives on Psychological Science</i> , 2022, 17, 752-767.	9.0	23
3	Many heads are more utilitarian than one. <i>Cognition</i> , 2022, 220, 104965.	2.2	5
4	Augmenting perception: How artificial intelligence transforms sensory substitution. <i>Consciousness and Cognition</i> , 2022, 99, 103280.	1.5	3
5	Effects of pitch and musical sounds on body-representations when moving with sound. <i>Scientific Reports</i> , 2022, 12, 2676.	3.3	11
6	Social alignment matters: Following pandemic guidelines is associated with better wellbeing. <i>BMC Public Health</i> , 2022, 22, 821.	2.9	2
7	Diversity of opinions promotes herding in uncertain crowds. <i>Royal Society Open Science</i> , 2022, 9, .	2.4	1
8	Categorizing Smells: A Localist Approach. <i>Cognitive Science</i> , 2021, 45, e12930.	1.7	15
9	Crossmodal correspondences as common ground for joint action. <i>Acta Psychologica</i> , 2021, 212, 103222.	1.5	3
10	Social influence matters: We follow pandemic guidelines most when our close circle does. <i>British Journal of Psychology</i> , 2021, 112, 763-780.	2.3	63
11	Algorithm exploitation: Humans are keen to exploit benevolent AI. <i>IScience</i> , 2021, 24, 102679.	4.1	15
12	The impact of joint attention on the sound-induced flash illusions. <i>Attention, Perception, and Psychophysics</i> , 2021, 83, 3056-3068.	1.3	1
13	Facing the pandemic with trust in science. <i>Humanities and Social Sciences Communications</i> , 2021, 8, .	2.9	15
14	Coordinating attention requires coordinated senses. <i>Psychonomic Bulletin and Review</i> , 2020, 27, 1126-1138.	2.8	11
15	Why There Is a Vestibular Sense, or How Metacognition Individuates the Senses. <i>Multisensory Research</i> , 2020, 34, 261-280.	1.1	4
16	The Detached Self: Investigating the Effect of Depersonalisation on Self-Bias in the Visual Remapping of Touch. <i>Multisensory Research</i> , 2020, 34, 365-386.	1.1	8
17	Evocation: How Mental Imagery Spans Across the Senses. , 2020, , 276-290.		1
18	Pandemics and the great evolutionary mismatch. <i>Current Biology</i> , 2020, 30, R417-R419.	3.9	51

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19	Racial bias in face perception is sensitive to instructions but not introspection. <i>Consciousness and Cognition</i> , 2020, 83, 102952.	1.5	3
20	Categorising without Concepts. <i>Review of Philosophy and Psychology</i> , 2019, 10, 465-478.	1.8	8
21	Predictions do not Entail Cognitive Penetration: "Racial" Biases in Predictive Models of Perception. , 2019, , 235-248.		1
22	Audio-tactile cues from an object's fall change estimates of one's body height. <i>PLoS ONE</i> , 2018, 13, e0199354.	2.5	20
23	Confidence is higher in touch than in vision in cases of perceptual ambiguity. <i>Scientific Reports</i> , 2018, 8, 15604.	3.3	24
24	The multisensory base of bodily coupling in face-to-face social interactions: Contrasting the case of autism with the M"bius syndrome. <i>Philosophical Psychology</i> , 2018, 31, 1162-1187.	0.9	2
25	Limits of the Classical Functionalist Perspective on Sensory Substitution. , 2018, , 130-149.		2
26	Aesthetics as Philosophy of Perception, by Bence Nanay.. <i>Mind</i> , 2017, 126, 635-643.	0.6	0
27	Contingent sounds change the mental representation of one's finger length. <i>Scientific Reports</i> , 2017, 7, 5748.	3.3	28
28	The perceptual categorisation of blended and single malt Scotch whiskies. <i>Flavour</i> , 2017, 6, .	2.3	7
29	Testing the shared spatial representation of magnitude of auditory and visual intensity.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2017, 43, 629-637.	0.9	3
30	Voice over: Audio-visual congruency and content recall in the gallery setting. <i>PLoS ONE</i> , 2017, 12, e0177622.	2.5	2
31	The intelligent invertebrate Other Minds The Octopus, the Sea, and the Deep Origins of Consciousness <i>Peter Godfrey-Smith</i> Farrar, Straus and Giroux, 2016. 272 pp.. <i>Science</i> , 2016, 354, 1110-1110.	12.6	0
32	Metacognition in Multisensory Perception. <i>Trends in Cognitive Sciences</i> , 2016, 20, 736-747.	7.8	83
33	Understanding the Correspondences: Introduction to the Special Issue on Crossmodal Correspondences. <i>Multisensory Research</i> , 2016, 29, 1-6.	1.1	18
34	The Complex Interplay Between Multisensory Integration and Perceptual Awareness. <i>Multisensory Research</i> , 2016, 29, 585-606.	1.1	29
35	Crossmodal Correspondences: Four Challenges. <i>Multisensory Research</i> , 2016, 29, 29-48.	1.1	35
36	Lessons of synaesthesia for consciousness: Learning from the exception, rather than the general. <i>Neuropsychologia</i> , 2016, 88, 49-57.	1.6	13

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37	Differentiated audio-tactile correspondences in sighted and blind individuals.. Journal of Experimental Psychology: Human Perception and Performance, 2016, 42, 1204-1214.	0.9	24
38	Where are all the synaesthetic chefs?. Flavour, 2015, 4, .	2.3	5
39	Eat insects for fun, not to help the environment. Nature, 2015, 521, 395-395.	27.8	8
40	The insectivoreâ€™s dilemma, and how to take the West out of it. Food Quality and Preference, 2015, 44, 44-55.	4.6	191
41	Bouba-Kiki in the plate: combining crossmodal correspondences to change flavour experience. Flavour, 2015, 4, .	2.3	30
42	As Light as your Footsteps. , 2015, , .		115
43	On tasty colours and colourful tastes? Assessing, explaining, and utilizing crossmodal correspondences between colours and basic tastes. Flavour, 2015, 4, .	2.3	143
44	Hedonic mediation of the crossmodal correspondence between taste and shape. Food Quality and Preference, 2015, 41, 151-158.	4.6	120
45	Multisensory constraints on awareness. Philosophical Transactions of the Royal Society B: Biological Sciences, 2014, 369, 20130207.	4.0	40
46	Plating manifesto (II): the art and science of plating. Flavour, 2014, 3, .	2.3	41
47	The plating manifesto (I): from decoration to creation. Flavour, 2014, 3, .	2.3	36
48	A Crossmodal Perspective on Sensory Substitution. , 2014, , 327-349.		10
49	How Do Synaesthetes Experience the World?. , 2014, , .		5
50	On the shapes of flavours: A review of four hypotheses. Theoria Et Historia Scientiarum, 2014, 10, 207.	0.4	41
51	Synesthesia: An Experience of the Third Kind?. , 2014, , 395-407.		0
52	Crossmodal correspondences between odors and contingent features: odors, musical notes, and geometrical shapes. Psychonomic Bulletin and Review, 2013, 20, 878-896.	2.8	144
53	Why we are not all synesthetes (not even weakly so). Psychonomic Bulletin and Review, 2013, 20, 643-664.	2.8	145
54	Looking for crossmodal correspondences between classical music and fine wine. Flavour, 2013, 2, .	2.3	42

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55	Are we all born synaesthetic? Examining the neonatal synaesthesia hypothesis. <i>Neuroscience and Biobehavioral Reviews</i> , 2013, 37, 1240-1253.	6.1	42
56	Investigating consumers'™ representations of beers through a free association task: A comparison between packaging and blind conditions. <i>Food Quality and Preference</i> , 2013, 28, 475-483.	4.6	84
57	Object-sensitivity versus cognitive penetrability of perception. <i>Philosophical Studies</i> , 2013, 162, 87-107.	0.8	75
58	“Having a drink in a bar”: An immersive approach to explore the effects of context on drink choice. <i>Food Quality and Preference</i> , 2013, 28, 23-31.	4.6	128
59	How automatic are crossmodal correspondences?. <i>Consciousness and Cognition</i> , 2013, 22, 245-260.	1.5	116
60	Composing with Cross-modal Correspondences: Music and Odors in Concert. <i>Chemosensory Perception</i> , 2013, 6, 45-52.	1.2	56
61	On Why Music Changes What (We Think) We Taste. <i>I-Perception</i> , 2013, 4, 137-140.	1.4	26
62	Fast Lemons and Sour Boulders: Testing Crossmodal Correspondences Using an Internet-Based Testing Methodology. <i>I-Perception</i> , 2013, 4, 365-379.	1.4	36
63	Questioning the utility of the concept of amodality: Towards a revised framework for understanding crossmodal relations. <i>Multisensory Research</i> , 2013, 26, 57.	1.1	8
64	Audio-tactile crossmodal correspondences. <i>Multisensory Research</i> , 2013, 26, 73.	1.1	0
65	Training, hypnosis, and drugs: artificial synaesthesia, or artificial paradises?. <i>Frontiers in Psychology</i> , 2013, 4, 660.	2.1	12
66	Crossmodal Mental Imagery. , 2013, , 157-183.		52
67	Crossmodal Correspondences: Innate or Learned?. <i>I-Perception</i> , 2012, 3, 316-318.	1.4	46
68	Hearing Mouth Shapes: Sound Symbolism and the Reverse McGurk Effect. <i>I-Perception</i> , 2012, 3, 550-552.	1.4	10
69	Reading the World through the Skin and Ears: A New Perspective on Sensory Substitution. <i>Frontiers in Psychology</i> , 2012, 3, 457.	2.1	43
70	Crossmodal correspondences, crossmodal completion and crossmodal imagery. <i>Seeing and Perceiving</i> , 2012, 25, 73.	0.3	0
71	Interpreting sensory substitution beyond the perceptual assumption: An analogy with reading. <i>Seeing and Perceiving</i> , 2012, 25, 142.	0.3	0
72	Tasting Liquid Shapes: Investigating the Sensory Basis of Cross-modal Correspondences. <i>Chemosensory Perception</i> , 2011, 4, 80-90.	1.2	65