

Edward A Vessel

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1788744/publications.pdf>

Version: 2024-02-01

18
papers

1,181
citations

687363

13
h-index

888059

17
g-index

20
all docs

20
docs citations

20
times ranked

730
citing authors

#	ARTICLE	IF	CITATIONS
1	Inspired by art: Higher aesthetic appeal elicits increased felt inspiration in a creative writing task.. Psychology of Aesthetics, Creativity, and the Arts, 2023, 17, 261-277.	1.3	30
2	Neuroaesthetics. , 2022, , 661-670.		6
3	On the Neuronal Dynamics of Aesthetic Experience: Evidence from Electroencephalographic Oscillatory Dynamics. Journal of Cognitive Neuroscience, 2022, 34, 461-479.	2.3	7
4	Naturalistic viewing conditions can increase task engagement and aesthetic preference but have only minimal impact on EEG quality. NeuroImage, 2022, 256, 119218.	4.2	10
5	From Visual Perception to Aesthetic Appeal: Brain Responses to Aesthetically Appealing Natural Landscape Movies. Frontiers in Human Neuroscience, 2021, 15, 676032.	2.0	18
6	The Aesthetic Responsiveness Assessment (AReA): A screening tool to assess individual differences in responsiveness to art in English and German.. Psychology of Aesthetics, Creativity, and the Arts, 2021, 15, 682-696.	1.3	19
7	The default-mode network represents aesthetic appeal that generalizes across visual domains. Proceedings of the National Academy of Sciences of the United States of America, 2019, 116, 19155-19164.	7.1	69
8	Continuous ratings of movie watching reveal idiosyncratic dynamics of aesthetic enjoyment. PLoS ONE, 2019, 14, e0223896.	2.5	17
9	Dynamics of aesthetic experience are reflected in the default-mode network. NeuroImage, 2019, 188, 584-597.	4.2	56
10	Stronger shared taste for natural aesthetic domains than for artifacts of human culture. Cognition, 2018, 179, 121-131.	2.2	106
11	Individual ratings of vividness predict aesthetic appeal in poetry.. Psychology of Aesthetics, Creativity, and the Arts, 2018, 12, 341-350.	1.3	28
12	Rapid timing of musical aesthetic judgments.. Journal of Experimental Psychology: General, 2018, 147, 1531-1543.	2.1	24
13	Art reaches within: aesthetic experience, the self and the default mode network. Frontiers in Neuroscience, 2013, 7, 258.	2.8	111
14	The brain on art: intense aesthetic experience activates the default mode network. Frontiers in Human Neuroscience, 2012, 6, 66.	2.0	197
15	Beauty and the beholder: Highly individual taste for abstract, but not real-world images. Journal of Vision, 2010, 10, 1-14.	0.3	136
16	The neural basis of scene preferences. NeuroReport, 2007, 18, 525-529.	1.2	82
17	Perceptual Pleasure and the Brain. American Scientist, 2006, 94, 247.	0.1	130
18	Perceptual Pleasure and the Brain. American Scientist, 2006, 94, 247.	0.1	135