

Diane Watt

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1595258/publications.pdf>

Version: 2024-02-01

29
papers

103
citations

1684188

5
h-index

1372567

10
g-index

33
all docs

33
docs citations

33
times ranked

13
citing authors

#	ARTICLE	IF	CITATIONS
1	The Earliest Women's Writing? Anglo-Saxon Literary Cultures and Communities. <i>Women's Writing</i> , 2013, 20, 537-554.	0.0	33
2	The Posthumous Reputation of the Holy Maid of Kent. <i>Recusant History</i> , 1996, 23, 148-158.	0.0	14
3	Behaving like a Man? Incest, Lesbian Desire, and Gender Play in <i>Yde et Olive</i> and Its Adaptations. <i>Comparative Literature</i> , 1998, 50, 265.	0.1	13
4	Secretaries of God: Women Prophets in Late Medieval and Early Modern England. <i>Sixteenth Century Journal</i> , 2003, 34, 814-815.	0.0	10
5	Reconstructing the Word: the Political Prophecies of Elizabeth Barton (1506-1534). <i>Renaissance Quarterly</i> , 1997, 50, 136-163.	0.0	7
6	Literature in pieces: female sanctity and the relics of early women's writing. , 2012, , 357-380.		4
7	Nationalism in Barbour's <i>Bruce</i> . <i>Parergon</i> , 1994, 12, 89-107.	0.0	3
8	Sins of Omission: Transgressive Genders, Subversive Sexualities, and Confessional Silences in John Gower's <i>Confessio Amantis</i> . <i>Exemplaria</i> , 2001, 13, 529-551.	0.2	3
9	Relighting the Fire: Visualizing the Lesbian in Contemporary India. <i>Journal of Lesbian Studies</i> , 2014, 18, 223-236.	0.8	3
10	A Fragmentary Archive: Migratory Feelings in Early Anglo-Saxon Women's Letters. <i>Journal of Homosexuality</i> , 2017, 64, 415-429.	2.0	3
11	Towards a queer philology. <i>Postmedieval</i> , 2018, 9, 252-268.	0.2	2
12	On the edge: Chaucer and Gower's queer glosses. <i>Postmedieval</i> , 2018, 9, 269-288.	0.2	2
13	Lady Mary Wroth: Poems. <i>English</i> , 1997, 46, 252-255.	0.1	1
14	A NOTE ON JOHN DERING'S TRACT DE DUPLICE SPIRITU. <i>Notes and Queries</i> , 1999, 46, 326-328.	0.0	1
15	Oedipus, Apollonius, and Richard II: Sex and Politics in Book 8 of John Gower's <i>Confessio Amantis</i> . <i>Studies in the Age of Chaucer</i> , 2002, 24, 181-208.	0.0	1
16	The Paston Women and Chaucer: Reading Women and Canon Formation in the Fifteenth Century. <i>Studies in the Age of Chaucer</i> , 2020, 42, 337-350.	0.0	1
17	Religion, Witchcraft, and Writing:. <i>Reformation</i> , 1998, 3, 359-369.	0.2	0
18	A Guide to Editing Middle English ed. by Vincent P. McCarren, Douglas Moffat. <i>Studies in the Age of Chaucer</i> , 2000, 22, 510-513.	0.0	0

#	ARTICLE	IF	CITATIONS
19	Medievalism in the Modern World. Essays in Honour of Leslie Workman ed. by Richard Utz and Tom Shippey (review). <i>Arthuriana</i> , 2001, 11, 145-146.	0.1	0
20	Carolyn Dinshaw., <i>Getting Medieval. Sexual Communities, Pre- and Postmodern.</i> English, 2001, 50, 170-173.	0.1	0
21	The Hengwrt Chaucer Digital Facsimile ed. by Diane Watt. <i>Studies in the Age of Chaucer</i> , 2003, 25, 436-438.	0.0	0
22	Christine Meek & Catherine Lawless (eds.), <i>Studies on Medieval and Early Modern Women: Pawns or Players?</i> , Four Courts Press, Dublin, 2003, ISBN hbk. 1-85182-774-9, pbk. 1-85182-775-7, pp. 224.. <i>Recusant History</i> , 2006, 28, 154-156.	0.0	0
23	peter nicholson. <i>Love and Ethics in Gower's Confessio Amantis.</i> Pp. xii + 461. Ann Arbor: University of Michigan Press, 2005. Cloth, £46.00.. <i>Review of English Studies, The</i> , 2006, 57, 546-548.	0.1	0
24	John Gower. , 2009, , 153-164.		0
25	<i>Confronting the Present with the Past: Essays in Honour of Sheila Delaney</i> (review). <i>University of Toronto Quarterly</i> , 2010, 79, 440-441.	0.1	0
26	Joel T. Rosenthal, <i>Margaret Paston's Piety. (The New Middle Ages.)</i> New York: Palgrave Macmillan, 2010. Pp. xxi, 217; black-and-white figures, tables, and maps. \$85.. <i>Speculum</i> , 2011, 86, 1117-1118.	0.0	0
27	<i>Seeing Sodomy in the Middle Ages.</i> By Robert Mills. Chicago University Press. 2015. xiii + 398pp. £41.50.. <i>History</i> , 2018, 103, 866-867.	0.1	0
28	<i>Authorizing Female Piety.</i> , 2010, , .		0
29	<i>Margery Kempe.</i> , 0, , .		0