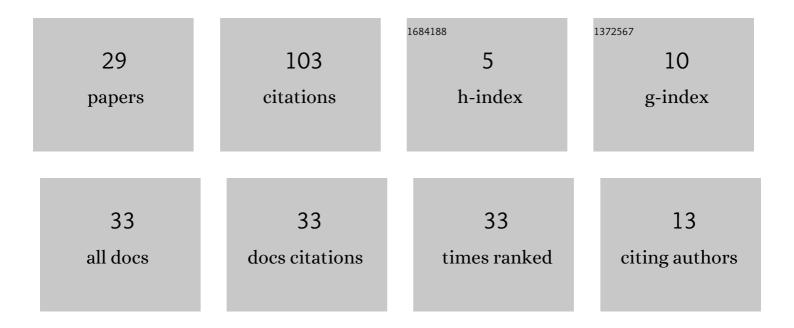
Diane Watt

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/1595258/publications.pdf Version: 2024-02-01



ΠΙΛΝΕ WATT

#	Article	IF	CITATIONS
1	The Earliest Women's Writing? Anglo-Saxon Literary Cultures and Communities. Women's Writing, 2013, 20, 537-554.	0.0	33
2	The Posthumous Reputation of the Holy Maid of Kent. Recusant History, 1996, 23, 148-158.	0.0	14
3	Behaving like a Man? Incest, Lesbian Desire, and Gender Play in Yde et Olive and Its Adaptations. Comparative Literature, 1998, 50, 265.	0.1	13
4	: <i>Secretaries of God: Women Prophets in Late Medieval and Early Modern England</i> . Sixteenth Century Journal, 2003, 34, 814-815.	0.0	10
5	Reconstructing the Word: the Political Prophecies of Elizabeth Barton (1506-1534). Renaissance Quarterly, 1997, 50, 136-163.	0.0	7
6	Literature in pieces: female sanctity and the relics of early women's writing. , 2012, , 357-380.		4
7	Nationalism in Barbour's Bruce. Parergon, 1994, 12, 89-107.	0.0	3
8	Sins of Omission: Transgressive Genders, Subversive Sexualities, and Confessional Silences in John Gower's Confessio Amantis. Exemplaria, 2001, 13, 529-551.	0.2	3
9	Relighting the Fire: Visualizing the Lesbian in Contemporary India. Journal of Lesbian Studies, 2014, 18, 223-236.	0.8	3
10	A Fragmentary Archive: Migratory Feelings in Early Anglo-Saxon Women's Letters. Journal of Homosexuality, 2017, 64, 415-429.	2.0	3
11	Towards a queer philology. Postmedieval, 2018, 9, 252-268.	0.2	2
12	On the edge: Chaucer and Gower's queer glosses. Postmedieval, 2018, 9, 269-288.	0.2	2
13	Lady Mary Wroth: Poems. English, 1997, 46, 252-255.	0.1	1
14	A NOTE ON JOHN DERING'S TRACT DE DUPLICE SPIRITU. Notes and Queries, 1999, 46, 326-328.	0.0	1
15	Oedipus, Apollonius, and Richard II: Sex and Politics in Book 8 of John Gower's Confessio Amantis. Studies in the Age of Chaucer, 2002, 24, 181-208.	0.0	1
16	The Paston Women and Chaucer: Reading Women and Canon Formation in the Fifteenth Century. Studies in the Age of Chaucer, 2020, 42, 337-350.	0.0	1
17	Religion, Witchcraft, and Writing:. Reformation, 1998, 3, 359-369.	0.2	0
18	A Guide to Editing Middle English ed. by Vincent P. McCarren, Douglas Moffat. Studies in the Age of Chaucer, 2000, 22, 510-513.	0.0	0

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19	Medievalism in the Modern World. Essays in Honour of Leslie Workman ed. by Richard Utz and Tom Shippey (review). Arthuriana, 2001, 11, 145-146.	0.1	0
20	Carolyn Dinshaw., Getting Medieval. Sexual Communities, Pre- and Postmodern. English, 2001, 50, 170-173.	0.1	0
21	The Hengwrt Chaucer Digital Facsimile ed. by Diane Watt. Studies in the Age of Chaucer, 2003, 25, 436-438.	0.0	0
22	Christine Meek & Catherine Lawless (eds.), Studies on Medieval and Early Modern Women: Pawns or Players?, Four Courts Press, Dublin, 2003, ISBN hbk. 1-85182-774-9, pbk. 1-85182-775-7, pp. 224 Recusant History, 2006, 28, 154-156.	0.0	0
23	peter nicholson. Love and Ethics in Gower's Confessio Amantis. Pp. xii + 461. Ann Arbor: University of Michigan Press, 2005. Cloth, £46.00 Review of English Studies, The, 2006, 57, 546-548.	0.1	0
24	John Gower. , 2009, , 153-164.		0
25	Confronting the Present with the Past: Essays in Honour of Sheila Delaney (review). University of Toronto Quarterly, 2010, 79, 440-441.	0.1	0
26	Joel T. Rosenthal, Margaret Paston's Piety. (The New Middle Ages.) New York: Palgrave Macmillan, 2010. Pp. xxi, 217; black-and-white figures, tables, and maps. \$85 Speculum, 2011, 86, 1117-1118.	0.0	0
27	Seeing Sodomy in the Middle Ages. By RobertÂMills. Chicago University Press. 2015. xiii + 398pp. £41.50 History, 2018, 103, 866-867.	0.1	0
28	Authorizing Female Piety. , 2010, , .		0
29	Margery Kempe. , 0, , .		0