

Gregoire Croidieu

List of Publications by Year in descending order

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Version: 2024-02-01

15
papers

337
citations

1307594

7
h-index

1199594

12
g-index

18
all docs

18
docs citations

18
times ranked

325
citing authors

#	ARTICLE	IF	CITATIONS
1	Biomateriality and Organizing: Towards an Organizational Perspective on Food. <i>Organization Studies</i> , 2021, 42, 175-193.	5.3	15
2	Even winners need to learn: How government entrepreneurship programs can support innovative ventures. <i>Research Policy</i> , 2020, 49, 104052.	6.4	26
3	Organizing the Future of Food: The Grand Challenge of Coordination. <i>Proceedings - Academy of Management</i> , 2020, 2020, 10182.	0.1	0
4	The "Emergence" of New Organizations - A Complex Adaptive Systems Perspective. <i>Proceedings - Academy of Management</i> , 2020, 2020, 14031.	0.1	0
5	Labor of Love: Amateurs and Lay-expertise Legitimation in the Early U.S. Radio Field. <i>Administrative Science Quarterly</i> , 2018, 63, 1-42.	6.9	66
6	CRU, GLUE, and Status: How Wine Labels Helped Ennoble Bordeaux. <i>Research in the Sociology of Organizations</i> , 2017, , 37-69.	0.8	7
7	Untapped Riches of Meso-Level Applications in Multilevel Entrepreneurship Mechanisms. <i>Academy of Management Perspectives</i> , 2016, 30, 273-291.	6.8	103
8	TMI. <i>Group and Organization Management</i> , 2016, 41, 717-750.	4.4	68
9	Responding from that Vantage Point: Field Position and Discursive Strategies of Legitimation in the U.S. Wireless Telegraphy Field. <i>Organization Studies</i> , 2016, 37, 1417-1450.	5.3	16
10	How do creative genres emerge? The case of the Australian wine industry. <i>Journal of Business Research</i> , 2016, 69, 2334-2342.	10.2	14
11	Niches, Genres, and Classifications in the Creative Industries. , 2013, , .		1
12	"Emergence of exemplars through mythification: Grange and the Australian "Fine Wines", 1951-2010". <i>Proceedings - Academy of Management</i> , 2013, 2013, 13094.	0.1	0
13	An inconvenient truce. , 2011, , 294-320.		5
14	Châteaux contre garages. Mouvements sociaux et identités collectives à Saint-Émilion. <i>Revue Française De Gestion</i> , 2011, 37, 93-116.	0.3	3
15	Why effective entrepreneurial innovations sometimes fail to diffuse: Identity-based interpretations of appropriateness in the Saint-Émilion, Languedoc, Piedmont, and Golan Heights wine regions. <i>Research in the Sociology of Work</i> , 2010, , 287-328.	1.5	8