Gregoire Croidieu

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/1562066/publications.pdf

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| | | 1307594 | 1199594 | |
|----------|----------------|--------------|----------------|--|
| 15 | 337 | 7 | 12 | |
| papers | citations | h-index | g-index | |
| | | | | |
| | | | | |
| | | | | |
| 18 | 18 | 18 | 325 | |
| all docs | docs citations | times ranked | citing authors | |
| | | | | |

| # | Article | IF | CITATIONS |
|----|--|------|-----------|
| 1 | Untapped Riches of Meso-Level Applications in Multilevel Entrepreneurship Mechanisms. Academy of Management Perspectives, 2016, 30, 273-291. | 6.8 | 103 |
| 2 | TMI. Group and Organization Management, 2016, 41, 717-750. | 4.4 | 68 |
| 3 | Labor of Love: Amateurs and Lay-expertise Legitimation in the Early U.S. Radio Field. Administrative Science Quarterly, 2018, 63, 1-42. | 6.9 | 66 |
| 4 | Even winners need to learn: How government entrepreneurship programs can support innovative ventures. Research Policy, 2020, 49, 104052. | 6.4 | 26 |
| 5 | Responding from that Vantage Point: Field Position and Discursive Strategies of Legitimation in the U.S. Wireless Telegraphy Field. Organization Studies, 2016, 37, 1417-1450. | 5.3 | 16 |
| 6 | Biomateriality and Organizing: Towards an Organizational Perspective on Food. Organization Studies, 2021, 42, 175-193. | 5.3 | 15 |
| 7 | How do creative genres emerge? The case of the Australian wine industry. Journal of Business Research, 2016, 69, 2334-2342. | 10.2 | 14 |
| 8 | Why effective entrepreneurial innovations sometimes fail to diffuse: Identity-based interpretations of appropriateness in the Saint- \tilde{A} %milion, Languedoc, Piedmont, and Golan Heights wine regions. Research in the Sociology of Work, 2010, , 287-328. | 1.5 | 8 |
| 9 | CRU, GLUE, and Status: How Wine Labels Helped Ennoble Bordeaux. Research in the Sociology of Organizations, 2017, , 37-69. | 0.8 | 7 |
| 10 | An inconvenient truce., 2011,, 294-320. | | 5 |
| 11 | Châteaux contre garages. Mouvements sociaux et identités collectives à Saint-émilion. Revue Francaise De Gestion, 2011, 37, 93-116. | 0.3 | 3 |
| 12 | Niches, Genres, and Classifications in the Creative Industries. , 2013, , . | | 1 |
| 13 | "Emergence of exemplars through mythification: Grange and the Australian ""Fine Wines"", 1951-2010". Proceedings - Academy of Management, 2013, 2013, 13094. | 0.1 | 0 |
| 14 | Organizing the Future of Food: The Grand Challenge of Coordination. Proceedings - Academy of Management, 2020, 2020, 10182. | 0.1 | 0 |
| 15 | The "Emergence"" of New Organizations - A Complex Adaptive Systems Perspective. Proceedings - Academy of Management, 2020, 2020, 14031. | 0.1 | 0 |