

# Nadine Lavan

## List of Publications by Year in descending order

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Version: 2024-02-01

39  
papers

767  
citations

623734

14  
h-index

552781

26  
g-index

59  
all docs

59  
docs citations

59  
times ranked

597  
citing authors

#	ARTICLE	IF	CITATIONS
1	Talker and accent familiarity yield advantages for voice identity perception: A voice sorting study. <i>Memory and Cognition</i> , 2023, 51, 175-187.	1.6	2
2	Unimodal and cross-modal identity judgements using an audio-visual sorting task: Evidence for independent processing of faces and voices. <i>Memory and Cognition</i> , 2022, 50, 216-231.	1.6	1
3	The effect of familiarity on within-person age judgements from voices. <i>British Journal of Psychology</i> , 2022, 113, 287-299.	2.3	2
4	Highly accurate and robust identity perception from personally familiar voices.. <i>Journal of Experimental Psychology: General</i> , 2022, 151, 897-911.	2.1	10
5	Direct eye gaze enhances the ventriloquism effect. <i>Attention, Perception, and Psychophysics</i> , 2022, , 1.	1.3	2
6	Does high variability training improve the learning of non-native phoneme contrasts over low variability training? A replication. <i>Journal of Memory and Language</i> , 2022, 126, 104352.	2.1	10
7	Perceptual prioritization of self-associated voices. <i>British Journal of Psychology</i> , 2021, 112, 585-610.	2.3	7
8	Trait evaluations of faces and voices: Comparing within- and between-person variability.. <i>Journal of Experimental Psychology: General</i> , 2021, 150, 1854-1869.	2.1	12
9	Explaining face-voice matching decisions: The contribution of mouth movements, stimulus effects and response biases. <i>Attention, Perception, and Psychophysics</i> , 2021, 83, 2205-2216.	1.3	3
10	The influence of perceived vocal traits on trusting behaviours in an economic game. <i>Quarterly Journal of Experimental Psychology</i> , 2021, 74, 1747-1754.	1.1	2
11	Audiovisual identity perception from naturally-varying stimuli is driven by visual information. <i>British Journal of Psychology</i> , 2021, , .	2.3	3
12	Familiarity and task context shape the use of acoustic information in voice identity perception. <i>Cognition</i> , 2021, 215, 104780.	2.2	6
13	How does familiarity with a voice affect trait judgements?. <i>British Journal of Psychology</i> , 2021, 112, 282-300.	2.3	7
14	Singers show enhanced performance and neural representation of vocal imitation. <i>Philosophical Transactions of the Royal Society B: Biological Sciences</i> , 2021, 376, 20200399.	4.0	6
15	Voice modulation: from origin and mechanism to social impact. <i>Philosophical Transactions of the Royal Society B: Biological Sciences</i> , 2021, 376, 20200386.	4.0	10
16	Online Data Collection in Auditory Perception and Cognition Research: Recruitment, Testing, Data Quality and Ethical Considerations. <i>Auditory Perception &amp; Cognition</i> , 2021, 4, 251-280.	1.1	13
17	“Please sort these voice recordings into 2 identities”™: Effects of task instructions on performance in voice sorting studies. <i>British Journal of Psychology</i> , 2020, 111, 556-569.	2.3	11
18	Comparing unfamiliar voice and face identity perception using identity sorting tasks. <i>Quarterly Journal of Experimental Psychology</i> , 2020, 73, 1537-1545.	1.1	16

#	ARTICLE	IF	CITATIONS
19	Flexible voices: Identity perception from variable vocal signals. <i>Psychonomic Bulletin and Review</i> , 2019, 26, 90-102.	2.8	78
20	The effects of high variability training on voice identity learning. <i>Cognition</i> , 2019, 193, 104026.	2.2	20
21	How many voices did you hear? Natural variability disrupts identity perception from unfamiliar voices. <i>British Journal of Psychology</i> , 2019, 110, 576-593.	2.3	45
22	Listeners form average-based representations of individual voice identities. <i>Nature Communications</i> , 2019, 10, 2404.	12.8	18
23	Breaking voice identity perception: Expressive voices are more confusable for listeners. <i>Quarterly Journal of Experimental Psychology</i> , 2019, 72, 2240-2248.	1.1	25
24	Speaker Sex Perception from Spontaneous and Volitional Nonverbal Vocalizations. <i>Journal of Nonverbal Behavior</i> , 2019, 43, 1-22.	1.0	7
25	Multimodal brain regions that process faces and voices. <i>Journal of Vision</i> , 2019, 19, 274c.	0.3	0
26	Impoverished encoding of speaker identity in spontaneous laughter. <i>Evolution and Human Behavior</i> , 2018, 39, 139-145.	2.2	17
27	The social code of speech prosody must be specific and generalizable. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2018, 115, E6103-E6103.	7.1	3
28	Neural correlates of the affective properties of spontaneous and volitional laughter types. <i>Neuropsychologia</i> , 2017, 95, 30-39.	1.6	20
29	Increased Discriminability of Authenticity from Multimodal Laughter is Driven by Auditory Information. <i>Quarterly Journal of Experimental Psychology</i> , 2017, 70, 2159-2168.	1.1	13
30	Commentary: "Hearing faces and seeing voices": Amodal coding of person identity in the human brain. <i>Frontiers in Neuroscience</i> , 2017, 11, 303.	2.8	2
31	Similar representations of emotions across faces and voices.. <i>Emotion</i> , 2017, 17, 912-937.	1.8	20
32	Distinct neural systems recruited when speech production is modulated by different masking sounds. <i>Journal of the Acoustical Society of America</i> , 2016, 140, 8-19.	1.1	15
33	Impaired generalization of speaker identity in the perception of familiar and unfamiliar voices.. <i>Journal of Experimental Psychology: General</i> , 2016, 145, 1604-1614.	2.1	34
34	Cohesion and Joint Speech: Right Hemisphere Contributions to Synchronized Vocal Production. <i>Journal of Neuroscience</i> , 2016, 36, 4669-4680.	3.6	30
35	Laugh Like You Mean It: Authenticity Modulates Acoustic, Physiological and Perceptual Properties of Laughter. <i>Journal of Nonverbal Behavior</i> , 2016, 40, 133-149.	1.0	60
36	Feel the Noise: Relating Individual Differences in Auditory Imagery to the Structure and Function of Sensorimotor Systems. <i>Cerebral Cortex</i> , 2015, 25, 4638-4650.	2.9	54

#	ARTICLE	IF	CITATIONS
37	I thought that I heard you laughing: Contextual facial expressions modulate the perception of authentic laughter and crying. <i>Cognition and Emotion</i> , 2015, 29, 935-944.	2.0	19
38	The social life of laughter. <i>Trends in Cognitive Sciences</i> , 2014, 18, 618-620.	7.8	143
39	Neurocognitive Mechanisms for Vocal Emotions: Sounds, Meaning, Action. <i>Journal of Neuroscience</i> , 2014, 34, 12950-12952.	3.6	3