Nadine Lavan

List of Publications by Year
in descending order

Source: https://exaly.com/author-pdf/1229970/publications.pdf

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39	767	623734	552781
papers	citations	14 h-index	26 g-index

59	59	59	597
all docs	docs citations	times ranked	citing authors

#	Article	IF	Citations
1	The social life of laughter. Trends in Cognitive Sciences, 2014, 18, 618-620.	7.8	143
2	Flexible voices: Identity perception from variable vocal signals. Psychonomic Bulletin and Review, 2019, 26, 90-102.	2.8	78
3	Laugh Like You Mean It: Authenticity Modulates Acoustic, Physiological and Perceptual Properties of Laughter. Journal of Nonverbal Behavior, 2016, 40, 133-149.	1.0	60
4	Feel the Noise: Relating Individual Differences in Auditory Imagery to the Structure and Function of Sensorimotor Systems. Cerebral Cortex, 2015, 25, 4638-4650.	2.9	54
5	How many voices did you hear? Natural variability disrupts identity perception from unfamiliar voices. British Journal of Psychology, 2019, 110, 576-593.	2.3	45
6	Impaired generalization of speaker identity in the perception of familiar and unfamiliar voices.. Journal of Experimental Psychology: General, 2016, 145, 1604-1614.	2.1	34
7	Cohesion and Joint Speech: Right Hemisphere Contributions to Synchronized Vocal Production. Journal of Neuroscience, 2016, 36, 4669-4680.	3.6	30
8	Breaking voice identity perception: Expressive voices are more confusable for listeners. Quarterly Journal of Experimental Psychology, 2019, 72, 2240-2248.	1.1	25
9	Neural correlates of the affective properties of spontaneous and volitional laughter types. Neuropsychologia, 2017, 95, 30-39.	1.6	20
10	The effects of high variability training on voice identity learning. Cognition, 2019, 193, 104026.	2.2	20
11	Similar representations of emotions across faces and voices.. Emotion, 2017, 17, 912-937.	1.8	20
12	I thought that I heard you laughing: Contextual facial expressions modulate the perception of authentic laughter and crying. Cognition and Emotion, 2015, 29, 935-944.	2.0	19
13	Listeners form average-based representations of individual voice identities. Nature Communications, 2019, 10, 2404.	12.8	18
14	Impoverished encoding of speaker identity in spontaneous laughter. Evolution and Human Behavior, 2018, 39, 139-145.	2.2	17
15	Comparing unfamiliar voice and face identity perception using identity sorting tasks. Quarterly Journal of Experimental Psychology, 2020, 73, 1537-1545.	1.1	16
16	Distinct neural systems recruited when speech production is modulated by different masking sounds. Journal of the Acoustical Society of America, 2016, 140, 8-19.	1.1	15
17	Increased Discriminability of Authenticity from Multimodal Laughter is Driven by Auditory Information. Quarterly Journal of Experimental Psychology, 2017, 70, 2159-2168.	1.1	13
18	Online Data Collection in Auditory Perception and Cognition Research: Recruitment, Testing, Data Quality and Ethical Considerations. Auditory Perception & Cognition, 2021, 4, 251-280.	1.1	13

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19	Trait evaluations of faces and voices: Comparing within- and between-person variability.. Journal of Experimental Psychology: General, 2021, 150, 1854-1869.	2.1	12
20	â€˜Please sort these voice recordings into 2 identitiesâ€™: Effects of task instructions on performance in voice sorting studies. British Journal of Psychology, 2020, 111, 556-569.	2.3	11
21	Highly accurate and robust identity perception from personally familiar voices.. Journal of Experimental Psychology: General, 2022, 151, 897-911.	2.1	10
22	Voice modulation: from origin and mechanism to social impact. Philosophical Transactions of the Royal Society B: Biological Sciences, 2021, 376, 20200386.	4.0	10
23	Does high variability training improve the learning of non-native phoneme contrasts over low variability training? A replication. Journal of Memory and Language, 2022, 126, 104352.	2.1	10
24	Speaker Sex Perception from Spontaneous and Volitional Nonverbal Vocalizations. Journal of Nonverbal Behavior, 2019, 43, 1-22.	1.0	7
25	Perceptual prioritization of selfâ€associated voices. British Journal of Psychology, 2021, 112, 585-610.	2.3	7
26	How does familiarity with a voice affect trait judgements?. British Journal of Psychology, 2021, 112, 282-300.	2.3	7
27	Familiarity and task context shape the use of acoustic information in voice identity perception. Cognition, 2021, 215, 104780.	2.2	6
28	Singers show enhanced performance and neural representation of vocal imitation. Philosophical Transactions of the Royal Society B: Biological Sciences, 2021, 376, 20200399.	4.0	6
29	Neurocognitive Mechanisms for Vocal Emotions: Sounds, Meaning, Action. Journal of Neuroscience, 2014, 34, 12950-12952.	3.6	3
30	The social code of speech prosody must be specific and generalizable. Proceedings of the National Academy of Sciences of the United States of America, 2018, 115, E6103-E6103.	7.1	3
31	Explaining face-voice matching decisions: The contribution of mouth movements, stimulus effects and response biases. Attention, Perception, and Psychophysics, 2021, 83, 2205-2216.	1.3	3
32	Audiovisual identity perception from naturallyâ€varying stimuli is driven by visual information. British Journal of Psychology, 2021, , .	2.3	3
33	Commentary: â€œHearing faces and seeing voicesâ€• Amodal coding of person identity in the human brain. Frontiers in Neuroscience, 2017, 11, 303.	2.8	2
34	The influence of perceived vocal traits on trusting behaviours in an economic game. Quarterly Journal of Experimental Psychology, 2021, 74, 1747-1754.	1.1	2
35	The effect of familiarity on withinâ€person age judgements from voices. British Journal of Psychology, 2022, 113, 287-299.	2.3	2
36	Talker and accent familiarity yield advantages for voice identity perception: A voice sorting study. Memory and Cognition, 2023, 51, 175-187.	1.6	2

#	Article	IF	Citations
37	Direct eye gaze enhances the ventriloquism effect. Attention, Perception, and Psychophysics, 2022, , 1.	1.3	2
38	Unimodal and cross-modal identity judgements using an audio-visual sorting task: Evidence for independent processing of faces and voices. Memory and Cognition, 2022, 50, 216-231.	1.6	1
39	Multimodal brain regions that process faces and voices. Journal of Vision, 2019, 19, 274c.	0.3	0