

# Pamela Heaton

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/12135707/publications.pdf>

Version: 2024-02-01

37  
papers

2,005  
citations

331670

21  
h-index

414414

32  
g-index

38  
all docs

38  
docs citations

38  
times ranked

1165  
citing authors

#	ARTICLE	IF	CITATIONS
1	Autistic Savants. , 2021, , 554-555.		1
2	Auditory Discrimination. , 2021, , 412-413.		1
3	Autism, music and Alexithymia: A musical intervention to enhance emotion recognition in adolescents with ASD. Research in Developmental Disabilities, 2021, 116, 104040.	2.2	4
4	Hearing the feeling: Auditory emotion perception in Williams syndrome. Research in Developmental Disabilities, 2020, 103, 103660.	2.2	0
5	Measuring the impact of musical learning on cognitive, behavioural and socio-emotional wellbeing development in children. Psychology of Music, 2019, 47, 284-303.	1.6	19
6	Can shared mechanisms of cultural evolution illuminate the process of creativity within the arts and the sciences. Progress in Brain Research, 2018, 237, 61-75.	1.4	3
7	Discriminating autism and language impairment and specific language impairment through acuity of musical imagery. Research in Developmental Disabilities, 2018, 80, 52-63.	2.2	8
8	Autistic Savants. , 2018, , 1-2.		0
9	Age Related Differences in Response to Music-Evoked Emotion Among Children and Adolescents with Autism Spectrum Disorders. Journal of Autism and Developmental Disorders, 2016, 46, 1490-1491.	2.7	0
10	Developmental change and cross-domain links in vocal and musical emotion recognition performance in childhood. British Journal of Developmental Psychology, 2015, 33, 398-403.	1.7	18
11	Intact brain processing of musical emotions in autism spectrum disorder, but more cognitive load and arousal in happy vs. sad music. Frontiers in Neuroscience, 2014, 8, 192.	2.8	73
12	Veridical mapping in the development of exceptional autistic abilities. Neuroscience and Biobehavioral Reviews, 2013, 37, 209-228.	6.1	187
13	Is Talent in Autism Spectrum Disorders Associated with a Specific Cognitive and Behavioural Phenotype?. Journal of Autism and Developmental Disorders, 2012, 42, 2739-2753.	2.7	30
14	Music: a unique window into the world of autism. Annals of the New York Academy of Sciences, 2012, 1252, 318-324.	3.8	67
15	Do Musicians with Perfect Pitch Have More Autism Traits than Musicians without Perfect Pitch? An Empirical Study. PLoS ONE, 2012, 7, e37961.	2.5	43
16	The Effect of Music on Social Attribution in Adolescents with Autism Spectrum Disorders. Child Neuropsychology, 2009, 15, 375-396.	1.3	20
17	Discriminating children with autism from children with learning difficulties with an adaptation of the Short Sensory Profile. Early Child Development and Care, 2009, 179, 383-394.	1.3	21
18	Assessing musical skills in autistic children who are not savants. Philosophical Transactions of the Royal Society B: Biological Sciences, 2009, 364, 1443-1447.	4.0	78

#	ARTICLE	IF	CITATIONS
19	â€œWith Concord of Sweet Soundsâ€   â€• Annals of the New York Academy of Sciences, 2009, 1169, 318-325.	3.8	9
20	The Subjective Experience of Music in Autism Spectrum Disorder. Annals of the New York Academy of Sciences, 2009, 1169, 326-331.	3.8	25
21	Is the Linguistic Content of Speech Less Salient than its Perceptual Features in Autism?. Journal of Autism and Developmental Disorders, 2008, 38, 239-248.	2.7	43
22	The Relationship between Form and Function Level Receptive Prosodic Abilities in Autism. Journal of Autism and Developmental Disorders, 2008, 38, 1328-1340.	2.7	85
23	Do social and cognitive deficits curtail musical understanding? Evidence from autism and Down syndrome. British Journal of Developmental Psychology, 2008, 26, 171-182.	1.7	57
24	Enhanced perceptual processing of speech in autism. Developmental Science, 2008, 11, 109-121.	2.4	123
25	Research note: Exceptional absolute pitch perception for spoken words in an able adult with autism. Neuropsychologia, 2008, 46, 2095-2098.	1.6	81
26	When less is more: Poor discrimination but good colour memory in autism. Research in Autism Spectrum Disorders, 2008, 2, 147-156.	1.5	20
27	Superior discrimination of speech pitch and its relationship to verbal ability in autism spectrum disorders. Cognitive Neuropsychology, 2008, 25, 771-782.	1.1	87
28	Autism and pitch processing splinter skills. Autism, 2008, 12, 203-219.	4.1	100
29	Evidence for reduced domainâ€specificity in auditory processing in autism. Developmental Science, 2007, 10, 786-793.	2.4	70
30	Beyond Perception: Musical Representation and On-line Processing in Autism. Journal of Autism and Developmental Disorders, 2007, 37, 1355-1360.	2.7	35
31	Interval and Contour Processing in Autism. Journal of Autism and Developmental Disorders, 2005, 35, 787-793.	2.7	111
32	Annotation: The savant syndrome. Journal of Child Psychology and Psychiatry and Allied Disciplines, 2004, 45, 899-911.	5.2	100
33	Pitch memory, labelling and disembedding in autism. Journal of Child Psychology and Psychiatry and Allied Disciplines, 2003, 44, 543-551.	5.2	211
34	A pseudo-savant: A case of exceptional musical splinter skills. Neurocase, 1999, 5, 503-509.	0.6	60
35	A Visually Impaired Savant Artist: Interacting Perceptual and Memory Representations. Journal of Child Psychology and Psychiatry and Allied Disciplines, 1999, 40, 1129-1139.	5.2	9
36	A Pseudo-savant: A Case of Exceptional Musical Splinter Skills. Neurocase, 1999, 5, 503-508.	0.6	5

#	ARTICLE	IF	CITATIONS
37	Autism and Pitch Processing: A Precursor for Savant Musical Ability?. Music Perception, 1998, 15, 291-305.	1.1	201