

Pamela Heaton

List of Publications by Year in descending order

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Version: 2024-02-01

37
papers

2,005
citations

331670

21
h-index

414414

32
g-index

38
all docs

38
docs citations

38
times ranked

1165
citing authors

#	ARTICLE	IF	CITATIONS
1	Pitch memory, labelling and disembedding in autism. <i>Journal of Child Psychology and Psychiatry and Allied Disciplines</i> , 2003, 44, 543-551.	5.2	211
2	Autism and Pitch Processing: A Precursor for Savant Musical Ability?. <i>Music Perception</i> , 1998, 15, 291-305.	1.1	201
3	Veridical mapping in the development of exceptional autistic abilities. <i>Neuroscience and Biobehavioral Reviews</i> , 2013, 37, 209-228.	6.1	187
4	Enhanced perceptual processing of speech in autism. <i>Developmental Science</i> , 2008, 11, 109-121.	2.4	123
5	Interval and Contour Processing in Autism. <i>Journal of Autism and Developmental Disorders</i> , 2005, 35, 787-793.	2.7	111
6	Annotation: The savant syndrome. <i>Journal of Child Psychology and Psychiatry and Allied Disciplines</i> , 2004, 45, 899-911.	5.2	100
7	Autism and pitch processing splinter skills. <i>Autism</i> , 2008, 12, 203-219.	4.1	100
8	Superior discrimination of speech pitch and its relationship to verbal ability in autism spectrum disorders. <i>Cognitive Neuropsychology</i> , 2008, 25, 771-782.	1.1	87
9	The Relationship between Form and Function Level Receptive Prosodic Abilities in Autism. <i>Journal of Autism and Developmental Disorders</i> , 2008, 38, 1328-1340.	2.7	85
10	Research note: Exceptional absolute pitch perception for spoken words in an able adult with autism. <i>Neuropsychologia</i> , 2008, 46, 2095-2098.	1.6	81
11	Assessing musical skills in autistic children who are not savants. <i>Philosophical Transactions of the Royal Society B: Biological Sciences</i> , 2009, 364, 1443-1447.	4.0	78
12	Intact brain processing of musical emotions in autism spectrum disorder, but more cognitive load and arousal in happy vs. sad music. <i>Frontiers in Neuroscience</i> , 2014, 8, 192.	2.8	73
13	Evidence for reduced domain-specificity in auditory processing in autism. <i>Developmental Science</i> , 2007, 10, 786-793.	2.4	70
14	Music: a unique window into the world of autism. <i>Annals of the New York Academy of Sciences</i> , 2012, 1252, 318-324.	3.8	67
15	A pseudo-savant: A case of exceptional musical splinter skills. <i>Neurocase</i> , 1999, 5, 503-509.	0.6	60
16	Do social and cognitive deficits curtail musical understanding? Evidence from autism and Down syndrome. <i>British Journal of Developmental Psychology</i> , 2008, 26, 171-182.	1.7	57
17	Is the Linguistic Content of Speech Less Salient than its Perceptual Features in Autism?. <i>Journal of Autism and Developmental Disorders</i> , 2008, 38, 239-248.	2.7	43
18	Do Musicians with Perfect Pitch Have More Autism Traits than Musicians without Perfect Pitch? An Empirical Study. <i>PLoS ONE</i> , 2012, 7, e37961.	2.5	43

#	ARTICLE	IF	CITATIONS
19	Beyond Perception: Musical Representation and On-line Processing in Autism. Journal of Autism and Developmental Disorders, 2007, 37, 1355-1360.	2.7	35
20	Is Talent in Autism Spectrum Disorders Associated with a Specific Cognitive and Behavioural Phenotype?. Journal of Autism and Developmental Disorders, 2012, 42, 2739-2753.	2.7	30
21	The Subjective Experience of Music in Autism Spectrum Disorder. Annals of the New York Academy of Sciences, 2009, 1169, 326-331.	3.8	25
22	Discriminating children with autism from children with learning difficulties with an adaptation of the Short Sensory Profile. Early Child Development and Care, 2009, 179, 383-394.	1.3	21
23	When less is more: Poor discrimination but good colour memory in autism. Research in Autism Spectrum Disorders, 2008, 2, 147-156.	1.5	20
24	The Effect of Music on Social Attribution in Adolescents with Autism Spectrum Disorders. Child Neuropsychology, 2009, 15, 375-396.	1.3	20
25	Measuring the impact of musical learning on cognitive, behavioural and socio-emotional wellbeing development in children. Psychology of Music, 2019, 47, 284-303.	1.6	19
26	Developmental change and cross-domain links in vocal and musical emotion recognition performance in childhood. British Journal of Developmental Psychology, 2015, 33, 398-403.	1.7	18
27	A Visually Impaired Savant Artist: Interacting Perceptual and Memory Representations. Journal of Child Psychology and Psychiatry and Allied Disciplines, 1999, 40, 1129-1139.	5.2	9
28	â€œWith Concord of Sweet Soundsâ€ â€•. Annals of the New York Academy of Sciences, 2009, 1169, 318-325.	3.8	9
29	Discriminating autism and language impairment and specific language impairment through acuity of musical imagery. Research in Developmental Disabilities, 2018, 80, 52-63.	2.2	8
30	A Pseudo-savant: A Case of Exceptional Musical Splinter Skills. Neurocase, 1999, 5, 503-508.	0.6	5
31	Autism, music and Alexithymia: A musical intervention to enhance emotion recognition in adolescents with ASD. Research in Developmental Disabilities, 2021, 116, 104040.	2.2	4
32	Can shared mechanisms of cultural evolution illuminate the process of creativity within the arts and the sciences. Progress in Brain Research, 2018, 237, 61-75.	1.4	3
33	Autistic Savants. , 2021, , 554-555.		1
34	Auditory Discrimination. , 2021, , 412-413.		1
35	Age Related Differences in Response to Music-Evoked Emotion Among Children and Adolescents with Autism Spectrum Disorders. Journal of Autism and Developmental Disorders, 2016, 46, 1490-1491.	2.7	0
36	Hearing the feeling: Auditory emotion perception in Williams syndrome. Research in Developmental Disabilities, 2020, 103, 103660.	2.2	0

#	ARTICLE	IF	CITATIONS
37	Autistic Savants. , 2018, , 1-2.		0