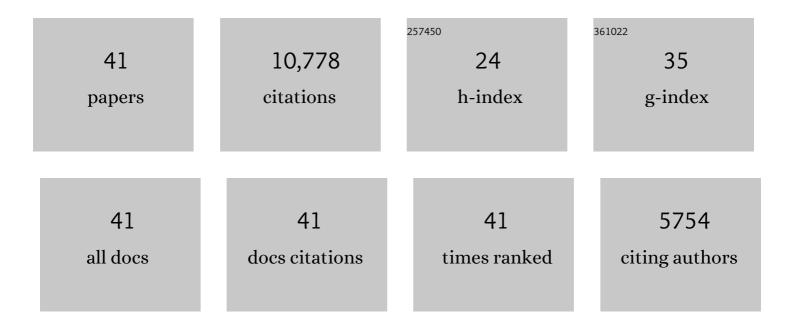
Christina E Shalley

List of Publications by Year in descending order

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CHDISTINA F SHALLEY

#	Article	IF	CITATIONS
1	The Interplay Between Exploration and Exploitation. Academy of Management Journal, 2006, 49, 693-706.	6.3	2,190
2	The Effects of Personal and Contextual Characteristics on Creativity: Where Should We Go from Here?. Journal of Management, 2004, 30, 933-958.	9.3	1,902
3	What leaders need to know: A review of social and contextual factors that can foster or hinder creativity. Leadership Quarterly, 2004, 15, 33-53.	5.8	1,279
4	The Social Side of Creativity: A Static and Dynamic Social Network Perspective. Academy of Management Review, 2003, 28, 89-106.	11.7	1,109
5	Interactive Effects of Growth Need Strength, Work Context, and Job Complexity On Self-Reported Creative Performance. Academy of Management Journal, 2009, 52, 489-505.	6.3	554
6	A Little Creativity Goes a Long Way: An Examination of Teams' Engagement in Creative Processes. Journal of Management, 2004, 30, 453-470.	9.3	548
7	Effects of productivity goals, creativity goals, and personal discretion on individual creativity Journal of Applied Psychology, 1991, 76, 179-185.	5.3	510
8	Effects of Social-Psychological Factors on Creative Performance: The Role of Informational and Controlling Expected Evaluation and Modeling Experience. Organizational Behavior and Human Decision Processes, 2001, 84, 1-22.	2.5	376
9	RESEARCH ON EMPLOYEE CREATIVITY: A CRITICAL REVIEW AND DIRECTIONS FOR FUTURE RESEARCH. Research in Personnel and Human Resources Management, 0, , 165-217.	1.6	346
10	Creativity and Standardization: Complementary or Conflicting Drivers of Team Effectiveness?. Academy of Management Journal, 2005, 48, 521-531.	6.3	323
11	Motivational mechanisms of employee creativity: A meta-analytic examination and theoretical extension of the creativity literature. Organizational Behavior and Human Decision Processes, 2016, 137, 236-263.	2.5	301
12	The Social Side of Creativity: A Static and Dynamic Social Network Perspective. Academy of Management Review, 2003, 28, 89.	11.7	242
13	The emergence of team creative cognition: the role of diverse outside ties, sociocognitive network centrality, and team evolution. Strategic Entrepreneurship Journal, 2008, 2, 23-41.	4.4	123
14	Competition and Creative Performance: Effects of Competitor Presence and Visibility. Creativity Research Journal, 1997, 10, 337-345.	2.6	115
15	A Social Composition View of Team Creativity: The Role of Member Nationality-Heterogeneous Ties Outside of the Team. Organization Science, 2014, 25, 1434-1452.	4.5	108
16	Multiple Tasks' and Multiple Goals' Effect on Creativity: Forced Incubation or Just a Distraction?. Journal of Management, 2008, 34, 786-805.	9.3	100
17	Working with creative leaders: Exploring the relationship between supervisors' and subordinates' creativity. Leadership Quarterly, 2017, 28, 798-811.	5.8	73
18	Are creative individuals bad apples? A dual pathway model of unethical behavior Journal of Applied Psychology, 2018, 103, 416-431.	5.3	65

CHRISTINA E SHALLEY

#	Article	IF	CITATIONS
19	Members' Openness to Experience and Teams' Creative Performance. Small Group Research, 2011, 42, 55-76.	2.7	62
20	Creativity in Virtual Work. Small Group Research, 2011, 42, 536-561.	2.7	61
21	Effects of Coaction, Expected Evaluation, and Goal Setting on Creativity and Productivity. Academy of Management Journal, 1995, 38, 483-503.	6.3	59
22	Idiosyncratic deals and employee creativity: The mediating role of creative selfâ€efficacy. Human Resource Management, 2018, 57, 1443-1453.	5.8	57
23	Creativity and the Management of Technology: Balancing Creativity and Standardization. Production and Operations Management, 2017, 26, 605-616.	3.8	50
24	Deepening our understanding of creativity in the workplace: A review of different approaches to creativity research , 2011, , 275-302.		46
25	Matching Creativity Requirements and the Work Environment: Effects on Satisfaction and Intentions to Leave. Academy of Management Journal, 2000, 43, 215-223.	6.3	36
26	Effects of Task Complexity and Goal Specificity on Change in Strategy and Performance Over Time. Human Performance, 1995, 8, 243-262.	2.4	30
27	Unlocking and closing the gender gap in creative performance: A multilevel model. Journal of Organizational Behavior, 2021, 42, 297-312.	4.7	21
28	Effects of Goal Difficulty, Goal-Setting Method, and Expected External Evaluation on Intrinsic Motivation. Academy of Management Journal, 1987, 30, 553-563.	6.3	15
29	How Valid and Useful is the Integrative Model for Understanding Work Groups' Creativity and Innovation?. Applied Psychology, 2002, 51, 406-410.	7.1	14
30	Building blocks of idea generation and implementation in teams: A metaâ€analysis of team design and team creativity and innovation. Personnel Psychology, 2023, 76, 249-278.	2.8	14
31	Team and organizational attitudes as a lens and mirror impacting customer satisfaction: an empirical test in self-managed teams. Journal of Quality Management, 2001, 6, 235-256.	0.3	12
32	Taking Time to Incubate: The Moderating Role of â€~What You Do' and â€~When You Do It' on Creative Performance. Journal of Creative Behavior, 2019, 53, 377-388.	2.9	11
33	Gender similarity, coworker support, and job attitudes: An occupation's creative requirement can make a difference. Journal of Management and Organization, 2020, 26, 880-898.	3.0	6
34	Every Sherlock needs a Dr. Watson: A theory of creativity catalysts in organizations. Journal of Organizational Behavior, 2022, 43, 840-857.	4.7	5
35	How Does Ethical Leadership Relate to Team Creativity? The Role of Collective Team Identification and Need for Cognitive Closure. Group and Organization Management, 2023, 48, 1507-1543.	4.4	5
36	Task context changes: teams' maladaptive responses to unanticipated change. Journal of Applied Social Psychology, 2017, 47, 195-212.	2.0	4

#	Article	IF	CITATIONS
37	Zum Verstädnis von Kreativitäam Arbeitsplatz: Ein Überblick zu verschiedenen Ansäzen der Kreativitäsforschung. , 2013, , 1-41.		4
38	Team cognition: The importance of team process and composition for the creative problem-solving process. Research in Multi-Level Issues, 2008, , 289-304.	0.5	2
39	Creative Process in the Face of Change: How Teams Experience and Respond to Pressure. , 2013, , .		0
40	Organizational Creativity. , 2020, , 285-288.		0
41	The Importance of the Componential Model of Creativity. , 2020, , 179-184.		0