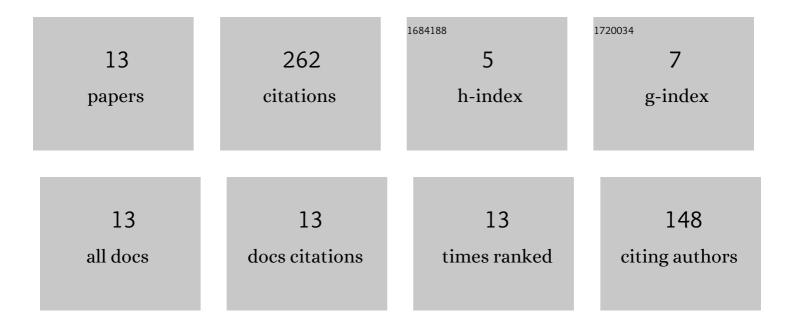
Nicolas Gold

List of Publications by Year in descending order

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| # | Article | IF | CITATIONS |
|----|---|-----|-----------|
| 1 | An empirical study of static program slice size. ACM Transactions on Software Engineering and Methodology, 2007, 16, 8. | 6.0 | 71 |
| 2 | ORBS: language-independent program slicing. , 2014, , . | | 57 |
| 3 | Dependence clusters in source code. ACM Transactions on Programming Languages and Systems, 2009, 32, 1-33. | 2.1 | 39 |
| 4 | ORBS and the limits of static slicing. , 2015, , . | | 25 |
| 5 | The Form of Performance: Analyzing Pattern Distribution in Select Recordings of Chopin's Mazurka Op. 24 No. 2. Musicae Scientiae, 2010, 14, 23-55. | 2.9 | 21 |
| 6 | A comparison of tree- and line-oriented observational slicing. Empirical Software Engineering, 2019, 24, 3077-3113. | 3.9 | 13 |
| 7 | An empirical study of the relationship between the concepts expressed in source code and dependence. Journal of Systems and Software, 2008, 81, 2287-2298. | 4.5 | 10 |
| 8 | Tree-Oriented vs. Line-Oriented Observation-Based Slicing. , 2017, , . | | 10 |
| 9 | An Empirical Study of Executable Concept Slice Size. , 2006, , . | | 6 |
| 10 | MOAD: Modeling Observation-Based Approximate Dependency. , 2019, , . | | 3 |
| 11 | Evaluating lexical approximation of program dependence. Journal of Systems and Software, 2020, 160, 110459. | 4.5 | 3 |
| 12 | Observation-based approximate dependency modeling and its use for program slicing. Journal of Systems and Software, 2021, 179, 110988. | 4.5 | 3 |
| 13 | Knitting Music and Programming: Reflections on the Frontiers of Source Code Analysis. , 2011, , . | | 1 |