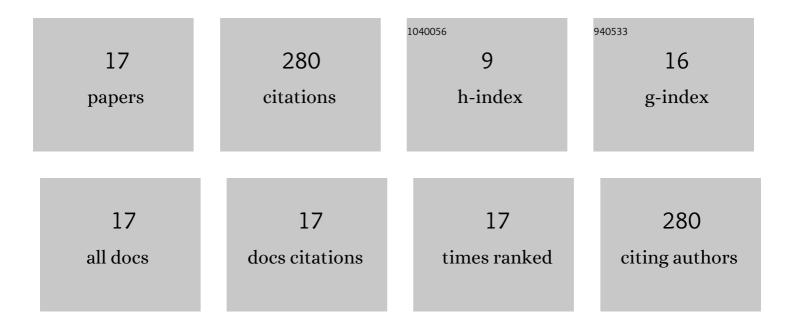
Chris J Burgin

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/11786554/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Depressive Anhedonia and Creative Selfâ€concepts, Behaviors, and Achievements. Journal of Creative Behavior, 2021, 55, 554-563.	2.9	3
2	Reward-seeking deficits in major depression: Unpacking appetitive task performance with ex-Gaussian response time variability analysis Motivation Science, 2021, 7, 219-224.	1.6	4
3	Using multiple measures of openness to experience to capture positive, negative, and disorganized dimensions of schizotypy Personality Disorders: Theory, Research, and Treatment, 2020, 11, 260-269.	1.3	12
4	Validation of the Multidimensional Schizotypy Scale-Brief in Two Large Samples. Journal of Psychopathology and Behavioral Assessment, 2018, 40, 669-677.	1.2	13
5	Reports of Therapy Skill Use and Their Efficacy in Daily Life in the Short-Term Treatment of Depression. Cognitive Therapy and Research, 2018, 42, 184-192.	1.9	10
6	Validity of the Multidimensional Schizotypy Scale: Associations with schizotypal traits and normal personality Personality Disorders: Theory, Research, and Treatment, 2018, 9, 458-466.	1.3	32
7	Reports of Therapy Skill Use and Their Efficacy in Daily Life in the Short-term Treatment of Depression. Cognitive Therapy and Research, 2018, 42, 184-192.	1.9	3
8	The Effects of Psychotherapy for Major Depressive Disorder on Daily Mood and Functioning: A Longitudinal Experience Sampling Study. Cognitive Therapy and Research, 2017, 41, 266-277.	1.9	12
9	Turn That Racket Down! Physical Anhedonia and Diminished Pleasure From Music. Empirical Studies of the Arts, 2015, 33, 228-243.	1.7	2
10	Splitting of Associative Threads: The Expression of Schizotypal Ambivalence in Daily Life. Journal of Psychopathology and Behavioral Assessment, 2015, 37, 349-357.	1.2	5
11	Individual differences in hedonic experience: Further evidence for the construct validity of the ACIPS. Psychiatry Research, 2015, 229, 524-532.	3.3	27
12	Listening between the notes: Aesthetic chills in everyday music listening Psychology of Aesthetics, Creativity, and the Arts, 2014, 8, 104-109.	1.3	43
13	Music to the inner ears: Exploring individual differences in musical imagery. Consciousness and Cognition, 2013, 22, 1163-1173.	1.5	53
14	Palm or Cell? Comparing Personal Digital Assistants and Cell Phones for Experience Sampling Research. Social Science Computer Review, 2013, 31, 244-251.	4.2	26
15	Breaking apart the typical mortality salience manipulation: Two questions, two outcomes. European Journal of Social Psychology, 2012, 42, 521-532.	2.4	10
16	Being with others and feeling happy: Emotional expressivity in everyday life. Personality and Individual Differences, 2012, 53, 185-190.	2.9	24
17	Associations of Multiple Measures of Openness to Experience with a Brief Questionnaire of Positive, Negative, and Disorganized Schizotypy. Journal of Individual Differences, 0, , 1-9.	1.0	1