

Chris J Burgin

List of Publications by Year in descending order

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Version: 2024-02-01

17
papers

280
citations

1040056

9
h-index

940533

16
g-index

17
all docs

17
docs citations

17
times ranked

280
citing authors

#	ARTICLE	IF	CITATIONS
1	Depressive Anhedonia and Creative Self-Concepts, Behaviors, and Achievements. <i>Journal of Creative Behavior</i> , 2021, 55, 554-563.	2.9	3
2	Reward-seeking deficits in major depression: Unpacking appetitive task performance with ex-Gaussian response time variability analysis. <i>Motivation Science</i> , 2021, 7, 219-224.	1.6	4
3	Using multiple measures of openness to experience to capture positive, negative, and disorganized dimensions of schizotypy. <i>Personality Disorders: Theory, Research, and Treatment</i> , 2020, 11, 260-269.	1.3	12
4	Validation of the Multidimensional Schizotypy Scale-Brief in Two Large Samples. <i>Journal of Psychopathology and Behavioral Assessment</i> , 2018, 40, 669-677.	1.2	13
5	Reports of Therapy Skill Use and Their Efficacy in Daily Life in the Short-Term Treatment of Depression. <i>Cognitive Therapy and Research</i> , 2018, 42, 184-192.	1.9	10
6	Validity of the Multidimensional Schizotypy Scale: Associations with schizotypal traits and normal personality. <i>Personality Disorders: Theory, Research, and Treatment</i> , 2018, 9, 458-466.	1.3	32
7	Reports of Therapy Skill Use and Their Efficacy in Daily Life in the Short-term Treatment of Depression. <i>Cognitive Therapy and Research</i> , 2018, 42, 184-192.	1.9	3
8	The Effects of Psychotherapy for Major Depressive Disorder on Daily Mood and Functioning: A Longitudinal Experience Sampling Study. <i>Cognitive Therapy and Research</i> , 2017, 41, 266-277.	1.9	12
9	Turn That Racket Down! Physical Anhedonia and Diminished Pleasure From Music. <i>Empirical Studies of the Arts</i> , 2015, 33, 228-243.	1.7	2
10	Splitting of Associative Threads: The Expression of Schizotypal Ambivalence in Daily Life. <i>Journal of Psychopathology and Behavioral Assessment</i> , 2015, 37, 349-357.	1.2	5
11	Individual differences in hedonic experience: Further evidence for the construct validity of the ACIPS. <i>Psychiatry Research</i> , 2015, 229, 524-532.	3.3	27
12	Listening between the notes: Aesthetic chills in everyday music listening. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2014, 8, 104-109.	1.3	43
13	Music to the inner ears: Exploring individual differences in musical imagery. <i>Consciousness and Cognition</i> , 2013, 22, 1163-1173.	1.5	53
14	Palm or Cell? Comparing Personal Digital Assistants and Cell Phones for Experience Sampling Research. <i>Social Science Computer Review</i> , 2013, 31, 244-251.	4.2	26
15	Breaking apart the typical mortality salience manipulation: Two questions, two outcomes. <i>European Journal of Social Psychology</i> , 2012, 42, 521-532.	2.4	10
16	Being with others and feeling happy: Emotional expressivity in everyday life. <i>Personality and Individual Differences</i> , 2012, 53, 185-190.	2.9	24
17	Associations of Multiple Measures of Openness to Experience with a Brief Questionnaire of Positive, Negative, and Disorganized Schizotypy. <i>Journal of Individual Differences</i> , 0, , 1-9.	1.0	1