

# Jason R Ingram

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/11739495/publications.pdf>

Version: 2024-02-01

12  
papers

538  
citations

1040056

9  
h-index

1372567

10  
g-index

13  
all docs

13  
docs citations

13  
times ranked

306  
citing authors

#	ARTICLE	IF	CITATIONS
1	Neutralizing Music Piracy: An Empirical Examination. <i>Deviant Behavior</i> , 2008, 29, 334-366.	1.7	140
2	A MULTILEVEL FRAMEWORK FOR UNDERSTANDING POLICE CULTURE: THE ROLE OF THE WORKGROUP. <i>Criminology</i> , 2013, 51, 365-397.	3.3	100
3	POLICE CULTURE AND OFFICER BEHAVIOR: APPLICATION OF A MULTILEVEL FRAMEWORK. <i>Criminology</i> , 2018, 56, 780-811.	3.3	80
4	Citizen Complaints Against the Police. <i>Police Quarterly</i> , 2016, 19, 150-179.	3.4	62
5	Social learning theory and music piracy: the differential role of online and offline peer influences. <i>Criminal Justice Studies</i> , 2009, 22, 405-420.	1.2	47
6	Police Use of Force and Officer Injuries. <i>Police Quarterly</i> , 2012, 15, 115-136.	3.4	34
7	Supervisorâ€œofficer fit and role ambiguity. <i>Policing</i> , 2013, 36, 375-398.	1.2	26
8	The Effect of First-Line Supervision on Patrol Officer Job Satisfaction. <i>Police Quarterly</i> , 2015, 18, 193-219.	3.4	26
9	Relational demography and officer occupational attitudes: The influence of workgroup context. <i>Journal of Criminal Justice</i> , 2014, 42, 309-320.	2.3	15
10	Examining the Effectiveness of TASERS <sup>®</sup> at Gaining Citizen Compliance. <i>Criminal Justice Policy Review</i> , 2020, 31, 1234-1255.	1.0	5
11	An Examination of Officer Job Satisfaction and Workgroup Cultural Fit. <i>Policing (Oxford)</i> , 2021, 15, 1713-1728.	1.4	1
12	Police Chief Culture: A View From the Top. <i>Police Quarterly</i> , 0, , 109861112211143.	3.4	1