

# Karin Hofmeester

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/11671902/publications.pdf>

Version: 2024-02-01

18  
papers

63  
citations

2258059

3  
h-index

2272923

4  
g-index

20  
all docs

20  
docs citations

20  
times ranked

25  
citing authors

#	ARTICLE	IF	CITATIONS
1	Shifting labor relations in the Ottoman Empire and Turkey 1500â€“2000: An Introduction. <i>International Labor and Working-Class History</i> , 2020, 97, 6-27.	0.2	0
2	Ottoman Tax Registers as a Source for Labor Relations in Ottoman Bursa. <i>International Labor and Working-Class History</i> , 2020, 97, 28-56.	0.2	0
3	Todd Cleveland <i>Stones of Contention. A History of Africaâ€™s Diamonds</i> . [Africa in World History.] Ohio University Press, Athens (OH) 2014. xii, 225 pp. Ill. Maps. \$26.95.. <i>International Review of Social History</i> , 2018, 63, 164-166.	0.1	0
4	Family, demography and labour relations. <i>The History of the Family</i> , 2017, 22, 3-13.	0.4	3
5	Big Questions and Big Data: A Reply from the Collaboratory. <i>International Review of Social History</i> , 2017, 62, 123-130.	0.1	1
6	Imports and autarky: Tortoiseshell in early modern Japan. , 2016, , 218-241.		3
7	No Global Labor History without Africa: Reciprocal Comparison and Beyond. <i>History in Africa</i> , 2014, 41, 249-276.	0.1	10
8	Shifting trajectories of diamond processing: from India to Europe and back, from the fifteenth century to the twentieth. <i>Journal of Global History</i> , 2013, 8, 25-49.	0.9	24
9	From Venice to East Africa: History, uses, and meanings of glass beads. , 0, , 192-217.		3
10	The gendered luxury of wax prints in South Ghana: A local luxury good with global roots. , 0, , 169-191.		0
11	Luxury as a global phenomenon: Concluding remarks. , 0, , 301-310.		0
12	Introduction: Luxury and global history. , 0, , 1-26.		2
13	Precious things in motion: Luxury and the circulation of jewels in Mughal India. , 0, , 27-54.		3
14	Diamonds as global luxury commodity. , 0, , 55-90.		1
15	Gold in twentieth-century India: A luxury?. , 0, , 91-115.		1
16	Chinese porcelain in local and global context: The imperial connection. , 0, , 116-137.		0
17	Luxury or commodity? The success of Indian cotton cloth in the first global age. , 0, , 138-168.		0
18	Tickling and clicking the ivories: The metamorphosis of a global commodity in the nineteenth century. , 0, , 242-262.		0