

Sara L Bengtsson

List of Publications by Year in descending order

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Version: 2024-02-01

18
papers

1,156
citations

840776

11
h-index

940533

16
g-index

18
all docs

18
docs citations

18
times ranked

1422
citing authors

#	ARTICLE	IF	CITATIONS
1	The Sustained Influence of an Error on Future Decision-Making. <i>Frontiers in Psychology</i> , 2017, 8, 1077.	2.1	13
2	Incremental View on Intelligence and High Intrinsic Motivation Increase Working Memory Training Compliance. <i>Applied Cognitive Psychology</i> , 2016, 30, 289-293.	1.6	12
3	Memory-reliant Post-error Slowing Is Associated with Successful Learning and Fronto-occipital Activity. <i>Journal of Cognitive Neuroscience</i> , 2016, 28, 1539-1552.	2.3	4
4	Feedback on Trait or Action Impacts on Caudate and Paracingulum Activity. <i>PLoS ONE</i> , 2015, 10, e0129714.	2.5	0
5	Impact of Feedback on Three Phases of Performance Monitoring. <i>Experimental Psychology</i> , 2014, 61, 224-233.	0.7	5
6	Cortical Regions Involved in the Generation of Musical Structures During Improvisation in Pianists. , 2014, , 257-278.		0
7	Self-Associations Influence Task-Performance through Bayesian Inference. <i>Frontiers in Human Neuroscience</i> , 2013, 7, 490.	2.0	3
8	Priming for self-esteem influences the monitoring of one's own performance. <i>Social Cognitive and Affective Neuroscience</i> , 2011, 6, 417-425.	3.0	23
9	Medial frontal cortex: from self-generated action to reflection on one's own performance. <i>Trends in Cognitive Sciences</i> , 2010, 14, 16-21.	7.8	229
10	Is it fallacious to talk of self-generated action?: Response to Nachev and Husain. <i>Trends in Cognitive Sciences</i> , 2010, 14, 193-194.	7.8	9
11	Motivation to do Well Enhances Responses to Errors and Self-Monitoring. <i>Cerebral Cortex</i> , 2009, 19, 797-804.	2.9	36
12	Listening to rhythms activates motor and premotor cortices. <i>Cortex</i> , 2009, 45, 62-71.	2.4	309
13	Cortical Regions Involved in the Generation of Musical Structures during Improvisation in Pianists. <i>Journal of Cognitive Neuroscience</i> , 2007, 19, 830-842.	2.3	164
14	Dissociation between melodic and rhythmic processing during piano performance from musical scores. <i>NeuroImage</i> , 2006, 30, 272-284.	4.2	72
15	Neural Control of Rhythmic Sequences. <i>Annals of the New York Academy of Sciences</i> , 2005, 1060, 368-376.	3.8	11
16	Effector-independent voluntary timing: behavioural and neuroimaging evidence. <i>European Journal of Neuroscience</i> , 2005, 22, 3255-3265.	2.6	106
17	Dissociating brain regions controlling the temporal and ordinal structure of learned movement sequences. <i>European Journal of Neuroscience</i> , 2004, 19, 2591-2602.	2.6	98
18	Independent Processing of the Temporal and Ordinal Structure of Movement Sequences. <i>Journal of Neurophysiology</i> , 2003, 90, 3725-3735.	1.8	62