Alumit Ishai

List of Publications by Year in descending order

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Διιιμίτ Ιςμλι

#	Article	IF	CITATIONS
1	Distributed and Overlapping Representations of Faces and Objects in Ventral Temporal Cortex. Science, 2001, 293, 2425-2430.	12.6	3,547
2	Distributed Neural Systems for the Generation of Visual Images. Neuron, 2000, 28, 979-990.	8.1	531
3	Effective Connectivity within the Distributed Cortical Network for Face Perception. Cerebral Cortex, 2007, 17, 2400-2406.	2.9	429
4	Where Bottom-up Meets Top-down: Neuronal Interactions during Perception and Imagery. Cerebral Cortex, 2004, 14, 1256-1265.	2.9	375
5	Face perception is mediated by a distributed cortical network. Brain Research Bulletin, 2005, 67, 87-93.	3.0	352
6	The Representation of Objects in the Human Occipital and Temporal Cortex. Journal of Cognitive Neuroscience, 2000, 12, 35-51.	2.3	347
7	Let's face it: It's a cortical network. NeuroImage, 2008, 40, 415-419.	4.2	329
8	Face Perception Is Modulated by Sexual Preference. Current Biology, 2006, 16, 63-68.	3.9	305
9	Visual Imagery of Famous Faces: Effects of Memory and Attention Revealed by fMRI. NeuroImage, 2002, 17, 1729-1741.	4.2	300
10	Common mechanisms of visual imagery and perception. Science, 1995, 268, 1772-1774.	12.6	254
11	Repetition suppression of faces is modulated by emotion. Proceedings of the National Academy of Sciences of the United States of America, 2004, 101, 9827-9832.	7.1	248
12	Sex, beauty and the orbitofrontal cortex. International Journal of Psychophysiology, 2007, 63, 181-185.	1.0	208
13	Recollection- and familiarity-based decisions reflect memory strength. Frontiers in Systems Neuroscience, 2008, 2, 1.	2.5	199
14	Neural correlates of object indeterminacy in art compositions. Consciousness and Cognition, 2008, 17, 923-932.	1.5	102
15	Famous Faces Activate Contextual Associations in the Parahippocampal Cortex. Cerebral Cortex, 2008, 18, 1233-1238.	2.9	90
16	Object-form topology in the ventral temporal lobe. Trends in Cognitive Sciences, 2000, 4, 3-4.	7.8	68
17	Perception, memory and aesthetics of indeterminate art. Brain Research Bulletin, 2007, 73, 319-324.	3.0	60
18	The Gender of Face Stimuli is Represented in Multiple Regions in the Human Brain. Frontiers in Human Neuroscience, 2011, 4, 238.	2.0	55

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19	Visual Imagery Facilitates Visual Perception: Psychophysical Evidence. Journal of Cognitive Neuroscience, 1997, 9, 476-489.	2.3	54
20	Temporal dynamics of face repetition suppression. Brain Research Bulletin, 2006, 70, 289-295.	3.0	43
21	Mapping the Human Brain: New Insights from fMRI Data Sharing. Neuroinformatics, 2007, 5, 146-153.	2.8	31
22	Visual Imagery: Effects of Short- and Long-Term Memory. Journal of Cognitive Neuroscience, 1997, 9, 734-742.	2.3	26
23	Recognition memory is modulated by visual similarity. NeuroImage, 2006, 31, 807-817.	4.2	26
24	Comparison of fMRI activation as measured with gradient- and spin-echo EPI during visual perception. NeuroImage, 2005, 26, 852-859.	4.2	25
25	Recognition memory of newly learned faces. Brain Research Bulletin, 2006, 71, 167-173.	3.0	25
26	Expertise reduces neural cost but does not modulate repetition suppression. Cognitive Neuroscience, 2011, 2, 57-65.	1.4	19
27	Training facilitates object recognition in cubist paintings. Frontiers in Human Neuroscience, 2010, 4, 11.	2.0	18
28	Facial Expressions Evoke Differential Neural Coupling in Macaques. Cerebral Cortex, 2016, 27, bhv345.	2.9	14
29	Seeing with the mind's eye: top-down, bottom-up, and conscious awareness. F1000 Biology Reports, 2010, 2, .	4.0	6
30	On Representation and Reproducibility. Journal of Cognitive Neuroscience, 2003, 15, 946-947.	2.3	3
31	Streams of Consciousness. Journal of Cognitive Neuroscience, 2002, 14, 832-833.	2.3	2