Duncan Rowland

List of Publications by Year
in descending order

10 papers	**1,698** citations	1478505 **6** h-index	1372567 **10** g-index
10 all docs	**10** docs citations	**10** times ranked	**1579** citing authors

#	ARTICLE	IF	CITATIONS
1	Documenting mixed reality performance: the case of CloudPad. Digital Creativity, 2012, 23, 159-175.	1.6	2
2	Riders Have Spoken: Replaying and Archiving Pervasive Performances. Leonardo, 2010, 43, 90-91.	0.3	4
3	Riders Have Spoken: A practice-based approach to developing an information architecture for the archiving and replay of a mixed reality performance. International Journal of Performance Arts and Digital Media, 2010, 6, 209-223.	0.6	1
4	Blast Theory'sRider Spoke, its Documentation and the Making of its Replay Archive. Contemporary Theatre Review, 2010, 20, 353-367.	0.3	6
5	Caricaturing facial expressions. Cognition, 2000, 76, 105-146.	2.2	97
6	Recognition of Facial Expressions: Selective Impairment of Specific Emotions in Huntington's Disease. Cognitive Neuropsychology, 1997, 14, 839-879.	1.1	123
7	Computer-enhanced emotion in facial expressions. Proceedings of the Royal Society B: Biological Sciences, 1997, 264, 919-925.	2.6	94
8	Facial expression megamix: Tests of dimensional and category accounts of emotion recognition. Cognition, 1997, 63, 271-313.	2.2	506
9	Loss of disgust. Brain, 1996, 119, 1647-1665.	7.6	493
10	Categorical Perception of Morphed Facial Expressions. Visual Cognition, 1996, 3, 81-118.	1.6	372