Clinton R Sanders

List of Publications by Year in descending order

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#	Article	IF	CITATIONS
1	Learning from Experience: Recollections of Working with Howard S. Becker. Symbolic Interaction, 2013, 36, 216-228.	1.1	4
2	Working Out Back: The Veterinary Technician and "Dirty Work― Journal of Contemporary Ethnography, 2010, 39, 243-272.	1.7	66
3	Mind, Self, and Human-Animal Joint Action. Sociological Focus, 2007, 40, 320-336.	0.4	19
4	"The Dog You Deserve― Journal of Contemporary Ethnography, 2006, 35, 148-172.	1.7	51
5	Actions Speak Louder than Words: Close Relationships between Humans and Nonhuman Animals. Symbolic Interaction, 2003, 26, 405-426.	1.1	143
6	Whose Pet? Comment on Timothy Eddy, "What is a Pet?― Anthrozoos, 2003, 16, 114-117.	1.4	3
7	The Impact of Guide Dogs on the Identity of People with Visual Impairments. Anthrozoos, 2000, 13, 131-139.	1.4	89
8	Good Dog: Aspects of Humans' Causal Attributions for a Companion Animal's Social Behavior. Society and Animals, 1999, 7, 17-34.	0.2	15
9	Earn as You Learn: Connections Between Doing Qualitative Work and Living Daily Life. Qualitative Sociology, 1997, 20, 457-464.	1.6	16
10	Killing with kindness: Veterinary euthanasia and the social construction of personhood. Sociological Forum, 1995, 10, 195-214.	1.0	87
11	Biting the Hand that Heals You: Encounters with Problematic Patients in a General Veterinary Practice. Society and Animals, 1994, 2, 47-66.	0.2	15
12	Annoying owners: Routine interactions with problematic clients in a general veterinary practice. Qualitative Sociology, 1994, 17, 159-170.	1.6	29
13	UNDERSTANDING DOGS. Journal of Contemporary Ethnography, 1993, 22, 205-226.	1.7	160
14	If Lions Could Speak: Investigating the Animal-Human Relationship and the Perspectives of Nonhuman Others. Sociological Quarterly, 1993, 34, 377-390.	1.2	60
15	DOGS AND THEIR PEOPLE. Journal of Contemporary Ethnography, 1991, 20, 3-25.	1.7	93
16	Excusing Tactics: Social Responses to the Public Misbehavior of Companion Animals. Anthrozoos, 1990, 4, 82-90.	1.4	48
17	Structural and Interactional Features of Popular Culture Production: An Introduction to the Production of Culture Perspective. Journal of Popular Culture, 1982, 16, 66-74.	0.1	8
18	Icons of the Alternate Culture: The Themes and Functions of Underground Comix*. Journal of Popular Culture, 1975, 8, 836-852.	0.1	5

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19	Caught in the Con-Game: The Young, White Drug User's Contact with the Legal System. Law and Society Review, 1975, 9, 197.	1.0	7
20	Student Preferences on the Design of Drug Education Programs: Drug Users and Non-Users Compared. Journal of Psychedelic Drugs, 1974, 6, 425-434.	0.3	5
21	Psyching Out the Crowd. Urban Life and Culture, 1974, 3, 264-282.	0.2	24
22	A Methodology for Monitoring Adolescent Drug Abuse Trends. Substance Use and Misuse, 1973, 8, 403-419.	0.6	11
23	Doper's Wonderland: Functional Drug Use by Military Personnel in Vietnam. Journal of Drug Issues, 1973, 3, 65-78.	1.2	2
24	Purposes, Patterns, and Protection in a Campus Drug Using Community. Journal of Health and Social Behavior, 1970, 11, 135.	4.8	17
25	The Portrayal of War and the Fighting Man in Novels of the Vietnam War. Journal of Popular Culture, 1969, III, 553-564.	0.1	2