Nina Eliasoph

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/10976670/publications.pdf

Version: 2024-02-01

| 17 papers | 2,712 citations | 11 h-index | 940533 16 g-index |
|--------------|-----------------|---------------|-------------------------|
| 21 | 21 | 21 | 1043 |
| all docs | docs citations | times ranked | citing authors |

| # | Article | IF | CITATIONS |
|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----------|
| 1 | Bringing the Civic Landscape into Being: How Varied Patterns of Civic Action Respond to and Create Dilemmas in Empowerment Projects. International Journal of Politics, Culture and Society, 2021, 34, 217. | 0.8 | 2 |
| 2 | Doing Comparative Ethnography in Vastly Different National Conditions: the Case of Local Grassroot Activism in Russia and the United States. International Journal of Politics, Culture and Society, 2020, 33, 251-282. | 0.8 | 3 |
| 3 | "Navigation Techniques― How Ordinary Participants Orient Themselves in Scrambled Institutions. Research in the Sociology of Organizations, 2019, , 143-168. | 0.8 | 3 |
| 4 | The mantra of empowerment talk: an essay. Journal of Civil Society, 2016, 12, 247-265. | 0.5 | 23 |
| 5 | Ethnography of Politics and Political Communication. , 2014, , . | | 6 |
| 6 | Civic Action. American Journal of Sociology, 2014, 120, 798-863. | 0.5 | 174 |
| 7 | Measuring the Grassroots: Puzzles of Cultivating the Grassroots from the Top Down. Sociological Quarterly, 2014, 55, 467-492. | 1.2 | 14 |
| 8 | Coordinating Futures: Toward a Theory of Anticipation. American Journal of Sociology, 2013, 118, 908-942. | 0.5 | 253 |
| 9 | Top-Down Civic Projects Are Not Grassroots Associations: How The Differences Matter in Everyday Life. Voluntas, 2009, 20, 291-308. | 1.7 | 48 |
| 10 | Theorizing from the Neck Down: Why Social Research Must Understand Bodies Acting in Real Space | | |
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