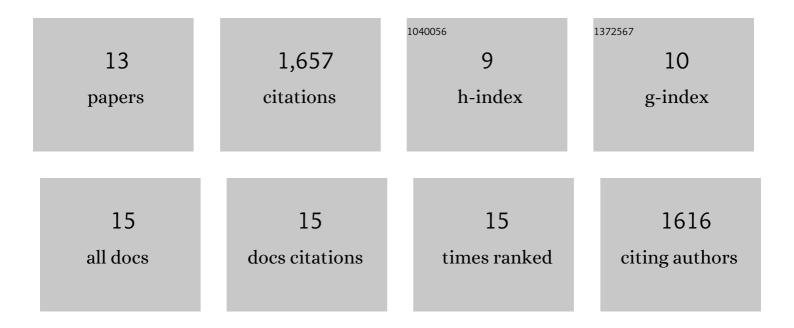
## Katja Neves

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/10847316/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Lay Expertise. , 2019, , 184-199.		2
2	Lay Expertise and Botanical Science. , 2019, , 200-209.		0
3	Tackling the invisibility of abeyant resistance to mainstream biodiversity conservation: Social movement theory and botanic garden agency. Geoforum, 2019, 98, 254-263.	2.5	2
4	7. Whales, Tourism and Manifold Capitalist Fixes: New Relationships with the Driving Force of Capitalism. , 2015, , 109-127.		3
5	Technocratic and Economic Ideals in the Ecosystem Services Discourse. Conservation Letters, 2014, 7, 336-337.	5.7	16
6	â€~Measurementality' in Biodiversity Governance: Knowledge, Transparency, and the Intergovernmental Science-Policy Platform on Biodiversity and Ecosystem Services (Ipbes). Environment and Planning A, 2014, 46, 581-597.	3.6	187
7	Changing the intellectual climate. Nature Climate Change, 2014, 4, 763-768.	18.8	438
8	Rethinking biodiversity: from goods and services to "living withâ€: Conservation Letters, 2013, 6, 154-161.	5.7	188
9	Towards a Synthesized Critique of Neoliberal Biodiversity Conservation. Capitalism, Nature, Socialism, 2012, 23, 4-30.	1.6	373
10	Contradictions in Tourism: The Promise and Pitfalls of Ecotourism as a Manifold Capitalist Fix. Environment and Society: Advances in Research, 2012, 3, .	1.4	82
11	UNEVEN DEVELOPMENT AND ACCUMULATION BY DISPOSSESSION IN NATURE CONSERVATION: COMPARING RECENT TRENDS IN THE AZORES AND TANZANIA. Tijdschrift Voor Economische En Sociale Geografie, 2012, 103, 164-179.	2.1	28
12	A Spectacular Ecoâ€Tour around the Historic Bloc: Theorising the Convergence of Biodiversity Conservation and Capitalist Expansion. Antipode, 2010, 42, 486-512.	3.8	252
13	Cashing in on Cetourism: A Critical Ecological Engagement with Dominant Eâ€NGO Discourses on Whaling, Cetacean Conservation, and Whale Watching <sup>1</sup> . Antipode, 2010, 42, 719-741.	3.8	80

Κατία Νενές