Thomas Fritz

List of Publications by Year in descending order

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933447 1125743 2,702 13 10 13 citations h-index g-index papers 13 13 13 2503 docs citations times ranked citing authors all docs

#	Article	IF	Citations
1	Human behavioural discrimination of human, chimpanzee and macaque affective vocalisations is reflected by the neural response in the superior temporal sulcus. Neuropsychologia, 2018, 111, 145-150.	1.6	14
2	Investigating the dynamics of the brain response to music: A central role of the ventral striatum/nucleus accumbens. NeuroImage, 2015, 116, 68-79.	4.2	41
3	The Dock-in Model of Music Culture and Cross-cultural Perception. Music Perception, 2013, 30, 511-516.	1.1	6
4	The roles of superficial amygdala and auditory cortex in music-evoked fear and joy. Neurolmage, 2013, 81, 49-60.	4.2	116
5	Investigating brain response to music: A comparison of different fMRI acquisition schemes. Neurolmage, 2011, 54, 337-343.	4.2	59
6	Universal Recognition of Three Basic Emotions in Music. Current Biology, 2009, 19, 573-576.	3.9	398
7	Functional architecture of verbal and tonal working memory: An FMRI study. Human Brain Mapping, 2009, 30, 859-873.	3.6	273
8	The role of semantic association and emotional contagion for the induction of emotion with music. Behavioral and Brain Sciences, 2008, 31, 579-580.	0.7	7
9	Amygdala activity can be modulated by unexpected chord functions during music listening. NeuroReport, 2008, 19, 1815-1819.	1.2	141
10	A cardiac signature of emotionality. European Journal of Neuroscience, 2007, 26, 3328-3338.	2.6	52
11	Music and emotion: Electrophysiological correlates of the processing of pleasant and unpleasant music. Psychophysiology, 2007, 44, 293-304.	2.4	460
12	Investigating emotion with music: An fMRI study. Human Brain Mapping, 2006, 27, 239-250.	3.6	802
13	Adults and children processing music: An fMRI study. NeuroImage, 2005, 25, 1068-1076.	4.2	333