

Thomas Fritz

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/10833102/publications.pdf>

Version: 2024-02-01

13
papers

2,702
citations

933447

10
h-index

1125743

13
g-index

13
all docs

13
docs citations

13
times ranked

2503
citing authors

#	ARTICLE	IF	CITATIONS
1	Investigating emotion with music: An fMRI study. <i>Human Brain Mapping</i> , 2006, 27, 239-250.	3.6	802
2	Music and emotion: Electrophysiological correlates of the processing of pleasant and unpleasant music. <i>Psychophysiology</i> , 2007, 44, 293-304.	2.4	460
3	Universal Recognition of Three Basic Emotions in Music. <i>Current Biology</i> , 2009, 19, 573-576.	3.9	398
4	Adults and children processing music: An fMRI study. <i>NeuroImage</i> , 2005, 25, 1068-1076.	4.2	333
5	Functional architecture of verbal and tonal working memory: An FMRI study. <i>Human Brain Mapping</i> , 2009, 30, 859-873.	3.6	273
6	Amygdala activity can be modulated by unexpected chord functions during music listening. <i>NeuroReport</i> , 2008, 19, 1815-1819.	1.2	141
7	The roles of superficial amygdala and auditory cortex in music-evoked fear and joy. <i>NeuroImage</i> , 2013, 81, 49-60.	4.2	116
8	Investigating brain response to music: A comparison of different fMRI acquisition schemes. <i>NeuroImage</i> , 2011, 54, 337-343.	4.2	59
9	A cardiac signature of emotionality. <i>European Journal of Neuroscience</i> , 2007, 26, 3328-3338.	2.6	52
10	Investigating the dynamics of the brain response to music: A central role of the ventral striatum/nucleus accumbens. <i>NeuroImage</i> , 2015, 116, 68-79.	4.2	41
11	Human behavioural discrimination of human, chimpanzee and macaque affective vocalisations is reflected by the neural response in the superior temporal sulcus. <i>Neuropsychologia</i> , 2018, 111, 145-150.	1.6	14
12	The role of semantic association and emotional contagion for the induction of emotion with music. <i>Behavioral and Brain Sciences</i> , 2008, 31, 579-580.	0.7	7
13	The Dock-in Model of Music Culture and Cross-cultural Perception. <i>Music Perception</i> , 2013, 30, 511-516.	1.1	6