Christian Heath

List of Publications by Year in descending order

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172457 133252 6,945 86 29 59 citations h-index g-index papers 92 92 92 2592 docs citations times ranked citing authors all docs

#	Article	IF	CITATIONS
1	Embedding Impact in Research: Addressing the Interactional Production of Workplace Activities. British Journal of Management, 2022, 33, 539-552.	5.0	4
2	Embodied Action, Projection, and Institutional Action: The Exchange of Tools and Implements During Surgical Procedures. Discourse Processes, 2021, 58, 233-250.	1.8	4
3	Servicing the body: placing glasses on the client's head at the opticians. Visual Studies, 2020, 35, 109-123.	0.5	2
4	Visible objects of concern: Issues and challenges for workplace ethnographies in complex environments. Organization, 2019, 26, 578-597.	4.8	15
5	Creating Interdependencies: Managing Incidents in Large Organizational Environments. Human-Computer Interaction, 2018, 33, 544-584.	4.4	9
6	The Naturalistic Experiment. Organizational Research Methods, 2018, 21, 466-488.	9.1	22
7	Exchanging implements: the microâ€materialities of multidisciplinary work in the operating theatre. Sociology of Health and Illness, 2018, 40, 297-313.	2.1	28
8	Showing Objects., 2017,,.		22
9	Objective Measures and Subjective Reports. International Review of Qualitative Research, 2017, 10, 128-148.	0.3	2
10	Embedded Reference: Translocating Gestures in Video-Mediated Interaction. Research on Language and Social Interaction, 2016, 49, 342-361.	2.4	24
11	16. Kunstinteraktion. , 2016, , 361-379.		2
12	Action at the exhibit face: video and the analysis of social interaction in museums and galleries. Journal of Marketing Management, 2016, 32, 1441-1457.	2.3	30
13	Playing with words: creativity and interaction in museums and galleries. Museum Management and Curatorship, 2016, 31, 69-86.	1.4	12
14	Praktische Hermeneutik. , 2016, , 189-213.		1
15	Sehen professionell Sehen. , 2015, , 399-416.		2
16	"Good―organisational reasons for "ineffectual―research: Evaluating summative evaluation of museums and galleries. Cultural Trends, 2014, 23, 57-69.	2.8	9
17	Assembling Collaboration: Informing the Design of Interaction Spaces. Research on Language and Social Interaction, 2014, 47, 317-329.	2.4	11
18	Engendering Response: Professional Gesture and the Assessment of Eyesight in Optometry Consultations. Symbolic Interaction, 2013, 36, 137-158.	1.1	11

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19	The Problem With "Problems― The Case of Openings in Optometry Consultations. Research on Language and Social Interaction, 2013, 46, 65-83.	2.4	10
20	Embedded interaction. ACM Transactions on Computer-Human Interaction, 2013, 20, 1-22.	5.7	30
21	Some †technical challenges' of video analysis: social actions, objects, material realities and the problems of perspective. Qualitative Research, 2012, 12, 255-279.	3.5	76
22	Hands on hitchcock. , 2011, , .		11
23	Enhancing remote participation in live auctions. , 2009, , .		2
24	Embedding instruction in practice: contingency and collaboration during surgical training. Sociology of Health and Illness, 2009, 31, 889-906.	2.1	81
25	Creating Assemblies in Media Space: Recent Developments in Enhancing Access to Workspaces. Computer Supported Cooperative Work / Series Ed By: Dan Diaper and Colston Sanger, 2009, , 27-55.	1.1	2
26	Configuring 'Interactivity'. Social Studies of Science, 2008, 38, 63-91.	2.5	103
27	Discriminating Conduct: Deploying Systems to Support Awareness in Organizations. International Journal of Human-Computer Interaction, 2008, 24, 410-436.	4.8	9
28	Exhibiting Performance: Coâ€participation in science centres and museums. International Journal of Science Education, 2007, 29, 1531-1555.	1.9	49
29	Engaging constable., 2007,,.		44
30	Instrumental action: the timely exchange of implements during surgical operations., 2007,, 41-60.		33
31	Gesture and institutional interaction. Gesture, 2007, 7, 215-240.	0.2	26
32	Videoâ€Based Studies of Work Practice. Sociology Compass, 2007, 1, 156-173.	2.5	32
33	Video and qualitative research: analysing medical practice and interaction. Medical Education, 2007, 41, 109-116.	2.1	74
34	Ordering competition: the interactional accomplishment of the sale of art and antiques at auction. British Journal of Sociology, 2007, 58, 63-85.	1.5	48
35	Augmented Paper: Developing Relationships Between Digital Content and Paper., 2007,, 275-297.		17
36	From the Disappearing Computer to Living Exhibitions: Shaping Interactivity in Museum Settings. , 2007, , 30-49.		14

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37	Body work: the collaborative production of the clinical object. , 2006, , 185-213.		40
38	(Im)materiality, Virtual Reality and Interaction: Grounding the †Virtual' in Studies of Technology in Action. Sociological Review, 2006, 54, 795-817.	1.6	25
39	Remote Collaboration Over Video Data: Towards Real-Time e-Social Science. Computer Supported Cooperative Work, 2006, 15, 257-279.	2.9	25
40	Handling documents and discriminating objects in hybrid spaces. , 2006, , .		34
41	Creating Assemblies in Public Environments: Social Interaction, Interactive Exhibits and CSCW. Computer Supported Cooperative Work, 2005, 14, 1-41.	2.9	64
42	Hybrid design creates innovative museum experiences. Communications of the ACM, 2005, 48, 62-65.	4.5	68
43	Interaction and interactives: collaboration and participation with computer-based exhibits. Public Understanding of Science, 2005, 14, 91-101.	2.8	85
44	Configuring Reception. Theory, Culture and Society, 2004, 21, 43-65.	2.4	102
45	Technology and medical practice. Sociology of Health and Illness, 2003, 25, 75-96.	2.1	104
46	Fractured Ecologies: Creating Environments for Collaboration. Human-Computer Interaction, 2003, 18, 51-84.	4.4	181
47	Transcending the Object in Embodied Interaction. , 2003, , 43-69.		14
48	Creating assemblies:., 2002,,.		50
49	Broadcast Talk: Initiating Calls Through a Computer-Mediated Technology. Research on Language and Social Interaction, 2002, 35, 337-366.	2.4	24
50	Crafting participation: designing ecologies, configuring experience. Visual Communication, 2002, 1, 9-33.	1.3	90
51	Configuring Awareness. Computer Supported Cooperative Work, 2002, 11, 317-347.	2.9	188
52	Editorial Introduction. British Journal of Sociology, 2002, 53, 157-161.	1.5	28
53	Overseeing organizations: configuring action and its environment. British Journal of Sociology, 2002, 53, 181-201.	1.5	45
54	Exhibiting Interaction: Conduct and Collaboration in Museums and Galleries. Symbolic Interaction, 2001, 24, 189-216.	1.1	232

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55	Configuring Action in Objects: From Mutual Space to Media Space. Mind, Culture, and Activity, 2000, 7, 81-104.	1.9	70
56	The collaborative production of computer commands in command and control. International Journal of Human Computer Studies, 2000, 52, 669-699.	5.6	29
57	Technology and social interaction: the emergence of â€~workplace studies'. British Journal of Sociology, 2000, 51, 299-320.	1.5	59
58	Expert systems in (inter)action: diagnosing document machine problems over the telephone. , 2000, , 92-140.		32
59	Making a case:  knowledge' and  routine' work in document production. , 2000, , 29-45.		59
60	Sharing the Tools of the Trade. Journal of Contemporary Ethnography, 2000, 29, 523-562.	1.7	111
61	Embodied reference: A study of deixis in workplace interaction. Journal of Pragmatics, 2000, 32, 1855-1878.	1.5	259
62	Object-focused interaction in collaborative virtual environments. ACM Transactions on Computer-Human Interaction, 2000, 7, 477-509.	5.7	124
63	Configuring Action in Objects: From Mutual Space to Media Space. Mind, Culture, and Activity, 2000, 7, 81-104.	1.9	10
64	Interaction in Isolation: The Dislocated World of the London Underground Train Driver. Sociology, 1999, 33, 555-575.	2.5	53
65	Fragmented interaction. , 1998, , .		148
66	Mobility in collaboration. , 1998, , .		332
67	Animated Texts: Selective Renditions of News Stories. , 1997, , 63-86.		7
68	Les objets et leur environnement local. , 1997, , 149-175.		3
69			
	Documents and professional practice. , 1996, , .		165
70	Documents and professional practice., 1996,,. Convergent activities: Line control and passenger information on the London Underground., 1996,, 96-129.		92
	Convergent activities: Line control and passenger information on the London Underground. , 1996, ,	1.9	

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73	Unpacking collaboration: the interactional organisation of trading in a city dealing room. Computer Supported Cooperative Work, 1994, 3, 147-165.	2.9	115
74	Interpersonal communication and human-computer interaction: an examination of the use of computers in medical consultations. Interacting With Computers, 1993, 5, 193-216.	1.5	96
75	One is not enough., 1993,,.		137
76	Requirements for technology in complex environments. ACM SIGOIS Bulletin, 1993, 14, 17-23.	0.1	9
77	Unpacking Collaboration: the Interactional Organisation of Trading in a City Dealing Room. , 1993 , , $155-170$.		16
78	Media Space and Communicative Asymmetries: Preliminary Observations of Video-Mediated Interaction. Human-Computer Interaction, 1992, 7, 315-346.	4.4	153
79	Tasks-in-interaction. , 1992, , .		102
80	Collaboration and controlCrisis management and multimedia technology in London Underground Line Control Rooms. Computer Supported Cooperative Work, 1992, 1, 69-94.	2.9	518
81	Text, competence and logic: An exercise. Qualitative Sociology, 1986, 9, 215-236.	1.6	5
82	Talk and recipiency: sequential organization in speech and body movement., 1985,, 247-265.		71
83	Participation in the medical consultation: the co-ordination of verbal and nonverbal behaviour between the doctor and patient Sociology of Health and Illness, 1984, 6, 311-338.	2.1	49
84	Review essay: Everett Cherrington Hughes (1897-1983): a note on his approach and influence Sociology of Health and Illness, 1984, 6, 218-237.	2.1	11
85	Preserving the consultation: medical record cards and professional conduct Sociology of Health and Illness, 1982, 4, 56-74.	2.1	44
86	Relationships Between Doctors and Patients (Book) Sociology of Health and Illness, 1979, 1, 256-257.	2.1	0