

Elizabeth Hellmuth Margulis

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/10685822/publications.pdf>

Version: 2024-02-01

27
papers

903
citations

567281

15
h-index

552781

26
g-index

31
all docs

31
docs citations

31
times ranked

680
citing authors

#	ARTICLE	IF	CITATIONS
1	Pluralism provides the best chance for addressing big questions about music. Behavioral and Brain Sciences, 2021, 44, e82.	0.7	1
2	Song and infant-directed speech facilitate word learning. Quarterly Journal of Experimental Psychology, 2020, 73, 1036-1054.	1.1	15
3	Cross-Cultural Work in Music Cognition. Music Perception, 2020, 37, 185-195.	1.1	61
4	Embracing Anti-Racist Practices in the Music Perception and Cognition Community. Music Perception, 2020, 38, 103-105.	1.1	7
5	Music synchronizes brainwaves across listeners with strong effects of repetition, familiarity and training. Scientific Reports, 2019, 9, 3576.	3.3	28
6	What the music said: narrative listening across cultures. Palgrave Communications, 2019, 5, .	4.7	21
7	Overcoming Bias: Cognitive Control Reduces Susceptibility to Framing Effects in Evaluating Musical Performance. Scientific Reports, 2018, 8, 6229.	3.3	24
8	Expectation, information processing, and subjective duration. Attention, Perception, and Psychophysics, 2018, 80, 275-291.	1.3	5
9	“But they told me it was professional” Extrinsic factors in the evaluation of musical performance. Psychology of Music, 2017, 45, 49-64.	1.6	22
10	Musical and linguistic listening modes in the speech-to-song illusion bias timing perception and absolute pitch memory. Journal of the Acoustical Society of America, 2017, 142, 3593-3602.	1.1	4
11	Expressive intent, ambiguity, and aesthetic experiences of music and poetry. PLoS ONE, 2017, 12, e0179145.	2.5	15
12	Implicit Absolute Pitch Representation Affects Basic Tonal Perception. Music Perception, 2017, 34, 569-584.	1.1	10
13	A knowing ear: The effect of explicit information on children’s experience of a musical performance. Psychology of Music, 2015, 43, 596-605.	1.6	16
14	Expectation, Musical Topics, and the Problem of Affective Differentiation. , 2014, , .		0
15	Verbatim repetition and musical engagement.. Psychomusicology: Music, Mind and Brain, 2014, 24, 157-163.	0.3	4
16	Aesthetic Responses to Repetition in Unfamiliar Music. Empirical Studies of the Arts, 2013, 31, 45-57.	1.7	27
17	Repetition and Emotive Communication in Music Versus Speech. Frontiers in Psychology, 2013, 4, 167.	2.1	27
18	Musical Repetition Detection Across Multiple Exposures. Music Perception, 2012, 29, 377-385.	1.1	34

#	ARTICLE	IF	CITATIONS
19	Review: Sweet Anticipation: Music and the Psychology of Expectation. <i>Music Theory Spectrum</i> , 2012, 34, 145-148.	1.2	0
20	Bimusicalism: The Implicit Dual Enculturation of Cognitive and Affective Systems. <i>Music Perception</i> , 2009, 27, 81-88.	1.1	88
21	Selective neurophysiologic responses to music in instrumentalists with different listening biographies. <i>Human Brain Mapping</i> , 2009, 30, 267-275.	3.6	137
22	Effects of Asymmetric Cultural Experiences on the Auditory Pathway. <i>Annals of the New York Academy of Sciences</i> , 2009, 1169, 157-163.	3.8	8
23	Musical Style, Psychoaesthetics, and Prospects for Entropy as an Analytic Tool. <i>Computer Music Journal</i> , 2008, 32, 64-78.	0.1	38
24	Silences in Music are Musical Not Silent: An Exploratory Study of Context Effects on the Experience of Musical Pauses. <i>Music Perception</i> , 2007, 24, 485-506.	1.1	29
25	Surprise and Listening Ahead: Analytic Engagements with Musical Tendencies. <i>Music Theory Spectrum</i> , 2007, 29, 197-217.	1.2	19
26	Timbre priming effects and expectation in melody. <i>Journal of New Music Research</i> , 2006, 35, 175-182.	0.8	11
27	A Model of Melodic Expectation. <i>Music Perception</i> , 2005, 22, 663-714.	1.1	143