

Elizabeth Hellmuth Margulis

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/10685822/publications.pdf>

Version: 2024-02-01

27
papers

903
citations

567281

15
h-index

552781

26
g-index

31
all docs

31
docs citations

31
times ranked

680
citing authors

#	ARTICLE	IF	CITATIONS
1	A Model of Melodic Expectation. <i>Music Perception</i> , 2005, 22, 663-714.	1.1	143
2	Selective neurophysiologic responses to music in instrumentalists with different listening biographies. <i>Human Brain Mapping</i> , 2009, 30, 267-275.	3.6	137
3	Bimusicalism: The Implicit Dual Enculturation of Cognitive and Affective Systems. <i>Music Perception</i> , 2009, 27, 81-88.	1.1	88
4	Cross-Cultural Work in Music Cognition. <i>Music Perception</i> , 2020, 37, 185-195.	1.1	61
5	Musical Style, Psychoaesthetics, and Prospects for Entropy as an Analytic Tool. <i>Computer Music Journal</i> , 2008, 32, 64-78.	0.1	38
6	Musical Repetition Detection Across Multiple Exposures. <i>Music Perception</i> , 2012, 29, 377-385.	1.1	34
7	Silences in Music are Musical Not Silent: An Exploratory Study of Context Effects on the Experience of Musical Pauses. <i>Music Perception</i> , 2007, 24, 485-506.	1.1	29
8	Music synchronizes brainwaves across listeners with strong effects of repetition, familiarity and training. <i>Scientific Reports</i> , 2019, 9, 3576.	3.3	28
9	Aesthetic Responses to Repetition in Unfamiliar Music. <i>Empirical Studies of the Arts</i> , 2013, 31, 45-57.	1.7	27
10	Repetition and Emotive Communication in Music Versus Speech. <i>Frontiers in Psychology</i> , 2013, 4, 167.	2.1	27
11	Overcoming Bias: Cognitive Control Reduces Susceptibility to Framing Effects in Evaluating Musical Performance. <i>Scientific Reports</i> , 2018, 8, 6229.	3.3	24
12	“œBut they told me it was professional” Extrinsic factors in the evaluation of musical performance. <i>Psychology of Music</i> , 2017, 45, 49-64.	1.6	22
13	What the music said: narrative listening across cultures. <i>Palgrave Communications</i> , 2019, 5, .	4.7	21
14	Surprise and Listening Ahead: Analytic Engagements with Musical Tendencies. <i>Music Theory Spectrum</i> , 2007, 29, 197-217.	1.2	19
15	A knowing ear: The effect of explicit information on children’s experience of a musical performance. <i>Psychology of Music</i> , 2015, 43, 596-605.	1.6	16
16	Expressive intent, ambiguity, and aesthetic experiences of music and poetry. <i>PLoS ONE</i> , 2017, 12, e0179145.	2.5	15
17	Song and infant-directed speech facilitate word learning. <i>Quarterly Journal of Experimental Psychology</i> , 2020, 73, 1036-1054.	1.1	15
18	Timbre priming effects and expectation in melody. <i>Journal of New Music Research</i> , 2006, 35, 175-182.	0.8	11

#	ARTICLE	IF	CITATIONS
19	Implicit Absolute Pitch Representation Affects Basic Tonal Perception. <i>Music Perception</i> , 2017, 34, 569-584.	1.1	10
20	Effects of Asymmetric Cultural Experiences on the Auditory Pathway. <i>Annals of the New York Academy of Sciences</i> , 2009, 1169, 157-163.	3.8	8
21	Embracing Anti-Racist Practices in the Music Perception and Cognition Community. <i>Music Perception</i> , 2020, 38, 103-105.	1.1	7
22	Expectation, information processing, and subjective duration. <i>Attention, Perception, and Psychophysics</i> , 2018, 80, 275-291.	1.3	5
23	Verbatim repetition and musical engagement.. <i>Psychomusicology: Music, Mind and Brain</i> , 2014, 24, 157-163.	0.3	4
24	Musical and linguistic listening modes in the speech-to-song illusion bias timing perception and absolute pitch memory. <i>Journal of the Acoustical Society of America</i> , 2017, 142, 3593-3602.	1.1	4
25	Pluralism provides the best chance for addressing big questions about music. <i>Behavioral and Brain Sciences</i> , 2021, 44, e82.	0.7	1
26	Review: Sweet Anticipation: Music and the Psychology of Expectation. <i>Music Theory Spectrum</i> , 2012, 34, 145-148.	1.2	0
27	Expectation, Musical Topics, and the Problem of Affective Differentiation. , 2014, , .		0