

Timothy J Dowd

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/10674063/publications.pdf>

Version: 2024-02-01

24
papers

1,664
citations

933447

10
h-index

642732

23
g-index

28
all docs

28
docs citations

28
times ranked

962
citing authors

#	ARTICLE	IF	CITATIONS
1	Aesthetic Communities, Histories, and Retrospective Consecration. <i>American Behavioral Scientist</i> , 2021, 65, 3-8.	3.8	1
2	Retrospective Consecration Beyond the Mainstream: The Creation of a Progressive Rock Canon. <i>American Behavioral Scientist</i> , 2021, 65, 116-139.	3.8	8
3	Talk of Heritage: Critical Benchmarks and DIY Preservationism in Progressive Rock. <i>Popular Music and Society</i> , 2016, 39, 97-125.	0.6	8
4	The Ties Among the Notes: The Social Capital of Jazz Musicians in Three Metro Areas. <i>Work and Occupations</i> , 2013, 40, 431-464.	4.4	49
5	Globalization and Diversity in Cultural Fields: Comparative Perspectives on Television, Music, and Literature. <i>American Behavioral Scientist</i> , 2011, 55, 519-524.	3.8	10
6	What Is Sociological about Music?. <i>Annual Review of Sociology</i> , 2010, 36, 183-203.	6.1	135
7	Richard A. Peterson (1932–2010). <i>Poetics</i> , 2010, 38, 111-113.	1.3	1
8	Introduction: Fields in transition - Fields in action. <i>Poetics</i> , 2009, 37, 399-401.	1.3	4
9	All that jazz: The success of jazz musicians in three metropolitan areas. <i>Poetics</i> , 2009, 37, 490-506.	1.3	66
10	Charisma (Un)Bound. <i>Journal of Applied Behavioral Science</i> , The, 2008, 44, 71-93.	3.3	17
11	The Sociology of Music. , 2007, , II-249-II-260.		6
12	Legitimacy as a Social Process. <i>Annual Review of Sociology</i> , 2006, 32, 53-78.	6.1	675
13	Worlds of Music: A Review Essay. <i>Qualitative Sociology</i> , 2005, 28, 123-129.	1.6	1
14	Making music sociology: an introduction. <i>Poetics</i> , 2004, 32, 195-196.	1.3	3
15	Production perspectives in the sociology of music. <i>Poetics</i> , 2004, 32, 235-246.	1.3	32
16	Executive Turnover and the Legal Environment: The Case of California Hospitals, 1960–1995. <i>Sociological Forum</i> , 2003, 18, 441-464.	1.0	3
17	Culture and commodification: technology and structural power in the early US recording industry. <i>International Journal of Sociology and Social Policy</i> , 2002, 22, 106-140.	1.2	8
18	Organizing the musical canon. <i>Poetics</i> , 2002, 30, 35-61.	1.3	64

#	ARTICLE	IF	CITATIONS
19	Charting race. <i>Poetics</i> , 2002, 30, 87-110.	1.3	45
20	The Market That Antitrust Built: Public Policy, Private Coercion, and Railroad Acquisitions, 1825 to 1922. <i>American Sociological Review</i> , 2000, 65, 631.	5.2	208
21	How Policy Shapes Competition: Early Railroad Foundings in Massachusetts. <i>Administrative Science Quarterly</i> , 1997, 42, 501.	6.9	240
22	STRUCTURAL POWER AND THE CONSTRUCTION OF MARKETS: THE CASE OF RHYTHM AND BLUES. <i>Comparative Social Research</i> , 0, , 147-201.	1.0	34
23	CULTURAL CAPITAL AS A MULTI-LEVEL CONCEPT: THE CASE OF AN ADVERTISING AGENCY. <i>Research in the Sociology of Organizations</i> , 0, , 117-146.	0.8	8
24	Charting Gender: The Success of Female Acts in the U.S. Mainstream Recording Market, 1940â€“1990. <i>Research in the Sociology of Organizations</i> , 0, , 81-123.	0.8	27