

Timothy J Dowd

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/10674063/publications.pdf>

Version: 2024-02-01

24
papers

1,664
citations

933447

10
h-index

642732

23
g-index

28
all docs

28
docs citations

28
times ranked

962
citing authors

#	ARTICLE	IF	CITATIONS
1	Legitimacy as a Social Process. Annual Review of Sociology, 2006, 32, 53-78.	6.1	675
2	How Policy Shapes Competition: Early Railroad Foundings in Massachusetts. Administrative Science Quarterly, 1997, 42, 501.	6.9	240
3	The Market That Antitrust Built: Public Policy, Private Coercion, and Railroad Acquisitions, 1825 to 1922. American Sociological Review, 2000, 65, 631.	5.2	208
4	What Is Sociological about Music?. Annual Review of Sociology, 2010, 36, 183-203.	6.1	135
5	All that jazz: The success of jazz musicians in three metropolitan areas. Poetics, 2009, 37, 490-506.	1.3	66
6	Organizing the musical canon. Poetics, 2002, 30, 35-61.	1.3	64
7	The Ties Among the Notes: The Social Capital of Jazz Musicians in Three Metro Areas. Work and Occupations, 2013, 40, 431-464.	4.4	49
8	Charting race. Poetics, 2002, 30, 87-110.	1.3	45
9	STRUCTURAL POWER AND THE CONSTRUCTION OF MARKETS: THE CASE OF RHYTHM AND BLUES. Comparative Social Research, 0, , 147-201.	1.0	34
10	Production perspectives in the sociology of music. Poetics, 2004, 32, 235-246.	1.3	32
11	Charting Gender: The Success of Female Acts in the U.S. Mainstream Recording Market, 1940â€“1990. Research in the Sociology of Organizations, 0, , 81-123.	0.8	27
12	Charisma (Un)Bound. Journal of Applied Behavioral Science, The, 2008, 44, 71-93.	3.3	17
13	Globalization and Diversity in Cultural Fields: Comparative Perspectives on Television, Music, and Literature. American Behavioral Scientist, 2011, 55, 519-524.	3.8	10
14	Culture and commodification: technology and structural power in the early US recording industry. International Journal of Sociology and Social Policy, 2002, 22, 106-140.	1.2	8
15	CULTURAL CAPITAL AS A MULTI-LEVEL CONCEPT: THE CASE OF AN ADVERTISING AGENCY. Research in the Sociology of Organizations, 0, , 117-146.	0.8	8
16	Talk of Heritage: Critical Benchmarks and DIY Preservationism in Progressive Rock. Popular Music and Society, 2016, 39, 97-125.	0.6	8
17	Retrospective Consecration Beyond the Mainstream: The Creation of a Progressive Rock Canon. American Behavioral Scientist, 2021, 65, 116-139.	3.8	8
18	The Sociology of Music. , 2007, , II-249-II-260.		6

#	ARTICLE	IF	CITATIONS
19	Introduction: Fields in transition - Fields in action. <i>Poetics</i> , 2009, 37, 399-401.	1.3	4
20	Executive Turnover and the Legal Environment: The Case of California Hospitals, 1960â€“1995. <i>Sociological Forum</i> , 2003, 18, 441-464.	1.0	3
21	Making music sociology: an introduction. <i>Poetics</i> , 2004, 32, 195-196.	1.3	3
22	Worlds of Music: A Review Essay. <i>Qualitative Sociology</i> , 2005, 28, 123-129.	1.6	1
23	Richard A. Peterson (1932â€“2010). <i>Poetics</i> , 2010, 38, 111-113.	1.3	1
24	Aesthetic Communities, Histories, and Retrospective Consecration. <i>American Behavioral Scientist</i> , 2021, 65, 3-8.	3.8	1