

Candace Jones

List of Publications by Year in descending order

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30
papers

4,847
citations

394421

19
h-index

580821

25
g-index

34
all docs

34
docs citations

34
times ranked

3044
citing authors

#	ARTICLE	IF	CITATIONS
1	A General Theory of Network Governance: Exchange Conditions and Social Mechanisms. <i>Academy of Management Review</i> , 1997, 22, 911-945.	11.7	1,621
2	Institutional Logics and Institutional Pluralism: The Contestation of Care and Science Logics in Medical Education, 1967-2005. <i>Administrative Science Quarterly</i> , 2010, 55, 114-149.	6.9	607
3	Introduction to paradoxes of creativity: managerial and organizational challenges in the cultural economy. <i>Journal of Organizational Behavior</i> , 2007, 28, 511-521.	4.7	260
4	Institutional Logics and Institutional Change in Organizations: Transformation in Accounting, Architecture, and Publishing. <i>Research in the Sociology of Organizations</i> , 0, , 125-170.	0.8	239
5	Rebels with a Cause: Formation, Contestation, and Expansion of the De Novo Category -Modern Architecture,-1870-1975. <i>Organization Science</i> , 2012, 23, 1523-1545.	4.5	224
6	Qualitatively capturing institutional logics. <i>Strategic Organization</i> , 2016, 14, 441-454.	5.0	218
7	Organizational identification: Extending our understanding of social identities through social networks. <i>Journal of Organizational Behavior</i> , 2011, 32, 413-434.	4.7	183
8	Co-Evolution of Entrepreneurial Careers, Institutional Rules and Competitive Dynamics in American Film, 1895-1920. <i>Organization Studies</i> , 2001, 22, 911-944.	5.3	180
9	Vocabularies and Vocabulary Structure: A New Approach Linking Categories, Practices, and Institutions. <i>Academy of Management Annals</i> , 2012, 6, 41-86.	9.6	147
10	Professional Service Constellations: How Strategies and Capabilities Influence Collaborative Stability and Change. <i>Organization Science</i> , 1998, 9, 396-410.	4.5	132
11	Designing a frame: rhetorical strategies of architects. <i>Journal of Organizational Behavior</i> , 2008, 29, 1075-1099.	4.7	127
12	From Novel Practice to Consecrated Exemplar: Unity Temple as a Case of Institutional Evangelizing. <i>Organization Studies</i> , 2013, 34, 1099-1136.	5.3	121
13	Towards an Articulation of the Material and Visual Turn in Organization Studies. <i>Organization Studies</i> , 2018, 39, 597-616.	5.3	112
14	Gatekeeper search and selection strategies: Relational and network governance in a cultural market. <i>Poetics</i> , 2011, 39, 247-265.	1.3	100
15	Misfits, Mavericks and Mainstreams: Drivers of Innovation in the Creative Industries. <i>Organization Studies</i> , 2016, 37, 751-768.	5.3	93
16	Vocabularies and Vocabulary Structure: A New Approach Linking Categories, Practices, and Institutions. <i>Academy of Management Annals</i> , 2012, 6, 41-86.	9.6	91
17	Manufactured Authenticity and Creative Voice in Cultural Industries. <i>Journal of Management Studies</i> , 2005, 42, 893-899.	8.3	89
18	The Immateriality of Material Practices in Institutional Logics. <i>Research in the Sociology of Organizations</i> , 0, , 51-75.	0.8	73

#	ARTICLE	IF	CITATIONS
19	Finding a place in history: Symbolic and social networks in creative careers and collective memory. <i>Journal of Organizational Behavior</i> , 2010, 31, 726-748.	4.7	53
20	The Material and Visual Basis of Institutions. , 2017, , 621-645.		48
21	Creative Industries. , 0, , .		33
22	Rhetoric that wins clients: entrepreneurial firms use of institutional logics when competing for resources. <i>Research in the Sociology of Work</i> , 2010, , 183-218.	1.5	22
23	The Architecture of City Identities: A Multimodal Study of Barcelona and Boston. <i>Research in the Sociology of Organizations</i> , 2017, , 203-234.	0.8	20
24	Transformation in Cultural Industries. <i>Research in the Sociology of Organizations</i> , 0, , xi-xxi.	0.8	16
25	Toward a Projects as Events Perspective. <i>Advances in Strategic Management</i> , 2011, , 427-444.	0.1	12
26	Institutionalizing Place: Materiality and Meaning in Boston's North End. <i>Research in the Sociology of Organizations</i> , 2019, , 211-239.	0.8	9
27	Misfits, Mavericks and Mainstreams: Drivers of Innovation in Creative Industries. <i>Organization Studies</i> , 2011, 32, 1308-1310.	5.3	6
28	Postface: Exploring the Material in Institutional Theory. , 2019, , 383-395.		6
29	Frontiers of Creative Industries: Exploring Structural and Categorical Dynamics. <i>Research in the Sociology of Organizations</i> , 2018, , 1-16.	0.8	3
30	Call for Papers Misfits, Mavericks and Mainstreams: Drivers of Innovation in Creative Industries. <i>Organization Studies</i> , 2011, 32, 720-722.	5.3	1