

Valter Ciocca

List of Publications by Year in descending order

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Version: 2024-02-01

38
papers

1,631
citations

331670

21
h-index

361022

35
g-index

40
all docs

40
docs citations

40
times ranked

1098
citing authors

#	ARTICLE	IF	CITATIONS
1	Perceptual learning of Cantonese lexical tones by tone and non-tone language speakers. <i>Journal of Phonetics</i> , 2008, 36, 268-294.	1.2	183
2	Enhanced pure-tone pitch discrimination among persons with autism but not Asperger syndrome. <i>Neuropsychologia</i> , 2010, 48, 2465-2475.	1.6	182
3	Grouping in pitch perception: Effects of onset asynchrony and ear of presentation of a mistuned component. <i>Journal of the Acoustical Society of America</i> , 1992, 91, 3381-3390.	1.1	119
4	On the (non)categorical perception of lexical tones. <i>Perception & Psychophysics</i> , 2003, 65, 1029-1044.	2.3	119
5	The perception of Cantonese lexical tones by early-deafened cochlear implantees. <i>Journal of the Acoustical Society of America</i> , 2002, 111, 2250-2256.	1.1	118
6	Can Spectro-Temporal Complexity Explain the Autistic Pattern of Performance on Auditory Tasks?. <i>Journal of Autism and Developmental Disorders</i> , 2006, 36, 65-76.	2.7	100
7	Effects of Culture on Musical Pitch Perception. <i>PLoS ONE</i> , 2012, 7, e33424.	2.5	85
8	Perceived continuity of gliding and steady-state tones through interrupting noise. <i>Perception & Psychophysics</i> , 1987, 42, 476-484.	2.3	73
9	The development of the perception of Cantonese lexical tones. <i>Clinical Linguistics and Phonetics</i> , 2003, 1, 141-147.	0.3	60
10	Accuracy and variability of acoustic measures of voicing onset. <i>Journal of the Acoustical Society of America</i> , 2003, 113, 1025-1032.	1.1	52
11	Effect of intonation on Cantonese lexical tones. <i>Journal of the Acoustical Society of America</i> , 2006, 120, 3978-3987.	1.1	52
12	Extrinsic context affects perceptual normalization of lexical tone. <i>Journal of the Acoustical Society of America</i> , 2006, 119, 1712-1726.	1.1	49
13	Are tones phones?. <i>Journal of Experimental Child Psychology</i> , 2011, 108, 693-712.	1.4	48
14	Effects of frequency and amplitude modulation on the pitch of a complex tone with a mistuned harmonic. <i>Journal of the Acoustical Society of America</i> , 1994, 95, 2631-2636.	1.1	46
15	Is fundamental frequency a cue to aspiration in initial stops?. <i>Journal of the Acoustical Society of America</i> , 2006, 120, 2884-2895.	1.1	45
16	The auditory organization of complex sounds. <i>Frontiers in Bioscience - Landmark</i> , 2008, 13, 148.	3.0	41
17	Perceptual-Phonetic Predictors of Single-Word Intelligibility. <i>Journal of Speech, Language, and Hearing Research</i> , 2000, 43, 1451-1465.	1.6	37
18	Stimulus presentation order and the perception of lexical tones in Cantonese. <i>Journal of the Acoustical Society of America</i> , 2003, 114, 1611-1621.	1.1	36

#	ARTICLE	IF	CITATIONS
19	The Perception of Lexical Tone Contrasts in Cantonese Children With and Without Specific Language Impairment (SLI). <i>Journal of Speech, Language, and Hearing Research</i> , 2009, 52, 1493-1509.	1.6	27
20	Pitch perception and production in congenital amusia: Evidence from Cantonese speakers. <i>Journal of the Acoustical Society of America</i> , 2016, 140, 563-575.	1.1	26
21	The effects of auditory streaming on duplex perception. <i>Perception & Psychophysics</i> , 1989, 46, 39-48.	2.3	25
22	The Impact of Cerebral Palsy on the Intelligibility of Pitch-based Linguistic Contrasts. <i>Journal of Physiological Anthropology and Applied Human Science</i> , 2004, 23, 283-287.	0.4	15
23	New cochlear implant coding strategy for tonal language speakers. <i>International Journal of Audiology</i> , 2008, 47, 337-347.	1.7	15
24	The perception of intonation questions and statements in Cantonese. <i>Journal of the Acoustical Society of America</i> , 2011, 129, 1012-1023.	1.1	15
25	Perception of aspiration and place of articulation of Cantonese initial stops by normal and sensorineural hearing-impaired listeners. <i>International Journal of Language and Communication Disorders</i> , 2000, 35, 507-525.	1.5	12
26	Acoustic and Perceptual Study of Cantonese Tones Produced by Profoundly Hearing-Impaired Adolescents. <i>Ear and Hearing</i> , 2006, 27, 243-255.	2.1	8
27	Perceived tonal continuity through two noise bursts separated by silence. <i>Journal of the Acoustical Society of America</i> , 2011, 130, 1503-1514.	1.1	8
28	Evidence against an effect of grouping by spectral regularity on the perception of virtual pitch. <i>Journal of the Acoustical Society of America</i> , 1999, 106, 2746-2751.	1.1	6
29	Development of singleton consonants in French-speaking children with typical versus protracted phonological development: The influence of word length, word shape and stress. <i>International Journal of Speech-Language Pathology</i> , 2020, 22, 637-647.	1.2	6
30	The Phonetic Integration of Speech and Non-speech Sounds: Effects of Perceived Location. <i>Quarterly Journal of Experimental Psychology Section A: Human Experimental Psychology</i> , 1992, 44, 577-593.	2.3	5
31	Phonemic restoration of interrupted locally time-reversed speech. <i>Attention, Perception, and Psychophysics</i> , 2021, 83, 1928-1934.	1.3	5
32	The effect of vertical tongue loading on the position perception of the tongue. <i>Perception & Psychophysics</i> , 2004, 66, 1115-1124.	2.3	4
33	An acoustic and perceptual study of initial stops produced by profoundly hearing impaired adolescents. <i>Clinical Linguistics and Phonetics</i> , 2007, 21, 13-27.	0.9	4
34	The effects of tongue loading and auditory feedback on vowel production. <i>Journal of the Acoustical Society of America</i> , 2011, 129, 316-325.	1.1	3
35	The effect of vocal tract parameters on aspiration noise discrimination. <i>Journal of the Acoustical Society of America</i> , 2020, 147, 1239-1249.	1.1	2
36	Boundary effects on the illusory continuity of an interrupted glide through a notched noise.. <i>Proceedings of Meetings on Acoustics</i> , 2013, , .	0.3	0

#	ARTICLE	IF	CITATIONS
37	Noise thresholds in harmonic series maskers. Journal of the Acoustical Society of America, 2021, 149, 2492-2503.	1.1	0
38	The Development of the Ability to Perceive Melodies in a Noisy Environment. Journal of the Human-Environment System, 2008, 11, 59-63.	0.1	0