

William G Roy

List of Publications by Year in descending order

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Version: 2024-02-01

15
papers

447
citations

1040056

9
h-index

1125743

13
g-index

15
all docs

15
docs citations

15
times ranked

192
citing authors

#	ARTICLE	IF	CITATIONS
1	Becker Meets Braverman. <i>Work and Occupations</i> , 2015, 42, 395-407.	4.4	1
2	What Is Sociological about Music?. <i>Annual Review of Sociology</i> , 2010, 36, 183-203.	6.1	135
3	How Social Movements Do Culture. <i>International Journal of Politics, Culture and Society</i> , 2010, 23, 85-98.	0.8	13
4	Reds, Whites, and Blues. , 2010, , .		101
5	Review Essay: Power and Culture in Organizations: Two Contrasting Views. <i>Sociological Forum</i> , 2004, 19, 163-171.	1.0	2
6	“Race records” and “hillbilly music”: institutional origins of racial categories in the American commercial recording industry. <i>Poetics</i> , 2004, 32, 265-279.	1.3	52
7	Aesthetic Identity, Race, and American Folk Music. <i>Qualitative Sociology</i> , 2002, 25, 459-469.	1.6	34
8	Centrality, dominance, and interorganizational power in a network structure: Interlocking directorates among American railroads, 1886–1905. <i>Journal of Mathematical Sociology</i> , 1986, 12, 127-135.	1.2	11
9	Class Conflict and Social Change in Historical Perspective. <i>Annual Review of Sociology</i> , 1984, 10, 483-506.	6.1	24
10	The Unfolding of the Interlocking Directorate Structure of the United States. <i>American Sociological Review</i> , 1983, 48, 248.	5.2	38
11	Interlocking Directorates and the Corporate Revolution. <i>Social Science History</i> , 1983, 7, 143.	0.5	4
12	Interlocking Directorates and the Corporate Revolution. <i>Social Science History</i> , 1983, 7, 143-164.	0.5	11
13	Collecting data on American business officials in the late nineteenth and early twentieth Century. <i>Historical Methods</i> , 1982, 15, 143-151.	1.5	2
14	The Vesting of Interests and the Determinants of Political Power: Size, Network Structure, and Mobilization of American Industries, 1886-1905. <i>American Journal of Sociology</i> , 1981, 86, 1287-1310.	0.5	19
15	Repertoire Communities in American Popular Music, 1900–1949. <i>Sociological Perspectives</i> , 0, , 073112142210809.	2.3	0