

William G Roy

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/10409611/publications.pdf>

Version: 2024-02-01

15
papers

447
citations

1040056

9
h-index

1125743

13
g-index

15
all docs

15
docs citations

15
times ranked

192
citing authors

#	ARTICLE	IF	CITATIONS
1	What Is Sociological about Music?. Annual Review of Sociology, 2010, 36, 183-203.	6.1	135
2	Reds, Whites, and Blues. , 2010, , .		101
3	â€œRace recordsâ€ and â€œhillbilly musicâ€: institutional origins of racial categories in the American commercial recording industry. Poetics, 2004, 32, 265-279.	1.3	52
4	The Unfolding of the Interlocking Directorate Structure of the United States. American Sociological Review, 1983, 48, 248.	5.2	38
5	Aesthetic Identity, Race, and American Folk Music. Qualitative Sociology, 2002, 25, 459-469.	1.6	34
6	Class Conflict and Social Change in Historical Perspective. Annual Review of Sociology, 1984, 10, 483-506.	6.1	24
7	The Vesting of Interests and the Determinants of Political Power: Size, Network Structure, and Mobilization of American Industries, 1886-1905. American Journal of Sociology, 1981, 86, 1287-1310.	0.5	19
8	How Social Movements Do Culture. International Journal of Politics, Culture and Society, 2010, 23, 85-98.	0.8	13
9	Interlocking Directorates and the Corporate Revolution. Social Science History, 1983, 7, 143-164.	0.5	11
10	Centrality, dominance, and interorganizational power in a network structure: Interlocking directorates among American railroads, 1886â€“1905. Journal of Mathematical Sociology, 1986, 12, 127-135.	1.2	11
11	Interlocking Directorates and the Corporate Revolution. Social Science History, 1983, 7, 143.	0.5	4
12	Collecting data on American business officials in the late nineteenth and early twentieth Century. Historical Methods, 1982, 15, 143-151.	1.5	2
13	Review Essay: Power and Culture in Organizations: Two Contrasting Views. Sociological Forum, 2004, 19, 163-171.	1.0	2
14	Becker Meets Braverman. Work and Occupations, 2015, 42, 395-407.	4.4	1
15	Repertoire Communities in American Popular Music, 1900â€“1949. Sociological Perspectives, 0, , 073112142210809.	2.3	0